

EUGENE WEEKLY

FREE

SWIZZLE
DRINKING &
NIGHTLIFE

HALIE LOREN



LAUNCH PAD

Eugene's potent music scene | p. 12

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O'Brien
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Stiffed on the
Stimulus
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Northwest
Watchmen
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Northwest
Royale
p. 25

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LES CLAYPOOL



Of Fungi and Foe

LES CLAYPOOL OF FUNGI & FOE: This album is a collection of songs inspired by the projects he has been working on over the past few years. Also on this album is a jam session with Eugene Hutz, the charismatic front-man of the band Gogol Bordello that turned into the track 'Bite Out Of Life'. 12 tracks.



GRANDMASTER FLASH BRIDGE: - Throughout the album, Flash mixes up the flow and features some heavyweight guests and intriguing collaborations. Familiar faces appearing on the album include KRS One, Big Daddy Kane, Busta Rhymes, A Tribe Called Quest frontman Q-Tip and Snoop Dogg alongside mixtape hero Red Cafe and Lynn Carter.



J. HOLIDAY ROUND 2: On his sophomore effort, J. Holiday picks up where he left off, continuing his hit-making habits and asks his fans if they are ready for him on the aptly-titled Round 2, featuring the brand new smash single 'It's Yours.' J. Holiday offers the perfect follow-up to his chart-topping debut which left us wanting more...and he doesn't disappoint!



LINDA HORNBUCKLE & JANICE SCROGGINS SISTA: The powerful vocals of Linda Hornbuckle joined with the deep and expressive piano work of Janice Scroggins come together for an intimate celebration of American Gospel, Blues & Jazz. Linda Hornbuckle has worked extensively with the late Paul Delay, Terry Robb, Curtis Salgado, Tom Grant, and many other NW mainstays.



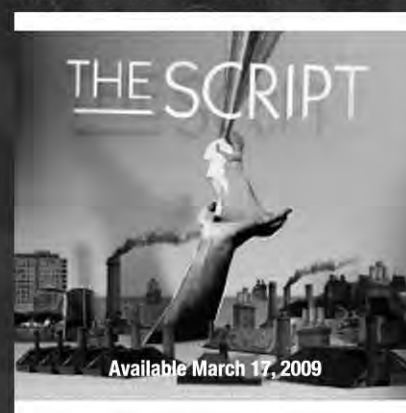
NICK LOWE QUIET PLEASE: THE NEW BEST OF NICK LOWE: The 49-track compendium documents the development of one of popular music's greatest song crafters. Healthy doses of material from 20 different albums combine to make it clear why Lowe is credited by artists and critics alike with paving the way for punk as well as changing the face of pop music.



MADELEINE PEYROUX BARE BONES: This CD is both an extension of the currents of '04's Careless Love and '06's Half the Perfect World and a bold step into previously unexplored psychological terrain. This fluid and enthralling new work is Peyroux's most personal yet, hardly surprising considering she had a hand in writing each of the 11 songs, marking the fulfillment of a lifelong dream.



KELLY JOE PHELPS WESTERN BELL: Long-hailed for his virtuosic and courageous playing, these eleven instrumentals for solo guitar are an intimate look at Phelps' inner creative and emotional world. The vast majority of the numbers are improvised on the spot and Phelps seems to deconstruct the very instrument that's carried him around the world.



THE SCRIPT SELF-TITLED: The Script is made up of three Irish lads from Dublin. The trio's music boasts the kind of artful twists sure to turn all preconceptions on their head. This is a whole new brand of Celtic Soul, blending Hip Hop lyrical flow with Pop melodiousness, state-of-the-art R&B production with anthemic Rock dynamics, classic song construction with gritty contemporary narratives.



STATIC-X CULT OF STATIC: Ten years after the group's platinum debut, Wisconsin Death Trip, Static-X pays tribute to its devoted cult of followers. Even darker than 2007's Cannibal, Cult Of Static features the most crushing guitar ever heard on a Static-X disc plus Dave Mustaine of Megadeth ripping a guitar solo on 'Lunatic'. Bow down before the sound and the fury of Static-X!



TWIZTID W.I.C.K.E.D.: 2009 release. Twiztid know scary. Their genre is known for crossing the lines of comfort, safety, and decency; and Twiztid have pushed the envelope with ruthless abandon since their first record. Twiztid is going back to their roots for this album. Plus it has a lesson to teach to those you dare to listen.



U2 NO LINE ON THE HORIZON: The band's 12th studio album calls on the production talents of long-time collaborators Brian Eno and Danny Lanois, with additional production by Steve Lillywhite. The album will be available in 5 different packages.

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A Tale of Two Pens

Triumph over discrimination

In the first photo, six flags (for the second trimester of pregnancy?) and nine men form a phalanx behind President George W. Bush who is sitting at a small writing desk on what looks to be a stage. The nine men have arranged themselves in a tidy line, with the three tallest in the center. They're all dressed in black suits and shiny black shoes and they're all looking at their president. George W., meanwhile, is concentrating pretty hard. He's signing the Partial Birth Abortion Ban Act of 2003 to make illegal the procedure that was being used in 0.12 percent of all abortions.



Because the act doesn't provide any "health exception" for pregnant women facing a medical emergency, three federal district courts and three federal appeal courts had ruled the act unconstitutional. The Supreme Court, by a one-vote margin, overrode them, declaring the act constitutional.

The day that two of President Bush's Supreme Court nominees joined three others to protect discrimination against Lily, Bush declared that the great thing the Court had showed was that the Constitution "does not stand in the way of the people's representatives enacting laws reflecting the compassion and humanity of America."

Speaking of reflecting compassion and humanity, there's a second photo. Four women in bright red suits and one in a purple suit are crowded around President Barack Obama. He's holding the hand of Lily Ledbetter, who has her hand on his shoulder. With his other hand, he's passing to another woman in a green jacket one of the pens he has just used to sign the Lily Ledbetter Fair Pay Act. Everyone is looking at the pen-receiving woman, not Barack Obama, and Obama appears to be having a good time. And he's wearing an American flag pin.

The law he's just signed says that the 180-day statute of limitations for challenging unequal pay for equal work starts anew with every discriminatory paycheck. Initially, in 1979, Lily Ledbetter's salary as a Goodyear area manager was similar to the salaries of male area managers. By the end of 1997, when she retired, she was the only female area manager and was being paid \$3,727 per month. Her male area manager colleagues, no matter how new, were being paid \$4,286 to \$5,236 a month. In 2007, the Supreme Court, again exercising its compassion and humanity, ruled that Goodyear wasn't liable for its decade-plus payday discrimination against Lily Ledbetter because Lily hadn't initiated her suit within 180 days of the first discriminatory pay check.

In January 2009, the House passed the Lily Ledbetter Fair Pay Act by 250-177. In the Senate, every Republican male except Pennsylvania's Arlen Specter voted *against* the Fair Pay Act. Every Democratic male senator voted *for* it, except Sen. Edward Kennedy, who was absent due to illness. Every female senator, including the four female Republican senators, voted *for* it.

The first photo is chilling for its display of cold male power against women. The second photo is inspiring for the women's enjoyment of the defeat of cold male power against women. The retired Goodyear area manager is heartwarming proud of her president for undoing five Supreme Court justices' protection of workplace discrimination. Meanwhile, the president is having a heck of a good time among representatives of one more group of people who has just triumphed, once again, over senseless, destructive, indefensible discrimination.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

IGNORING THE PEOPLE

Easy mathematics. The proposal to upgrade City Hall seismically and mechanically is for \$5 million. It would assure that present police facilities will be safe. So, no need at this time to build a new \$17 million police station. That is one of the reasons that I with a majority of Eugeneans have voted against it, three times!

But here comes the city manager, ignoring citizens' preferences, and proposes to use \$17 million of city reserves to build a new police station. He got some councilors and even the major to agree with this.

Those reserves should support popular community services (library, Hult Center, parks and open spaces) and not be at the disposal of a city manager.

Another big question for me is the location of that new building. Where would it be placed? I would like to see a professional master plan for downtown Eugene, one that we and future generations can follow. How would the EWEB site for a new City Hall fit into that?

Lora Byxbe
Eugene

THE LAST CRASH

I remember the 1981-1984 recession in Lane County. The Agri-Pac cannery in downtown Eugene had a handful of openings. Lines at the fairgrounds to apply circled the building. Mills closed. The ones surviving busted the unions. "Not accepting applications" signs were a big seller. There were 2 million fewer people in Oregon and thousands moved away. Bummer.

If you got unemployment, you had to file in line and go to the office to claim a week's benefits. About an hour in line. Jobs planting trees had warnings to be fit or don't bother. Food stamps came in a booklet of script in denominations like cash. The jobs you could find paid the \$3.35 minimum wage. Only Manpower and Kelly Girl offered temp jobs.

Despite the dreary winters, we still had great summers. And Wendy Ray and Uncle Fuzzie gave us a fun, innocent AM radio show mornings on KUGN. Sean Hannity

was in troubled youth detention and Dr. Laura Schlessinger was shacking up with Bill Balance from his L.A. call-in radio show.

Greg Hume
Creswell

IDEOLOGY VS. SCIENCE

Opinions expressed in some recent letters seem to be based on misinformation being spread by the Oregon Toxics Alliance, which is renowned for misrepresentation. At a recent community meeting concerning the proposed spraying of Btk for gypsy moths in southeast Eugene, the local leader of OTA introduced herself as "an associate professor at UO." She once taught dance there, but was let go some years ago. She has no current association with any university.

She introduced a speaker this way: "Dr. Tom Kerns has come down from Portland to discuss the medical aspects of Btk." The intention was clearly to suggest that Kerns is a medical doctor; he has a Ph.D. in philosophy.

The OTA website includes provocative statements such as "The application of harmful chemicals over public areas without our permission is a violation of our human rights." Btk is a biological insecticide, not chemical. Even the base of the spray, the liquid into which the Btk is mixed, is organic. When ODA first used Bt for the 1980s gypsy moth outbreak, the idea came from organic gardeners, who were then pretty much the only ones using Bt.

Scientific research and the preponderance of anecdotal evidence from all Oregon spray projects — including south Eugene near Crest School six years ago, and the major project throughout Lane County in the mid-'80s — attests to the lack of human harm or environmental impact from the aerial spraying of Btk.

The 2008 catch — seven moths scattered around a large area — probably represents a population of hundreds of moths which, if not quickly eradicated, will spread far beyond that area this year. If no spray occurs now, an even larger area will be sprayed in

LETTERS TO THE EDITOR

the future — or we will probably see the deciduous trees in the Amazon Headwaters forest die within the next five years. Anyone who doesn't understand the damage gypsy moths can cause should talk to folks from back East who have seen forests defoliated and destroyed.

The OTA might bristle at the comparison, but their entire protest is like the Bushes (senior and junior) arguing that we face no real threat from global warming — a position based more on ideology than science.

Jeff Harrison
Eugene

CONFUSING CHOICES

I am not clear as to the criteria used by the Oregon Legislature in deciding what to fund and what not to fund. For instance, they have chosen NOT to fund Oregon Project Independence which allows seniors to stay in their homes rather than go on Medicaid, which is much more expensive to taxpayers, and less convenient to seniors as well.

Another example I found confusing is cutting funding for Oregon's 17 community colleges in the face of an average of 15 percent increase in enrollment in credit classes. Unemployed people facing the fact that they may need training or upgrading their skills are turning to community colleges to provide their workforce development. Any investment in community has been shown by means of cost/benefit studies to have a return far in excess of investment. I would assume the same to be true of Oregon's universities as well.

The members of the Legislature have been elected to be wise stewards of our tax money.

G. Dennis Shine
Springfield

BEND OVER IN SPRINGFIELD

I'm ashamed that I live in Springfield, ashamed that I ride LTD buses. I'm ashamed of the Eugene "green" community. What a big mistake that I moved here, a place where no one attends council meetings and the government has adopted a "slash and burn," "damn the trees" and "show me the money

and we'll bend over for you" policy when it comes to local development projects. I think the city planners and council must be high on meth. That's the only reason I can find for their crazed mentality.

Now, LTD has jumped on board. Are they sharing the same meth stash? Out of the clear blue, or so it seems, they pull a number of 286 trees out of their asses that "need" to be cut in order for their precious EmX to be built. Just in time so nothing can be done to change it. Bullshit! Most of those trees need not be butchered for the buses to run speedily.

The place that needs dedicated lanes is Gateway Street, but the council shot that down, due to pressure from the flea-bag businesses worried about a drop in profits. They forgot, however, the foot and bus traffic that would increase from the EmX. These cats are totally enslaved by the car!

Scuttlebutt has it the Eugene-based "greens" knew for some time the details of the upcoming butchery in Springfield. They decided to let the slaughter happen. Shame on you! Fuck the Eugene "greens," fuck Springfield and LTD and its EmX boondoggle! Stop LTD's waste of money and all future EmX projects! Time to have the LTD board elected and held responsible!

Lou Andrews
Springfield (agghh!)

ISLAND HOSPITAL NEEDED

Please consider all the people that it takes to take care of those affluent part-time residents (see Slant, 3/5), from yacht-sitters to prep cooks; and the tens of thousands of tourists who are not rich; and all of the children of the service class and their teachers and bus drivers; and the fact that ten \$10 million houses bring the average price way up and counters all of the small homes, organic farms, hippies in buses, and apartments.

My guess is that you haven't been there, or don't have friends who live there and work hard and could use a hospital. Don't be so quick to judge; your slant is getting very predictable.

Bob Tozer
Eugene



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Cottage Grove: Thursday March 26, 5:30-6:30 p.m. | Our Lady of Perpetual Help 19th and Harvey behind Comfort Inn

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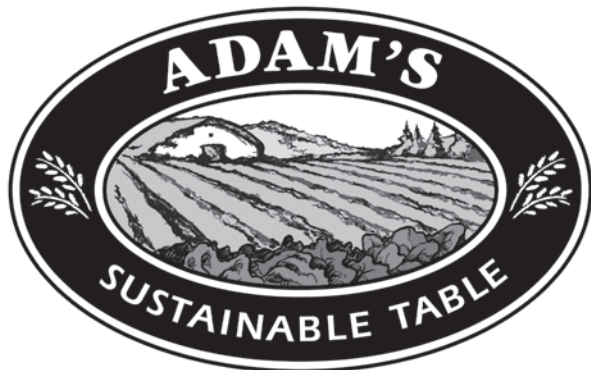
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LETTERS TO THE EDITOR

HEALTHY SEXUALITY

As the AmeriCorps member at Sexual Assault Support Services I was thrilled by Mariam Wahed's Viewpoint in the Jan. 29 issue. I have spent the last six months presenting sexual assault and healthy relationship information to youth in Lane County. Each time I deliver a presentation I am met by passionate adolescents who have grown accustomed to vague and unsatisfactory information about sex.

This fall SASS will be launching a teen peer education program focusing on issues of healthy sexuality. I envision this team utilizing interactive theater, art and other creative methods to engage and educate their peers in a fun, inspiring way. It is my dream that the program be teen-propelled and address *their* needs and ideas as raised by *them* — not by me, not by a school board, not by a city council, but by the members themselves — because I believe that it is youth who know best what their education and development is lacking. This is a call out to any teen interested in working with me to create a youth program that will address some of the concerns raised in Ms. Wahed's article. I want your feedback.

I applaud Ms. Wahed for her gumption in bringing light to these important issues. At SASS we recognize our need to better accommodate the youth of Eugene. To Mariam Wahed and all the other teens in the community, thank you for your pro-active approach. You have our attention. SASS is all ears.

Maggie Minnich
SASS, Eugene

MIDDLE GROUND

There is a middle ground between drug prohibition and blanket legalization. Switzerland's heroin maintenance program has been shown to reduce disease, death and crime among chronic users. Providing addicts with standardized doses in a clinical setting eliminates many of the problems associated with heroin use. The success of the Swiss program has inspired pilot heroin maintenance projects in Canada, Germany, Spain, Denmark and the Netherlands. If expanded, prescription heroin maintenance would deprive organized crime of a core client base. This would render illegal heroin trafficking unprofitable and spare future generations addiction.

Marijuana should be taxed and regulated like alcohol, only without the ubiquitous advertising. Separating the hard and soft drug markets is critical. As long as marijuana distribution is controlled by organized crime, consumers of the most popular illicit drug will continue to come into contact with sellers of addictive drugs like meth. Given that marijuana is arguably safer than legal alcohol, it makes no sense to waste tax dollars on failed policies that finance organized crime and facilitate hard drug use. Drug policy reform may send the wrong message to children, but I like to think the children are more important than the message.

Robert Sharpe, MPA
Policy Analyst
Common Sense for Drug Policy

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Fragile Bread

One writer's humble homage to Gertrude Stein

An acrid smell hits first. A jarring, jostling, jolt. At home alone my nose picks up the odd aroma. Sharp and foul. I scowl.

Dedication at my work station. I must resist distraction to gain satisfaction from my current exercise. This exercise to utilize, like certain spices, literary devices, to better tone and hone my writing style with alliteration, repetition and a well-timed rhyme to set a certain rhythm to my work. My work is to write, to get it right, so I ignore this early morning warning of some distant senseless scent. I'm too busy for a tizzy.

Domestic partner out of the house, leaves no one to grouse to, no friend to send on an investigation of this odd olfactory sensation. I need this morning moment to work at forming words, unhurried, unworried about the whirling world beyond my desk. Words I craft should fill a need, should feed readers hungry for recognition, a spark of ignition into action. I offer in my meager monthly column but a fraction of reparations long overdue for lack of reflection of queer lives, dear lives, too long ignored by the hordes.

Distracted from my task, I ask, why the acrid air? The brain a sleepy question mark gropes drowsy dark synapses, as time elapses, to draw meaning from the odd aroma. What the hell? What's that smell?

Yes, yes, the brain confesses, a memory of buttered toast. Toaster oven set on high to melt cold pats upon my morning bread. Bread too fragile to withstand hard yellow squares too stiff to spread. Spread on bread placed in oven to soften, to relax, to be rendered spreadable. Edible. Placed and left, as I undeftly struggle with my task.

Acrid scent now brings me elsewhere. Into the kitchen where smoke is in the air. The brain, this moment sane enough to grab a hot pad first. A burn would only make worse this error. This error of timing, of judgment, of home economics. Nothing comic. Judgment out the window. Like so much smoke.

Smoke clouds billow past the window sill. Bright orange flames leap out of the toaster oven door. It's a fire. Fire! Flames leap higher.

Put it out! No one to shout to. I huff then thrust one strong gust. My breath only a fan to the flames. Danger no longer ignored, I reach toward the socket to unplug the cord. Flames oddly soft against my arm. No harm. The same as that game finger-through-the-candle-flame. Unplug. Some relief. But brief.

Now, what? An activist must act. Face the fact that I need water. Water sitting pretty in the Brita pitcher from last night's dinner might not be enough. Tough. Splash. Then crack.

Hot glass bursts, hurls black shards, scatters hot wet blackened charred bits. The water sizzles. Then sits. That's it. The fire is out. Doused. Two black slabs now soaked, forlorn, lie there exposed, in charcoal repose.

When crafting prose, I suppose I should follow my nose.

Award-winning writer Sally Sheklow has plied her craft in Eugene Weekly since 1999.



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SATURDAY MARCH 14

A Day of Education and Action to END WAR



**Peace Abroad-
Justice at Home**



Afghan children

Noon - 2 pm: Peace Walk and Demonstration

Gather at the Eugene Public Library, Walk to Federal Bldg, 7th and Pearl, for a 12:30 Demonstration with music & dance.

Followed by a walk to the public forum at St. Mary's Episcopal Church, 13th & Pearl.

2-5 pm: Public Forum - St Mary's Episcopal Church

Speakers:

- Leah Bolger, Co-coordinator
Campaign to Keep Oregon's Guard in Oregon
- Anita Weiss,
U of O International Studies Program

Workshops:

- Afghanistan - Pakistan
- Department of Peace
- and more.

5:30-7 pm: Community Celebration at COZMIC Pizza, 8th & Charnelton

Presented by **Take Back America Coalition** info: CALC, 485-1755, calcdev@efn.org

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BIG LEGAL BILL TO FILL SEARS PIT

More than 10 percent of the \$440,000 the city of Eugene plans to spend to support an office project in the Sears pit across from the downtown library will go to the private law firm that has a near monopoly on city legal services.

"It seems to me that it's time to consider an in-house attorney," city Budget Committee member John Barofsky told the council at a public hearing March 9. Barofsky noted that at an estimated \$200 an hour, the \$50,000 payment to the private firm works out to 250 hours, or more than 31 eight-hour days or six entire 40-hour weeks of legal work.

Barofsky said the city manager would better be able to control the time of an in-house employee rather than just wait for a bill from the external private law firm. "I don't doubt that they're above the board and legitimate, but I think it's an area we can save money," he said.

The city spends more than \$3 million a year on legal services, according to its budget document. City Manager Jon Ruiz gives almost all the money to the private law firm of Harrang Long Gary and Rudnick. The private firm, which also has worked for tobacco companies and local big businesses, has had a near monopoly on city legal work for the past three decades. The city manager and his law firm have claimed that under the City Charter, the unelected manager has the sole power to control or change how the city gets its legal services.

Asked by Councilor Alan Zelenka to explain the legal costs, city planner Nan Laurence said, "much of the complications of a development project such as this really depends on legal expertise, and we've used that as judiciously as possible." Laurence said staff hope the actual bill will come in lower than the \$50,000 appropriated.

Mayor Kitty Piercy thanked Barofsky for his testimony. "Your comments are well taken." The mayor said, "We have asked the city manager, and he has said that he will look into at some point the possibility of an in-house city attorney."

The mayor said the same at her state of the city address two months ago, but nothing has happened and no meeting is scheduled to discuss the issue in coming months. The council voted unanimously to approve the \$50,000 legal expense without change. — Alan Pittman

IRAQ WAR BEGINS 7TH BLOODY YEAR

To commemorate the anniversary of the Iraq invasion, a coalition of local peace and justice groups have planned an event on Saturday, March 14, to raise awareness of the Iraq War's consequences and discuss how to repair the damage done at home. The invasion of Iraq by mainly U.S. forces began March 20, 2003.

Local activists are organizing a rally and march at noon at the Eugene Public Library, followed by a walk to the Federal Building at 7th and Pearl for a 12:30 pm demonstration with music and dance. Participants will then walk to St. Mary's Episcopal Church at 13th and Pearl to join an afternoon of speakers and workshops.

Afternoon events begin at 2 pm and will feature two keynote speakers. Leah Bolger is national vice-president of Veterans for Peace, and will talk about keeping Oregon's National Guard from being deployed to Iraq. Anita Weiss is a UO professor who specializes in Pakistan and South Asia, and she will discuss the deteriorating political scene in Pakistan today and how it affects the war effort in Afghanistan.

After the speeches will be a workshop on "How Combat Impacts Soldiers and Their Families" with Iraq veterans Suzanne Swift and James Burmeister, and a film featuring Dr. Edward Tick on *War and the Soul: Healing Our Nation's Veterans from Post-Traumatic Stress Disorder*.

After the events, participants are invited to Cozmic Pizza for a free community celebration featuring old-time music with Glory Daze from 5:30 to 7 pm.

From 1 to 3 pm Sunday, a rally and march organized by the statewide Keep the Guard Home Coalition will be held on the Capitol steps in Salem. Dozens of peace and social justice organizations from Oregon will call for an end to the U.S. war in Iraq and urge Oregon State legislators to stop the spring deployment of the Oregon Guard to Iraq.

From 8 am to 2 pm Monday, March 16, will be a "Democracy Bailout Lobby Day of Action" at the capitol. Citizens will meet with their legislators to voice opposition to the upcoming Guard deployment and support legislation that promotes community needs and human dignity concerns.

Call CALC at 485-1755 or see www.calclane.org for further information on any of the events.



Leah Bolger



news Briefs

BIG CAT KILL STILL GETS BIG BUCKS

A week after Oregon lawmakers voted to reduce funding for education and social service programs, the conservation advocacy group Big Wildlife wonders why a plan to kill 2,000 cougars is still fully funded.

Brian Vincent, Big Wildlife communications director, calls the state's Cougar Management Plan wasteful spending. "This is the perfect pork barrel project to shelve," he says. "The Oregon Senate is cutting programs to keep predators off the street and to prevent sexual assault, and going after K-12 schools," Vincent says. "But they're spending half a million dollars a year on a program that actually makes communities less safe. The average Oregon taxpayer would be outraged," he says.

In 2006, the Oregon Department of Fish and Wildlife launched a four-year plan to kill 2,000 cougars across the state, saying that it wants to reduce cougar populations to 1999 levels. The plan allows the state to deputize hunters to kill the big cats. It also allows hunters to use hounds, rolling back a 1994 voter-approved ban on hounding. The plan costs \$500,000 or more each year to implement.

"There's a perception that cougars are a threat, but they're not a threat to communities," Vincent says. "Occasionally, a cougar will kill a domestic animal — that does happen."

But Vincent says that the cougar plan makes things worse by allowing hunters to kill cougars "indiscriminately." Vincent cited a 2008 study by Washington State University's Large Carnivore Conservation Laboratory, which demonstrates that killing large numbers of cougars creates social chaos. Trophy hunters tend to target the older males that help keep younger, more

aggressive males in check by driving them out of large territories. With the dominant males gone, the study says, the younger cougars have free reign.

Also, Vincent says, the cougar plan doesn't necessarily target the "rare cougar" that has had a run-in with people or animals. "Right now, it's shoot first and ask questions later," Vincent says. "It's not a good long-term solution."

Vincent notes that Washington state reduced its killing of cougars by 40 percent based on the WSU study. "Why is Oregon continuing down a path that is making the situation worse and throwing taxpayer money down a rat hole?" he says. "The average Oregonian would scratch their head."

According to Vincent, the cougar plan favors hunters. Vincent says, "The ODFW has bent over backwards for hunters, even reduced the cost and the tax to kill a cougar. You can kill a cougar in Oregon right now for less than a beer and a pizza."

— Jessica Hirst

URBAN RENEWAL REFORM?

Back in 2007, 64 percent of Eugene voters defeated a city scheme to use the state's

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,256 U.S. troops killed*** (4,253)
- **31,102 U.S. troops injured*** (31,089)
- **176 U.S. military suicides*** (176)
- **317 coalition troops killed**** (317)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **99,433 to 1.2 million civilians killed***** (99,180)
- **\$603.3 billion cost of war** (\$601.4 billion)
- **\$171.6 million cost to Eugene taxpayers** (\$171.0 million)

* through March 9, 2009; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

Something Eug!



"urban renewal" law to divert \$40 million from school and government services and taxpayers. The city wanted the money to instead subsidize parking garages and other hand-outs for chain-store development downtown.

Now, the state Legislature is considering a bill to limit Portland's ability to use urban renewal's tax diversion financing, *Willamette Week* reports.

Multnomah County Commissioner Jeff Cogen told *WW* he objects to a Portland idea to spend up to \$40 million in urban renewal to subsidize a private developer's major league soccer project. "The city is talking about taking money from school kids and the poor to fund a soccer stadium."

Portland Democrat Nick Kahl has proposed a bill that would require Portland to get county approval for the tax diversion and allow urban renewal money to be spent on social services such as helping the homeless.

The bill apparently wouldn't apply to Eugene. But it could be amended. Using urban renewal for the Eugene Public Library has been popular with voters here. But diverting school and social service money to destroy historic buildings and trees to build parking garages for developers has not. In 2007 local State Rep. Paul Holvey and County Commissioner Peter Sorenson said they were interested in legislative reform.

Statewide a total of about \$165 million a year in tax money is diverted for "urban renewal." That diversion is now occurring at a time when schools are cutting instruction days and/or increasing class sizes and state and local governments are complaining they lack funding for basic safety and social services. —Alan Pittman

PROPAGATION PUSHES FOOD INDEPENDENCE

The Eugene Permaculture Guild, other local volunteer groups and non-profits are joining this year to put on the Spring Propagation Fair, a free exchange of fruit-tree cuttings (called scions) and veggie seeds.

The event is from 10 am to 4 pm Saturday, March 14, at the LCC Cafeteria. LTD bus service is available and carpooling is being coordinated by Julie at 762-1051.

"The long-established scion exchange in Portland attracts thousands of attendees," says Nick Routledge, chief organizer of the event. "This is the first occasion I have heard of where a seed and scion exchange

have been combined."

The event is designed to support home orchardists and vegetable gardeners in and around the southern Willamette Valley. A great variety of scions and seeds will be provided free of charge. Grafting assistance and workshops will be provided, with rootstocks (mostly the super-dwarfing, dwarfing and semi-dwarfing stocks favored by home-gardeners) available for a nominal fee. Spanish-language support will be offered.

Everyone is welcome. "You don't have to bring scions or seed to share freely in the bounty" Routledge says, "but gardeners can support the event by bringing labeled cuttings and divisions of figs, grapes, berries and other fruits, along with fresh seed, plants and divisions."

Co-sponsors of the fair include EPG, the Seed Ambassadors Project, LCC Garden Club, Victory Gardens For All, the School Garden Project of Lane County, Huerto de la Familia, ECOS, the Springfield Transitions Garden, Food Not Lawns, Food for Lane County's Gardens Program, the UO's Urban Farm and OSU Extension Service in Lane County.

ACTIVIST ALERT

• A fundraiser for **Lane Bus Project** is being held to raise at least \$3,000 to get the group's "little bus insured and on the road ASAP, so we have a vehicle for hands-on democracy that is also street legal," according to organizers. The Lane County ShowBUSINESS featuring food, fun, talent and "ninja waiters" will be from 5 to 8 pm Sunday, March 15, at Davis' Restaurant, 94 W. Broadway. A \$40 minimum donation is being asked. On stage will be Rep. Chris Edwards, Sen. Vicki Walker and "special surprise guests." RSVP at <http://lanebus.org/370/> or send a check to OBP, care of Rose Wilde, PO Box 1301, Eugene 97440.

• An event March 16 will commemorate the sixth anniversary of the death of Evergreen College student **Rachel Corrie**, who was crushed to death in 2003 by an Israeli Defense Force bulldozer while attempting to block the demolition of a Palestinian home. The program, sponsored by the Al-Nakba Awareness Project, will show the film *Occupation 101* in which independent Portland journalist Alison Weir appears, followed by discussion led by Weir, who has documented U.S. media bias in reporting the Israel/Palestine conflict. The event begins at 7 pm Monday at Harris Hall, 8th and Oak in Eugene.

• With the short-lived **Oregon Daily Emerald strike** apparently being smoothed over, we're struck by just how bad journalists are at communicating. Why didn't the paper's board respond to the student staff about their concerns? Why didn't the board pass the concerns on to consultant Steve Smith? Why didn't they all sit down and talk about whether Smith's proposed salary of \$80,000, almost 10 percent of the small paper's revenues, was really sustainable? Why didn't the newsroom staff talk to Smith about their serious concerns before the strike? Most of the blame for the misunderstandings falls on the board; they're supposedly the more mature adults here.

Moving forward, maybe the students should use their cyber savvy and start their own truly independent online news website (they blogged at independent-journalism.wordpress.com for a while during the strike, and we hear they may continue). That would provide great, cutting-edge job experience, and the well-wired campus offers a fertile market. All week, we've been reading suggestions from other college journalists that they do just that, and as the *Emerald* newsroom staff and board hammer out the hiring strategy for the publisher, we know we'll see more and more information online.

• **The recession is not hurting** local bicycle, scooter and motorcycle dealers and repair shops. Shane Ayrsman of

Revolution Cycles (www.revolutioncycleaseugene.com) says "business is expanding and more products will be offered here than last year. So far spring is a bit slow, but a bit more sun and watch out. Winter was really good, and all indications are positive for the future."

And while medical care for humans is feeling the economic hit, we hear some veterinary care is expanding. Mark McConnell, vet and co-owner of the Emergency Veterinary Hospital in Springfield, now has a new Animal Urgent Care clinic in Eugene at 11th and Beltline, and it will remain open 24 hours a day on weekends in addition to regular weekday hours. The Springfield clinic at 103 West Q St., is already open 24/7.

More encouraging news? Check out our report on Eugene's bar scene in *Swizzle* this week.

• The **invasion of Iraq began March 20, 2003**. The mainstream media ignores Iraq these days, despite the continuing death and destruction. The number of Iraqi civilians who have perished has been estimated as high as 1.2 million, mostly from the civil war that followed our dismantling of Iraq's police and military. Some 5,300 Americans have died in the war, including at least 1,100 American civilian contractors. More than 31,100 U.S. soldiers have been wounded, nearly half so seriously that they were not allowed to return to duty. In our own Civil War in the 1860s even minor flesh wounds could mean death by infection. In this new war it is common for soldiers to survive massive head injuries and loss of multiple limbs.

Our new president promises to end the war, but he can't do it alone. This weekend begins a series of public events (see News Briefs) intended to mobilize support for ending the war, and also educating ourselves about the challenges ahead, not only in Iraq but also in Afghanistan and Pakistan.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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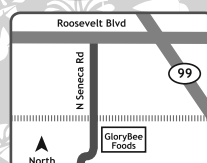
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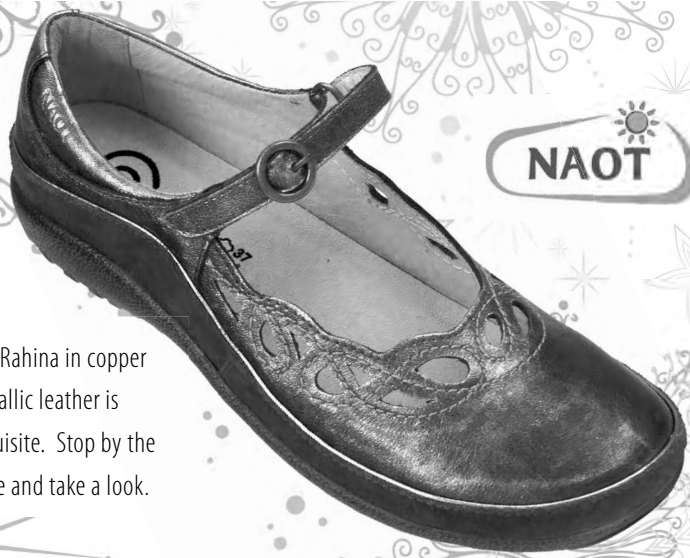


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news Briefs

• Zonta Club of Eugene is holding a semi-annual forum on **“Women in Crisis: Homeless in Eugene.”** The event is from 11:30 am to 1 pm Tuesday, March 17, at the Eugene Hilton. Cost of \$25 includes a buffet lunch. Panelists will represent the Eugene Mission, Looking Glass, Shelter Care and White Bird Clinic. For information and registration, call Liz Humphrey at 607-0868 or Pam Henderson at 461-0698.

• **EWEB commissioners** will hold a second public hearing Tuesday, March 17, to gather public comments about a proposed increase in water rates. The hearing will be held during the commissioners’ regular board meeting, which begins at 7:30 pm in the North Building at EWEB. The first hearing was held Feb. 17. EWEB is considering an increase in water rates that would add about \$3.44 per month to the average residential water bill. The rate change would be reflected in May bills.

• **Spraying to control gypsy moths** is the topic of a town hall co-sponsored by Mayor Kitty Piercy, the Oregon Toxics Alliance and the Southeast Neighbors neighborhood association. The meeting will be from 7 to 9 pm Thursday, March 12, at City Council Chambers, 777 Pearl St. ODA’s public comment period on the planned spray to eradicate the gypsy moth ends March 13.

Viewpoint from Michael Blakeslee on “The Exponential Power of Goodness in Hard Times.” ¡Ask a Mexican! is web-only this week.

• **On the blog:** Todd posts many photos and a review of the Raphael Saadiq concert in Portland March 6. Alan posts the famous 1970 video of a dead whale being blown to bits, and provides updates on City Council actions on street assessments and the recommendations of the Police Auditor Ordinance Review Committee.

CORRECTIONS CLARIFICATIONS

• In last week’s cover story on Luis Fernando Mancheno of Ecuador, the gay exchange student talked about being sent to a “treatment center” in his home country and being forced to have sex with a prostitute. After reading the story, Mancheno tells us he forgot to say he was so traumatized by the idea that he convinced his parents that he had changed. He told them he was dating a girl, and he was allowed to leave the center before he would have been forced into the nonconsensual sex.

• Regarding his letter to the editor Feb. 26, “Environmental Madness,” Shannon Wilson tells us he made a mistake. “The new rock crushing manufacturing facility will only produce 38 tons of particulates per year, not 38 million tons,” he says.

• In Slant last week, the name of Bellevue, Wash., was misspelled.

ON THE WEB THIS WEEK

• More **letters to the editor** and a

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Stiffed on Stimulus

ODOT diverts cash from local, green projects

The Oregon Department of Transportation (ODOT) has stiffed the local unemployed and the environment on federal stimulus money.

Out of \$133 million of federal stimulus divvied up by ODOT so far, only about \$2.4 million will be spent in Lane County.

And at a time when everyone from Barack Obama to Gov. Ted Kulongoski to Mayor Kitty Piercy is calling for big steps to reduce oil addiction and global warming, ODOT will dedicate more than 90 percent of the stimulus money to highways.

ODOT did not dedicate any of the stimulus money for public transit. The state gave pedestrian and bike facilities only about 8 percent of the funds.

Lane County has about 9 percent of the state's population, but ODOT allocated less than 2 percent of the stimulus money for locals. The county's January unemployment rate of 11.9 percent exceeds the state rate of 10.9 percent.

"greenwash." Kulongoski has proclaimed soaring goals of reducing global warming, but has taken few concrete actions to actually reduce carbon emissions.

In a speech last year Kulongoski said, "I want Oregon to lead the nation in cutting greenhouse gases."

But after his OTC voted zero stimulus for transit without a public hearing, the governor proclaimed, "I applaud the speed at which the Oregon Transportation Commission and the Department of Transportation moved ... This is exactly the intent of the federal stimulus dollars."

Other states devoted a large share of their stimulus money to environmentally friendly transit projects rather than polluting highways. Maryland, for example, devoted 39 percent of its stimulus money to transit.

The OTC plans to vote March 18 on how to spend the remaining \$100 million in federal stimulus that it controls.

Oregon counties and cities will also share

'I want Oregon to lead the nation in cutting greenhouse gases.'

— GOV. TED KULONGOSKI

The two local stimulus projects funded through ODOT include \$2.2 million for a city of Eugene Delta Ponds bike path and bridge project and \$180,000 for sidewalk and lighting work at the Eugene train station. The projects are scheduled to start in the next three months. That \$2.2 million came from federal "transportation enhancement" stimulus money legally dedicated to non-road projects.

Environmentalists had hoped that ODOT would allocate a much bigger part of the federal stimulus money to greener transportation. A coalition of nine environmental groups delivered a letter and 1,300 petitions to the five-member Oregon Transportation Commission (OTC) calling for spending the flexible stimulus on a long list of bike, pedestrian and transit projects.

But OTC and ODOT apparently ignored the environmental lobbying. Bob Stacey, director of 1000 Friends of Oregon, said the decision was very disappointing. He said the environmental groups were "waiving their arms" trying to attract ODOT to ready-to-go green transportation projects. But he said the agency and governor's office got "heavy pressure" from trucking and construction lobbyists and conservative legislators to use the money for highways.

Another obstacle was ODOT's almost exclusive internal focus on building highways rather than greener transportation systems, according to Stacey. "The Oregon Department of Transportation knows one job," he said.

The OTC voted Feb. 27 to spend 90 percent on highways — about \$64 million on paving, safety and enhancement projects and \$41 million on road widening for more traffic.

The vote caused some blog commenters on BikePortland.org to accuse Gov. Kulongoski, who appoints the OTC members, of

about another \$100 million in transportation stimulus money and decide how to spend it. The state allocated the local share of this money, \$6.6 million, to the Lane Council of Governments to divvy up.

LCOG staff recommended that none of the money go to transit projects and only 5 percent of the money go to bike and pedestrian projects. Eugene got \$3 million for road preservation projects, while Springfield got \$1.7 million. That split gives Springfield about 50 percent more stimulus money per resident than Eugene.

The local Metropolitan Policy Committee is scheduled to approve the LCOG recommendation March 12. In contrast to LCOG, Portland Metro allocated about a third of the stimulus money it controlled to bike, pedestrian and transit projects.

Separate from the stimulus money allocated by ODOT and LCOG, LTD may get \$6.5 million to preserve existing bus service from budget cuts and Amtrak may get money to preserve or enhance rail service to Portland.

In another big blow to Oregon global warming last month, ODOT, Kulongoski and Portland Mayor Sam Adams have ignored environmentalists and lined up behind a \$4 billion project to widen I-5 over the Columbia River to 12 lanes. Stacey, predicted a court battle over the environmental impact statement. "It's clear there will be an EIS challenge."

Stacey said he hopes to get a few tens of millions for green transportation projects in the governor's \$500 million transportation bill.

There's a danger that all the global warming rhetoric won't amount to real transportation budget changes, he said. If the state doesn't actually act on climate change, Stacey says, "there's going to be a rebellion." **EW**

THIS WEEK'S MATTRESS COMPANY QUIZ ?

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Launch Pad

Eugene's potent music scene

BY RICK LEVIN

A recent Friday night, between sets, WOW Hall — the spacious main room was teeming with antsy kids, the swell of anticipation was palpable. The air virtually crackled.

When Medium Troy — a rising Eugene-based band that plays a self-identified brand of “Bohemian dub” — took to the stage, a surge of hollering ensued that was drowned out only by the group’s opening number.

Strata upon strata of people — dreadlocked frumps, gypsy teens, tattooed dudes in tight T-shirts — pressed against the front barrier, while off to the side of the stage and back near the soundboard, dancers, alone or in pairs, spun their wavy-gravy swoon, eyes fluttering shut. The whole audience undulated and hummed with a tidal shiver as the band — led by lanky, charismatic front man JoJo — ran through an energetic cycle of songs.

This, then, is a music scene — just one scene, mind you, among a seemingly endless array of places and times when music happens. But the term “music scene” is just an artificial categorization; like the idea of a nation, it implies multitudes under one banner, but it’s slippery and shifting and highly subjective. It only really exists in the mind, or on paper.

That doesn’t stop anyone from talking about it, particularly now that Eugene’s downtown, and Lane County’s economy, could use the kind of boost that a more vibrant music scene could provide.

All Apologies

So let us now praise some famous cities: Athens, Chapel Hill, Nashville, Austin,

Minneapolis, Detroit, Seattle. Whatever else these places might have in common, there is a strong melodic thread running through this list.

Need a hint? Think REM, Polvo, Willie Nelson, Hüsker Dü, the White Stripes, Nirvana.

An artistic movement requires an exact alchemy of talent, timing and luck, and to a certain extent, it just happens.

Can it happen here? Is it already happening? *Rolling Stone* back in 2002 ranked Eugene eighth among the nation’s top college-music cities. Eugene is already enriched by a significant cultural past — part Merry Prankster postscript and part Deadhead desiderata — and Eugene stands at a mid-point to West Coast relevance: sorta halfway between Seattle and San Francisco, and within spitting distance of Portland.

Eugene is nothing if not eccentric and artistically inclined. For many musicians in many genres, stage time in Eugene and high-quality production studios have provided a launch pad for music careers. The venues are many, from house parties and the Saturday Market stage to the Hult Center and UO’s Beall Hall. And adding to the richness of the culture are world-class musicians like Mason Williams, who has returned to Eugene to compose, perform, record, and support the local talent.

This story attempts to define and investigate Eugene’s nebulous music scene — an impossible task, inherently full of omissions. The approach is wide-angled and inquisitive, and slutty toward certain genres. And for every person heard from — hip hop artist, jazz singer, blues musician, classical performer or rock band — another 20 possible sources blossomed with different perspectives.

This a random sampling, rigorously pursued if not exactly scientific. What’s not covered could fill a book. The discussion should begin here, not end.

In Bloom?

“This place has a really good chance of blowing up,” says David Thornton, lead vocalist for “post-punk art rock” band May Harpoon. A Southerner by birth, Thornton moved to Eugene two years ago after spending time as a musician in both New York and Nashville. Thornton

has experienced notorious hot spots and believes Eugene could — given the right collision of conditions — become a town known for its thriving music scene.

He says size doesn’t matter. Nashville it was “a very small area that was being saturated with music,” he says.

Thornton believes people in Eugene are hungry for something to happen. “It’s the large amount of people in this town who actually want a scene. To me, what makes a good scene is being able to walk down the same strip downtown and each club has something different to offer.”

Sam Bond’s booking agent, Peter Wilde, says the vitality of the scene “goes up and down” over time, though he adds that “for a town this size, it supports a great music scene. Of course, the college helps.”

Calyn Kelly, who books bands at WOW Hall, says there’s no reason more bands from Eugene couldn’t rise to national prominence, thereby putting the local scene on the national map. “It’s possible to be a significant band from this area,” says Kelly, who was only 12 when he began volunteering at the all-ages community center. Overall, he says, Eugene is a good destination for live music, and a scene where bands can garner a solid following — assuming, Kelly adds, they are willing to do the hard, time-consuming work of building a fan base.

“I talk to bands all the time,” Kelly says. “They come to me and they want to be able to do something, they want to be successful. What I always tell people is you gotta play shows around town, find a network of people.”

Networking is what promoter Cindy Ingram of Cindy Ingram Booking & Promotions is all about. For more than a decade, Ingram has been involved in the local music scene, helping bands find an audience and providing “a hippie version of a life coach, but it’s a gig coach.”

Ingram — who works with local bands The Dead Americans and Jupiter Hollow, to name but two — says she can sense the tremors of something about to happen, musically speaking. “There are so many people who are excited and willing to continue their efforts in building a scene,” she says. “I have been feeling some momentum just under the surface for a couple of years now.”

Territorial Pissings

Not everyone is so sanguine about the current state of the Eugene scene. Guitarist Aldo Fernandez, Thornton’s bandmate in May Harpoon, says he feels the scene peaked sometime around 2002 — the year of *Rolling Stone*’s No. 8 ranking — just before he moved here from California.

“There was a heyday before we came,” Fernandez says, with a multitude of bands and lots of opportunity for playing live gigs. These days — partly due to the economy, he says — there aren’t as many options for aspiring bands.

“There are factions,” he says of the town’s music community. “It’s not like this completely supportive scene. If you’re not in this clique, you get no support.”

This sentiment is echoed by Greg Sutherland, an employee at House of Records since 1986. Sutherland says today’s scene appears to be splintered compared to the “golden age” in the mid to late ’80s, when bands like E 13, the Flatlanders and Snakepit were plying their joyous, drunken garage rock around town.

“For some reason, there’s not as much community among bands as there used to be,” he says, adding that back in the day “people would just go out, hang out, support their friends. Everybody knew that nobody was any good but it didn’t matter, and there’s a beauty in that.”

Not that everyone sucked, artistically speaking. “There were some very good bands, too,” he says, adding that in the pre-’90s scene, there were a lot of groups, such as Rawhead Rex, who were influenced by early indie-rock luminaries on the now-defunct SST label, such as the Minutemen from San Pedro, Hüsker Dü and the Meat Puppets out of Arizona.

These days, according to Sutherland, that sense of community and shared history and influence is missing. “I just don’t get

‘It seems everyone is fighting to have a music scene that rivals a bigger city. However, to achieve that we need to be fighting together and not against each other.’

— Promoter Cindy Ingram

the sense that there’s a scene at all — a group of bands that are sharing an aesthetic that puts forth some sort of artistic vision,” he says. “It’s ironic, since there’s all the Facebooking and MySpace.”

Among current Eugene acts, Sutherland does cite a handful of interesting bands, especially Yeltsin, who he calls “a very good band.” Still, it’s not the same as it once was, he says.

Radio-Friendly Unit Shifter

Sutherland and others point out that one reason for the apparent diffusion and drift in the scene is that the whole music industry has changed so drastically in recent years that all the old paradigms — making full-length records for established labels, getting on the radio, building word-of-mouth — have broken down.

“The way that music is distributed and passed around has a lot to do with the scene itself,” Sutherland says. “Ever since the Beatles, kids have thought, ‘Wow, I could get a band together and maybe I could become famous.’ Now it’s kind of hard to do that. You’ve got this huge chorus of voices out there on MySpace. Music has become even more of a commodity than it ever has been.”

Promoter Cindy Ingram also sees a tectonic shift in the music industry. “It used to be that selling CDs was what it’s all about,” she says, adding that now it’s the bands who are adapting who are getting a leg up. “The bands that are utilizing the technology are really excelling.”

Ingram points to the “Eugene Chosen” competition (www.eugenechosen.com) — where local bands vied online for a slot at an upcoming WOW Hall gig — as one means of taking advantage of new media. “Some bands are really savvy,” she says of the ways musicians are networking in forums and chat rooms to garner votes. (Ingram is a partner in this project.)

Still, Sutherland says the celebrated do-it-yourself revolution, hand-in-hand with the Internet, has created an avalanche of not-so-great bands pouring into every available corner of the music landscape. “One of the things about the whole DIY revolution is now anybody can play music or make a record and I’m sorry, but that’s a problem,” he says. “It’s the mediocre stuff that steals your soul the most. What needs to happen is people need to start thinking, ‘Man, I need to learn how to play an instrument really well.’”

A Little Tribe?

There are musicians who find Eugene offers more than enough support to sustain their art and their careers. Jazz chanteuse Halie Loren was already performing professionally when she moved here about a decade ago at the age of 15. Loren — who also spent a year “neck deep” in the Nashville music scene when she was 17 — says that “for the size of Eugene, there’s a lot more music appreciation here.”

“One of my favorite things about the Eugene music scene is there are so many fans,” says Loren, who sold out her Feb. 7 CD release at Joe Federigo’s. “It’s a music community. There’s a lot of support for spontaneous music, people just coming to open mics to hear the music.”

Kelly from WOW Hall says he’s witnessed a handful of bands taking innovative approaches to drumming up a fan base. “There’s a number of local bands that have been able to bring the community together,” he says, noting, for instance, that Eugene thrash metal/hardcore outfit the Athiarchists often holds free barbecues before a gig. “They sell a hundred tickets before the show has started.”

Medium Troy front man JoJo has high regards for the populist front that is Eugene’s music scene. “The local scene has been really good to us,” he says. “Most of the venues, booking agents and promoters screwed us as much as possible, but the people and the bartenders have always been awesome. Eugene was a great launching pad. We went from playing house parties to the Columbia Gorge Amphitheater in less than a year.”

For JoJo, there is one place stands as a



beacon among local venues. “The best for our local music scene is the WOW Hall,” he says. “As long as [it] is around, good bands will come out of Eugene.”

South Eugene High School graduate Richard Smith also says Eugene has something special to offer young, aspiring musicians. Currently a professor of music at USC, Smith started playing at Joe Federigo’s at 15, and says that “art flourishes in all sorts of places,” even in towns with a relatively small population base.

For musicians willing to put in the long hours required to perfect a craft, Eugene can provide a “culture of enthusiasm” that includes strong arts education, a diversity of venues and a network of older musicians willing to mentor younger players, Smith says.

If enthusiasm is the yeast that makes any movement rise to relevance, it’s disc jockeys who often pour forth a bracing dose of that excitement. And few Eugene radio personalities are as enthusiastic as DJs Kellsj and mR. bOY, who spin for KWVA. “A good radio station has a lot to do with it,” Kellsj says about fostering a strong environment for local music.

“If you’re going to have a healthy music scene, you have to have your community involved in that,” she adds. “There’s such a great music scene here.” KLCC is another station that gives regular air time to local musicians and bands.

Both Paul Biondi and Bill Shreve, who play a regular gig Wednesday nights at Diablo’s Downtown Lounge, say there’s no reason Eugene couldn’t take off as a hot spot. Biondi, a horn player who has played with Tony Bennett, Frank Sinatra and Ella Fitzgerald, calls Eugene “a great stepping stone,” especially for established musicians. “If you’re going to be a professional player, or if you are a professional player, this is a great town to settle in,” he says. “You really have a strong sense of community around here.”

Shreve, who is also *EW*’s director of sales and marketing, says that with a little “magic,” Eugene could explode. He points to the success of such locally grown bands as Floater and the Cherry Poppin’ Daddies. “If you had those [bands] in couples or triples, or something that blows the doors off like a Nirvana, it would be incredible,” he says.

Shreve’s son Hank plays harmonica and keyboard with the Ty Curtis Band, a Eugene/Salem group which just recently

took second place in the International Blues Challenge in Memphis, competing against some 2,000 bands from around the world.

Come As You Are

To be young and in Seattle when Nirvana took over the world was to feel history in the making, a rare enough experience, but even more exciting were those days just before the shit hit the fan. The town, noted for its blue-collar roots and geographic isolation, proved to be reservoir of fierce bands that, in the beginning, didn’t seem to give a rip about creating a scene.

But, as British-born biographer Everett True has argued, Nirvana wasn’t really a Seattle band at all. If anything, they should be claimed by Olympia, the state capital and hippie/punk/anarchist college town — do those adjectives ring a bell, Eugene? — located 60 miles to the south. It was that city’s smaller, but equally vibrant, music scene that sent endless bands northward.

With Portland’s current population boom and concurrent rise as a hot music scene, could it be that Eugene stands in a similar Olympia-to-Seattle relation?

DJs Kellsj and mR. bOY give a resounding yes, pointing out that a lot of Eugene musicians, and entire bands, relocate to Portland as a sort of rite of passage. “It’s a bigger city,” Kellsj says of Portland. “You can’t get the exposure out of Eugene that you can in Portland.”

Still, DJ mR. bOY says that Eugene fans are more supportive and open-minded than their counterparts up the I-5 corridor. “The audience in Eugene is a lot more enthusiastic,” he says, noting the “dancing-versus-observing” quotient — in Portland, you see a lot of folks standing around and watching bands with their arms crossed.

Here, DJ mR. bOY says, concert-goers get into it, dancing and moshing during shows. “That’s what’s cool about Eugene is most people don’t give a shit what they look like.”

Medium Troy’s JoJo also notes the Portland-Eugene connection. “The Portland scene is unjustly considered a musical Mecca,” he says. “In reality, it is really pretty weak compared to Eugene, when you consider that they have 10 times the population and only about three times the scene.”

And here, JoJo strikes a similar notes as DJ mR. bOY. “The good thing about ... Eugene is that nobody takes themselves too seriously,” he says. “In Portland you have to

have a nonsensical three-word band name and a fixy bike to be considered cool.”

Here We Are Now, Entertain Us

So what, given the right conditions, might help vault Eugene into prominence as a music town? What could or should be changed?

Themes emerge. The idea of community — or lack thereof — looms large in conversations about Eugene’s music scene. As Aldo Fernandez from May Harpoon puts it, “excitement is man-made,” which means “for bands it takes a lot of work” to garner and sustain interest among local fans.

Often that work comes at the expense of other, mostly financial, considerations. “If you care about the scene, you don’t care about making money,” Fernandez says, adding that many bands, in lieu of outside representation, are forced to take on additional roles to drum up support, footing the bill for recording or being their own promoters and agents.

Wilde, the booking agent for Sam Bond’s, says that Eugene is lacking in any sort of second-tier music business, which includes a viable community of agents and promoters to take bands under their wings, as well as a recognizable record label identified with the city in the same way, say, SST is identified with L.A. punk or Sub Pop is identified with Seattle grunge.

“There isn’t an industry here,” Wilde points out, “There’s good recording stuff, [but] there’s nobody in the push” — as in, nobody pushing the business end of musical talent.

Ingram also sees a definite a need for someone — either in the band or an outside agent — to focus on the business end of things. Nonetheless, for her the most important aspect of building a stronger scene is creating a sense of community and collaboration among everyone involved, all in order to “create our own reality.”

“It seems everyone is fighting to have a music scene that rivals a bigger city,” Ingram says. “However, to achieve that we need to be fighting together and not against each other. One of the reasons I got into this business was a desire to grow the local music scene.”

JoJo says “the Northwest hyphy hippie movement is cooler than anything going on anywhere else in the world,” and he’s wryly blunt about what it would take to gain the world’s attention: “First our culture has to be labeled so that it can be marketed at Target next to Bob Marley T-shirts. Then all it will take is a silly hit song with a popular online music video that showcases that culture.”

And after that? “Next thing you know they will be manufacturing ‘Bohemian dub’ wear in Malaysia.”

For singer Halie Loren, who calls Eugene a “melting pot” of music styles, what the city needs is simply more of the same. “I’m always hoping for more venues,” she says. “There’s so many talented people in Eugene, [but] there aren’t enough days in the week.” **EW**

EDITOR’S NOTE: As the author says, a more complete story of Eugene’s music scene would easily fill a book. Tell us what you know about Eugene’s impact on musicians, and the impact of musicians on Eugene. And how can we as a community help build a more economically and culturally viable music scene? Write to editor@eugeneweekly.com



happening

12

THURSDAY

Sunrise 7:30am; Sunset 7:15pm
Av High 55; Av Low 36

ARTS/VISUAL UNICEF art show, fundraiser for Tap Project, 10:30am-3pm, EMU, UO. FREE.

Transferring images from paper surface to art w/ Susan Detroy, 12:15pm, Clay Space, 222 Polk St. FREE.

Video artist & sculptor Olaf Breuning screens *Home 2* and gives a lecture, 7pm, 177 Lawrence, UO. FREE.

DANCE Open Showing, 5:30pm, Gerlinger Annex, UO. FREE.



Why not spend St. Patrick's Day listening to zydeco, swamp blues, Louisiana blues and boogie woogie? Check out the **songs and piano stylings of Marcia Ball** on Tuesday at the McDonald. Ball plays with The Shreve Family Band, 8pm. \$23.50 adv., \$25 door.

FILM *Milk*, fundraiser for UO Alternative Spring Break, 6pm, Lewis Lounge, Law School, UO. Sug. don. \$5.

Try it On Everything, Emotional Freedom Techniques, Downtown Library. 687-2835. FREE.

GATHERINGS UO Libraries' annual book sale, 9am-4:30pm today, Browsing Room, Knight Library, UO. FREE.

Lane County Home and Garden Show, 5pm-9pm, today & tomorrow, 10am-9pm Saturday, Sunday, Lane Events Center FREE.

Everyday Heroes Awards Luncheon, open to the public, 12pm, Valley River Inn. Pre-registration is required by March 6: 344-5244. FREE.

Madsen Cycles debut, disc. & ride, 5:30pm, Revolution Cycles, Territorial & Ninkasi beer & snacks provided. www.revolutioncycleseugene.com. FREE.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Springfield City Hall Council Chambers. 682-4614. FREE.

Rhododendron Society, "Rhodies Rock" lecture by Mike Bones, 7pm, Campbell Center. FREE.

Linda Cook, Lane County emergency manager, Hearing Loss Association mtg., 7pm, Hilyard Community Center. 345-9432. FREE.

Mayor's Town Hall and Panel Discussion on Gypsy Moth Spray, 7pm, Eugene City Council Chambers, 8th and Pearl, www.oregon-toxics.org or 682-5587. FREE.

LECTURES "Trans-American Racial Politics in José Martí's 'North American Scenes' 1880-1895," Tania Triana, 12pm, 159 PIC, UO. FREE.

"Adaptive Leadership In A Time Of Ethical Challenges," George Russell, Eugene 4J superintendent, 4pm, B. Ross Evans Chapel, 828 East 11th, Northwest Christian Univ. FREE.

"Climate Change & Gaia Theory," Alder Fuller, 6:30pm, Ste. 1, 151 Cleveland St. www.eugene-academy.net FREE.

Science Pub: "Artifact Clues to Native American Life on the Rogue River," Brian O'Neill, 7pm, Cozmic Pizza. FREE.



Follow Appleseed and other bike (and nudity) enthusiasts on Eugene's "police protected" **World Naked Bike Ride** (Southern Hemisphere edition). Wear a helmet and wear shoes, but beyond those requirements, clothing, costuming and body painting is optional. Less Gas More Ass! Meet Saturday, 5:30pm, Monroe St. Park. Free.

LITERARY Matt Love, Andrew Rodman and Nora Robertson read from *Citadel of the Spirit: Oregon's Sesquicentennial Anthology*, 5:30pm, UO Bookstore. FREE.

MUSIC Riverside Chamber Symphony performs Beethoven, Humperdinck, Ross and Vivaldi, 7:30pm, Wildish Community Theater. \$5 sug. don.

Lane Chamber Choir, Spectrum Vocal Jazz Ensemble, Lane Concert Choir, Rose Children's Theatre & Oak Hill School "Songs of the Sea," 7:30pm, Performance Hall, LCC. \$3-\$5.

UO Choral Ensembles, 8pm, Beall Hall, \$7, \$5 stu., sr.

Asylum Street Spankers, Bad Mitten Orchestre, 8pm, WOW Hall. \$13 adv., \$15 door.

Arms and Sleepers, Elder Mason, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Obsidians trip: Eugene's Southwest Hills, hike 4 miles. See YMCA for details/sign-up.

THEATER *Rabbit Hole*, 8pm today, tomorrow and March 14, 19-21; 2pm March 15, Lord Leebrick Theatre. 684-6988. \$12-\$19.

Once Upon a Mattress, 7:30pm today, tomorrow and March 14, Churchill High School. 687-5252. \$10, \$7 stu., sr.

As You Like It, 8pm today, tomorrow and March 14; Hope Theater, UO. 346-4363. \$14, \$10 UO staff, stu., \$7 UO stu.

VOLUNTEER Hospice of Sacred Heart seeking volunteers to support terminally ill patients & their caregivers. Info. mtg. 1pm-3pm at Sacred Heart Home Health Office, 1121 Fairfield Ave. 242-8755. FREE.

2009 Oscar Nominated Live Action and Animated Shorts, today & tomorrow, DIVA, see diva-center.org for times. \$6.

Pink Floyd's *The Wall* w/sound-track from the Wizard of Oz & music by Honey Vizer & Scrambled Ape, 7pm, New Zone Gallery. Sug. don. or FREE.

GATHERINGS Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

Pacifica Forum: "Reflections on a Changing Europe," presentation by Valdas Anelauskas, 4pm, EMU Walnut Room, UO. 344-0282. FREE.

Lane County Home and Garden Show continues. See Thursday, March 12.

Green Drinks, Helios Network, 5pm-7pm, World Cafe, 449 Blair. Wilderness Survival w/Discovery Channel's survival consultant, Mark Wienert, Jr., 7pm, REL. 465-1800. FREE

KIDS/FAMILY Teen game night w/Chris Ballowe, board, card & computer games, 6pm-8:30pm, Sheldon Branch Library. 682-5778. FREE.

MUSIC Collegium Musicum concert, "The Musician as Orator," 6pm, Collier House, UO. FREE.

Carnaval Brasil, music and dance, 7pm, Cozmic Pizza, \$6.

LCC Jazz Band, 7:30pm, Performance Hall, LCC. \$3-\$5.

Bindas, Windhorse & Fearless Love, dancing by Luminessah Benefit, benefit for Solala Towler, 7:30pm, Far Horizons school, 2490 Hilyard. Sug. don. \$15+.

Jay Ungar & Molly Mason Family Band, 7:30pm, The Shedd. \$19, \$23, \$27.

Don Giovanni, opera, 7:30pm today, 2:30 Sunday, Hult Center. \$20-\$60.

Idit Shner faculty artist series recital, soprano and alto sax, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

UO Dept. Dance, "Winter Loft," 8pm, Dougherty Dance Theatre, Gerlinger Annex, UO. \$5, \$3 stu.

Portugal. The Man, 8:30pm, WOW Hall. \$10 adv. \$12 door.

Bradley Hathaway, The Send, Backseat Goodbye, Insomniac Fokelore, 9pm, Indigo District. \$10.

Laura Kemp Band, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Obsidians trip: Larison Rock, hike 5 miles. See YMCA for details/sign-up.

SOCIAL DANCE

St. Patrick's Day Dance for individuals w/developmental disabilities, 6:30-9pm, Hilyard Community Center. 682-5311. \$5. Dance lesson in Tango followed by open dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

UO East European Folk Music Ensemble folkdance, 8pm, Agate Hall Auditorium, UO. FREE.

THEATER *A Little Night Music* 8pm today, tomorrow, March 19-21, 26-28 & April 2-3. 2pm March 15, 22, 29 & April 4. Very Little Theater. \$13-\$17.

Absolute Improv, 11pm, Lord Leebrick Theater. \$5.

Once Upon a Mattress continues. See Thursday, March 12.

Rabbit Hole continues. See Thursday, March 12.

As You Like it continues. See Thursday, March 12.

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14

SATURDAY

Sunrise 7:26am; Sunset 7:18pm

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It's a bird! It's a plane! It's a helicopter spraying gypsy-moth-killing bacteria over South Eugene! Want to know more about *Bacillus thuringiensis* var. *kurstaki* and the Oregon Department of Agriculture's proposal to aerially spray over the homes along Old Dillard Road? Go to the **Mayor's Town Hall and Panel Discussion on Gypsy Moth Spray** at 7pm on Thursday, March 12. Eugene City Council Chambers, 8th and Pearl, www.oregontoxics.org. Free.

Church, 1376 Olive St. \$5, \$12 fam. family.

Dragon Theater Puppets, "The Pirate and His Pet," 3pm, Springfield Library. FREE.

LECTURES "Creating a Green Home: New, Addition or Remodel," Michael Klement, 9am-11am, HBA of Lane County, Board Room, 2053 Laura. \$10 stu. & mem., \$20.

MUSIC Songwriters' workshop, 11am-1pm, Tsunami Books. \$1.

Eugene Sacred Harp Singers, four-part accappella, 2pm, Atrium Bldg. 10th & Olive. 683-1940. FREE.

Captain Bogg & Salty, all ages pirate rock, 2pm, WOW Hall. \$5 adv., \$7 door.

Catacoustic Consort, lecture-demo & concert "Duets for Pardessus de Viole: The French Noblewoman's Instrument," 3pm, Gerlinger Alumni Lounge, UO. 346-3934. FREE.

Take Back America, speakers and music, 5:30pm, Cozmic Pizza. Don.

Emerald Valley Opry: Homemade Jam, Lost Highway, Howard Steele, Slow Ponies, Dan Miner, 6:30pm, Willamette High School Auditorium, 1801 Echo Hollow. \$6, \$5 sr. & youth, under 7 FREE.

Northwest Royale, Skinlab, Monday with a Bullet, Utterance, Abandon the Shore, 8pm, WOW Hall. \$10.

Unkle Nancy, Walker T, Papa Soul, 8:30 p.m., Sam Bond's. \$10.

The Nettles' Saint Paturday Party, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION GEARS ride: Dillard, Cloverdale, Bear Creek, Rogers, 36 miles, 10am, Alton Baker Park, bring food. www.eugenegears.org

SOCIAL DANCE Jose Cruz salsa dance, 8:30pm, Cozmic Pizza. \$5.

SPIRITUAL "The Unification Theory of Nassim Hamein," 2pm, Center for Spiritual Living, 390 Vernal St. FREE.

Expansion through Spiritual Poetry workshop w/Rev. Nirmala Koppole, 11am-12:30 pm, 260 W. 12th. 344-5693. Don.

THEATER Shakespeare Showcase, students perform scenes, 2pm, Blue Door Theatre, LCC. \$5.

Absolute Improv continues. See Friday.

As You Like it continues. See Thursday, March 12.

Once Upon a Mattress continues. See Thursday, March 12.

Rabbit Hole continues. See Thursday, March 12.

VOLUNTEER Invasive plant removal, 9am-12pm, Awbrey Park. 682-4845. FREE.

15 SUNDAY
Sunrise 7:24am; Sunset 7:19pm
Av High 56; Av Low 37

ARTS/VISUAL Eric Vines, Sitka Center for Art and Ecology on artist residency programs, 4pm, DIVA. \$5, FREE for members.

Dr. Sketchy's cabaret figure drawing session, 7pm-10pm, BYOB, 21+, Fenario Gallery. \$8.

BENEFIT Spencer Butte Family School Variety Show and Bingo Night 4pm-8pm, Cozmic Pizza. \$2+ sug. don., kids FREE.

Lane County ShowBUSINESS, benefit for Bus Project: food, fun, talent, ninja waiters, 5pm-8pm, Davis'. \$40+ don.

FILM DIVA video slam, 7pm, DIVA Center. FREE.

FOOD/DRINK Vegetarian Supper Club potluck, 6pm, RSVP and info groups.yahoo.com/group/vegssupperclub. FREE.

GATHERINGS Trackers NW Taster Day, primitive skills, wilderness awareness, more, 9am-4pm, Lost Valley Educational Center, 81868 Lost Valley Ln, Dexter. RSVP 503-453-303. FREE.

Rainbow Family potluck, 1pm-6 pm, Pavillions, Alton Baker Park, bring food and juice to share, utensils, musical instruments. FREE.

Lane County Home and Garden Show continues. See Thursday, March 12.

KIDS/FAMILIES You Can't Stop the Beat," Rose Children's Theatre Singers, songs from Broadway musicals, 7 pm, First United Methodist Church, 1376 Olive St. \$12.

LECTURES Women Photographers in Oregon, 1852-1917, 2pm, Downtown Library. FREE.

LITERARY Survivor Moms: Women's Stories of Birthing, Mothering and Healing After Sexual Abuse, Mickey Sperlich, disc. & signing, 5:30pm, Tsunami Books. 345-8986. FREE.

MUSIC UO Percussion Ensemble, 2pm, 163 Music School. \$7, \$5 stu., sr.

UO Gospel Ensemble, Gospel Choir, and Gospel Singers, 5pm, Beall Hall, UO. \$8, \$6 stu., sr.

Greg Clark Memorial Jam. feat. The Herberts, 7pm-9pm, Wandering Goat. FREE.

Don Giovanni continues. See Friday.

ON THE AIR "Front Porch Revue" presents singer/songwriter, Virginia Cohen & fiddler, Tom McCreesh & Friends, 3:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARS ride: Butler via Clearlake & Lawrence, return Franklin, 45 miles, 10am, Alton Baker Park, food stop. www.eugenegears.org

Tweed ride, bike like the British in tweed, 9am, Hideaway Bakery, 3377 E. Amazon. FREE.

Obsidians trips: Arrowhead Lake, x-ski 8 miles; Sunset Bay/Shore Acres, hike 5 miles. See YMCA for details/sign-up.

PETS Post-adoption Class, dog obedience & manners, no dogs at class, 2pm-3:30pm, Greenhill Humane Society. RSVP 689-1503 ext. 116. \$5 don.

SOCIAL DANCE Contra Dance, 7:30pm, Cesar Chavez School gym, 1510 W. 14. 521-0596. \$7, \$6 stu.

THEATER Rabbit Hole continues. See Thursday, March 12.

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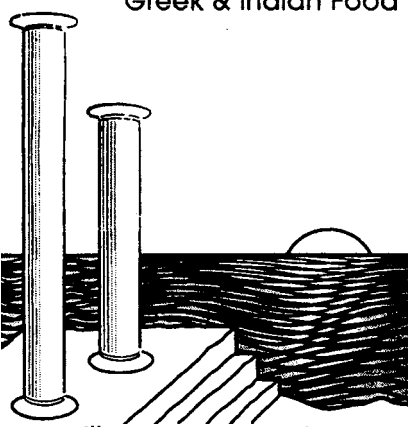


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Jason Webley and Sxip Shirey play
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16

MONDAY
Sunrise 7:22am; Sunset 7:20pm
Av High 56; Av Low 37

FILM *Occupation 101*, Q&A with
Alison Weir, 7pm, Harris Hall, 8th
and Oak. FREE.

GATHERINGS Lane County sur-
plus county-owned property auc-
tion, 10:30am, Harris Hall, 125 E.
Eighth Ave. www.lanecounty.org/MS_Finance_Property/default.htm. FREE.

Taxes for Peace Not War, 5pm-
7pm, New Day Bakery, 449 Blair.
mulpop@efn.org. FREE.

PFLAG (Parents, Friends and
Family of Lesbians and Gays) mtg.,
6:45pm, First Congregational
Church, 1050 E 23rd St. 302-4422.
FREE.

Eugene Media Action mtg. &
media reform disc. w/Reese
Erich, 7pm, Growers Market,
454 Willamette. FREE.

Community garden plot lot-
tery drawing registration dead-
line, www.eugene-or.gov/parks.
682-4842. FREE.

LECTURES "Yoga in the
Bhagavadgita," Sadhvi Chaitanya,
6pm tonight, tomorrow & March
18 & 19, Heeran Center, Suite 300,
2222 Coburg Road. FREE.

MUSIC Gardening, Not
Architecture; Nyghtowl, 9:30pm,
Cozmik Pizza.

Benedetto Lupo, master class,
4pm, Hult. FREE.

OUTDOORS/RECREATION
Eugene Rec. Sr. "Walkabout
the River Bank Trail," 1pm-3pm,
Campbell Center. Pre-register
682-5318. \$2.

VOLUNTEER WOW Hall New

calendar



volunteer orientation & training,
7pm, WOW Hall. 687-2746. FREE.

17

TUESDAY
Sunrise 7:21am; Sunset 7:22pm
Av High 56; Av Low 37
Kiss me I'm Irish

BENEFITS Chef's Night Out
benefit for FOOD for Lane County,
6:30pm, Hult. \$65, \$50 for 10+.

GATHERINGS Women in Crisis:
Homeless in Eugene advocacy fo-
rum, 11:30am, Hilton Conference
Center. Zonta Club \$25.

Native Plant Landscaping w/
Whitey Lueck, master garden-

er seminar, Tuesday, 7pm, OSU
Extension Service Auditorium,
950 W. 13th. FREE.

Group style ear acupunc-
ture happy hour, 5:30pm, Five
Seasons Women's Wellness, 1359
Patterson. 515-6446. \$15.

FILM *Once*, 6:30pm, Koho Bistro/
Azul. FREE.

KIDS/FAMILIES Evening
Jammie Storytime, 7pm,
Springfield Public Library. FREE.

LECTURES "Coping with
Cancer: Strategies for Living!
Where to Look for Help," Gretchen
Matsuoka, 5:30pm, 520 Country
Club Rd. FREE.

"Yoga in the Bhagavadgita" contin-
ues. See Monday.

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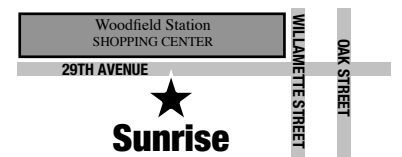


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calendar



Get your Irish on and celebrate St. Patrick's Day with the Water Tower String Band at Cozmic on Tuesday

The Local News, 7pm, Downtown Library. 682-5450. FREE.

MUSIC Eugene Community Orchestra, 7pm, LCC. 343-7443. FREE.

Deborah Henson-Conant, cross-gene harp, 7:30pm, The Shedd. \$20-\$30.

The Water Tower String Band & Pat Hull, 8pm, Cozmic Pizza. \$3-\$10.

Marcia Ball w/The Shreve Family Band, 8pm, McDonald. \$23.50 adv., \$25 door.

OUTDOORS/RECREATION Obsidians trips: bike tour Gilman-Garrick, science ed.; Pisgah Oak Restoration, hike 3 miles. See YMCA for details/sign-up.

18
WEDNESDAY
Sunrise 7:19am; Sunset 7:23pm
Av High 56; Av Low 37

FILM Heckler's Movie Night:

Rambo-First Blood, 7pm, Wandering Goat. FREE.

Try It On Everything Emotional Freedom Techniques, 7pm, 2244 Alder. www.emowell-being.com/events. FREE.

GATHERINGS Lost Valley Educational Center Visitor day. 937-2567 ext. 125. Don. sliding scale.

Mt. Pisgah Arboretum nature guide training, 7pm, Morse Ranch Family Farm. 747-1504. FREE.

Harlow Neighbors Association mtg., 7pm, James Monroe Middle School, 2800 Bailey Lane. FREE.

LECTURES "The probability of rapid climate change," Alder Fuller, 6:30pm, Ste. 1, 151 Cleveland St. www.euglena-academy.net FREE.

"Yoga in the Bhagavadgita" continues. See Monday.

MUSIC Eugene Symphony Guild preview of Grieg Piano Concerto, 12pm, Hult. FREE.

Lenten organ meditations, Mendelssohn, Franck, and Vaughan Williams, 12:15pm-12:45pm, Central Presbyterian

Church 555 E. 15th Avenue. 345-8724. FREE.

Rainy Day Blues Society's First Annual Rooster Awards, 6:30pm, Mac's @ The Vet's Club. www.rainydayblues.org. FREE.

The Jungle Beat, Corridor School, 7pm, Hult. \$8.

Hawai'ian Treasures, slack key, song & dance, 7:30pm, The Shedd, \$24-\$34.

Baitball, Leo London, Alistingers, 9pm, Sam Bond's. \$4.

19
THURSDAY
Sunrise 7:17am; Sunset 7:24pm
Av High 56; Av Low 37

GATHERINGS Lost Valley Educational Center Visitor day continues. See Wednesday.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Downtown Library. 682-4614. FREE.

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—Dorothy Velasco, *Register Guard*

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—Suzi Steffen, *Eugene Weekly*

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Cesar Chavez, Present! film, ballet, mariachi, 6:30pm, Agnes Stewart Middle School, 900 South 32nd, Spfd. 726-7377. FREE.

KIDS/FAMILIES Penny's Puppets "Scout's Grand Adventure," Thursday, 3:30, Springfield Public Library. FREE.

LECTURES "Health Care for the Poor and Uninsured," Sister Barbara Haase, Peace Health community access coordinator, 12:15pm. League of Women Voters, Mallard Banquet Hall, 725 W. 1st. Lunch \$10, speaker FREE.

Fireside conversation on Global Warming, 5pm, Bowerman Center for Enviro Law, UO. 346-1563. FREE.

"Yoga in the Bhagavadgita" continues. See Monday.

MUSIC SHOCASE: Shasta Middle School, 11:15am, Lobby, Hult. FREE.

Green is For Go, Reptet, Muke, 7pm, Cozmic Pizza, \$7.

SF Jazz Collective, 7:30pm, The Shedd. \$32, \$38, \$48.

Eugene Symphony, Benedetto Lupo, Grieg Piano Concerto, 8pm, Hult. \$15+.

Everyone Orchestra, Hot Buttered Rum, 8pm, McDonald. \$15 adv., \$18 door.

Jason Webley & Sxip Shirey w/ Spohie Lux, 8:30pm, WOW Hall. \$8 adv. \$10 door.

Disco Organica, Sudden Anthem, 9pm, Sam Bond's. \$5.

The Jungle Beat continues. See Wednesday.

ON THE AIR Jefferson Exchange, NPR's Ketzell Levine, 9am, 1280 am KRVM. FREE.

THEATER Rabbit Hole continues. See Thursday, March 12.

CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 12 Blood Pressure Screening, 9am-11 am, Corvallis Senior Center. 766-6959. FREE.

"We Have Had Singing," LBCC Concert Choir, 7:30pm, Russell Tripp Performance Center, LBCC, Albany. \$6.

FRIDAY, MARCH 13 Majestic Theatre Dinner & Fundraiser, 7pm, Corvallis Country Club. 758-7827. Don. \$50.

Benton County Skateboarding Alliance fundraiser, art & music, 6pm, Odd Fellows Hall, 223 SW 2nd. \$5.

SUNDAY, MARCH 15 Cooped Up in Corvallis, Self Guided Chicken & Duck Coop Tour, 12pm-4pm, get map & ticket at First Alternative Co-op. \$8, \$14 fam.

Battlefield Band, Scottish music, 7:30pm, Milam Auditorium, OSU. \$18 adv. \$20 door.

MONDAY, MARCH 16 "The Hannah and Eliza Gorman Story: Black Pioneers of 1844," 10am, Benton County Historical Society, 1101 Main, Philomath. \$5.

TUESDAY, MARCH 17 Humming the Blues, a poetic translation of cuneiform tablets, reading by Cass Dalglish 7pm. Corvallis Arts Center, 700 Madison St. FREE.

WEDNESDAY, MARCH 18 Senior Council Meeting, 1:30 pm, Corvallis Senior Center. 766-6959. FREE.

THURSDAY, MARCH 19 "Basics to Getting an Art Booth at Any Art Fair," 12pm-1 pm each day, Corvallis Fall Festival Office, 568 SW 3rd. 752-9655. FREE.

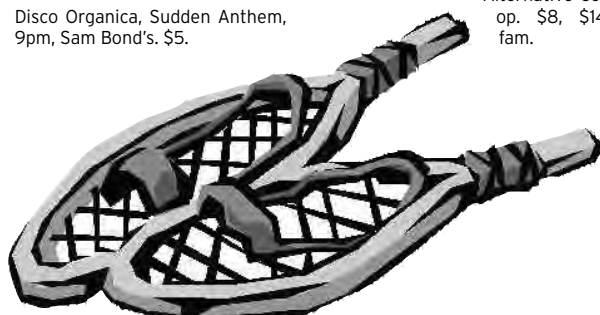
ATTN: OPPORTUNITIES

Volunteers needed immediately for Archaeological Legacy Institute annual film festival: contacting potential sponsors, promoting the festival and brainstorming ideas. RPettigrew@aol.com. 345-5538.

Mount Pisgah Arboretum seeks a site assistant, more info pisgah4@epud.net. To apply: cover letter, resume, and three references to Mount Pisgah Arboretum, 34901 Frank Parrish Rd. Eug. OR 97405 Att. Tom LoCascio, or to pisgah4@epud.net by March 16, 2009.

Auditions: James and the Giant Peach, ages 8-17, 6pm-8pm, March 16 & 17. Majestic Theatre at 115 SW 2nd St. Corvallis www.majestic.org or 753-0284.

Sen. Jeff Merkley seeks economic recovery stories. Email: yourstories@jeffmerkley.com.



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The Secret Lives of Bartenders

What do they do — and drink — when they're not serving you?

PHOTO BY TODD COOPER

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TIPPLING IN TOPSY-TURVY TIMES

Eugene's bar scene thrives despite the recession BY JESSICA HIRST

So you like to quaff a few brews here and there, and maybe treat yourself to some cocktails on Friday night. But the economy is receding and perhaps your belt, too, is cinching up uncomfortably. Newscasters keep throwing around economic numbers that sound unreal, and you've been having dreams about Suze Orman's perfectly white teeth.

Do you hunker down at home, sipping diet soda in a dim, cold kitchen while clipping coupons? Or do you just roll with it all, give the finger to the Dow and keep your simple alcoholic pleasures, thank you very much?

If you live in Eugene, your weekend nights probably haven't become a scene out of an Edward Hopper painting. Although more people might be opting to buy their liquor and take it home, Eugeneans are still out and about, filling the bars and lounges, imbibing energetically despite — or possibly because of — the downward Dow. At least here, the time-tested pleasure of a good drink in a communal setting isn't losing any ground.

I had begun to wonder about Eugene's bad-time drinking habits after noticing that most bars around town seem to be doing a swift business these days, even as for-sale signs tacked to lonely storefronts blow in the wind. Is it true, as I'd heard, that people drink during good times and bad? And if so, what are they drinking?

To fulfill my journalistic duty of staying on the front lines of the recession, I took to the streets to explore a critical issue: the current state of drinking in Eugene. My strategy was to visit a pub, a brewery, a wine bar, a liquor store and a lounge with a cocktail menu. The research was grueling: It involved downing three craft beers, one honey ginger cocktail and a glass of merlot within three days. But sometimes journalism requires sacrifice.

What I discovered, in a nutshell, is that people seem to be drinking more these days, but they're drinking less expensive drinks. At each of the establishments I visited, overall liquor sales and revenue are up, even though people aren't going for

top-shelf liquors and pricier wines as much as usual. And if you own a brewery right now, you're in luck.

I began my journey at the Bier Stein, figuring that this hub for specialty beer would register the pulse of the city's beer drinkers pretty well.

On a recent Wednesday night, it was hard to find a seat anywhere. After my companion and I finally selected our beverages (me: Wolaver's All-American, my current favorite; her: Piraat Blonde), we appraised the scene. College kids, after-work 30-somethings and rosy-faced guys in fleece mingled over microbrew pints, their collective good mood filling the room with a low roar. We finally wedged ourselves into a tiny space against the far wall and took in the congenial vibes. I watched a group of what looked like work acquaintances slowly get more and more animated as the rounds flowed, their bodies leaning in closer together and their laughter cresting over the hum of the room.

Owner Chip Hardy confirms that the Bier Stein's sales are up 15 to 20 percent. December is usually the pub's busiest month, he says, but this January was even busier than December. "I wouldn't say that we're recession-proof, but people can afford to spend \$20 on beer and dinner and have a good time," Hardy says. "When times are good, people drink, and when times are bad, people drink," he says. (Bingo.)

Hardy says that sales of bottled beer are down, and that people are a little more reluctant to fork over \$20 for a bottle of specialty beer. Still, he says, draft sales have risen since the recession began and overall revenue is up.

It turns out that Oakshire Brewery, a local craft brewery, isn't hurting for business either. "Breweries are doing great right now," says co-owner Jeff Althouse. "Our products are selling wonderfully, just as much if not even better than last summer," he says. "We're expecting sales to continue to increase." He adds that the company expects to start selling bottled beer this summer.

Althouse points to craft beer as an

"affordable luxury" that people don't need — or want — to give up during tough economic times. "When I go out to drink, most places are more crowded," he says. "It seems to me that people are really thinking about where they're spending. But the last thing they're going to give up is good beer."

In a recession, Althouse muses, Eugeneans might also prefer to support local businesses. "I think people are really concerned, and it's easier to say, 'Here's what I can do to help my local economy,'" he says. "People know local companies support local jobs."

Oakshire doesn't serve its beer on site; instead, it distributes to bars and restaurants in Eugene and surrounding areas. Althouse says that while most restaurants aren't currently making many changes to their tap lineups, they will do so more easily for local breweries. He notes that demand is up for the brewery's most expensive beer, the Overcast Espresso Stout, which is brewed with one shot of Wandering Goat espresso per pint. With the stout, he says, "bars are supporting two local businesses."

Both Hardy and Althouse say that they haven't needed to lower their beer prices in response to the recession. But Hardy says he decided not to raise draft beer prices to adjust for the 2009 minimum wage increase, even though he usually does so each year.

The microbrew taps might be flowing, but wines and high-end liquors are a different story. On a Tuesday evening at Davis', the bar was a little slow — a well-dressed couple chatting easily, a gray-haired man writing in a notebook and me — but it began to pick up as I talked with owner Tom Kamis. He told me that beginning last October, the restaurant saw a "pretty major dip" in wine sales. In response, Kamis revamped the wine list, cutting out the priciest wines. Now, the list is shorter than it used to be, and it includes more wines by the glass in the \$4-\$6 range, and no bottles over \$40.

Top-shelf liquors — what Kamis calls the "super premiums" — aren't selling as well as usual, and beer sales have risen a bit, he says. And cocktails are doing well, he says.

Although Davis' food sales are down, Kamis says, overall liquor sales are still the same as they were a year ago. I reason that that must mean his customers are downing more drinks in general, and he replies that that seems to be the case.

At Uva Wine Bar, manager and sommelier Phillip Patti says that he's needed to further stratify his wine prices because of the recession. "People are still ordering higher-priced wines, but sales of lower-priced wines are up," he says. "There's a good balance," he adds. "People are still buying good wine and they're still splurging. It's not happening as often, but it's still happening."

Patti also says that he thinks customers expect to see more lower-priced wines on the menu these days. "There's some recession paranoia, and even if people aren't directly affected right now, they're conscientious." Still, Patti says that a number of his customers have either lost their jobs or experienced some type of change at work as the result of the recession.

Uva, which opened last September, is still trying to build its customer base, but Patti doesn't think the recession is slowing down business too much. "Alcohol tends to be recession-proof," he says.

While customers might be less inclined to splurge while they're out on the town, they don't seem to be cutting back on store-bought liquor. "For the most part, people are drinking more, they haven't changed what they're drinking, and we're getting more customers," says an employee at the Downtown Liquor Store.

"People drink when they're happy and they drink when they're sad," he offers. "It's not something that they give up."

So there you have it. Judging by trends at a cross-section of our town's drinking establishments, the spirits are still flowing. Maybe we're drowning our sorrows, or maybe we're simply carrying on with our merriment despite the NPR reports, knowing that good food and drink with friends doesn't always need to break the bank.

As Uva's Patti puts it, "In times like these, contracting our ability to enjoy something like food or wine is counterproductive. You can spend less and be conscientious, but that shouldn't affect your enjoyment." It looks like Eugeneans have this one down. ■

FROM 'MARGARITAS' TO JOOSE

A trip through the other beverages in the beer aisle BY MOLLY TEMPLETON

We are beer drinkers and whiskey swillers, lovers of the old-fashioned and the Manhattan, wine sippers and lovers of summertime gin and tonics. We know what we want in the beer aisle.

But sometimes, we get curious. And sometimes, people say, it's good to step outside your comfort zone.

It was with those thoughts in mind that a taste test was proposed and carried out: What about all those *other* beverages? Not beer, not cocktail, not wine; these beverages bear some distant relationship to beer, being generally malt-based, but the similarity is a mere technicality. What of coolers, Breezes, and those so-called alcopops? These are not our wonderful drinks. This is not our wonderful comfort zone. This is something *different*.

SPARKS

Sparks resembles fizzy Tang and smells of Mamba candy, Otter Pops and children's aspirin. As for taste, "Maybe if you iced it and put three shots of vodka in it ..." someone muses. Like the other vividly colored canned boozes, Sparks contains "certified colors," which is just weird. It tastes, as one tester succinctly puts it, like all the kind of flavors that anything that's not meant to have a flavor have added



in. Chewable vitamins, for one. "I think my fingers are quivering a bit," a tester observes as we down our wee portions.

BUD LIGHT LIME

"This is definitely supposed to make you want to take your shirt off—but you have a bikini on underneath."

Whether Bud Light Lime smells simply of Bud Light or bears more resemblance to "a bad margarita" is up for debate, but its flavor is widely agreed upon: "This tastes amazingly similar to really cheap sparkling water with lime," aka what someone calls "sparkling mineral beer." You may find it tastes of Zima. "But at least Zima was clear," a disgruntled drinker points out.



MIKE'S MIKE-ARITA

The Mike-arita smells like a margarita, relatively: "It's like margarita mix; they just missed the tequila," we theorize. "It's kind of Gatorade-y." "It's so sugary, you need the cold," a tester says, prompting another to note, "It is nice over ice."

"If you salted the rim and put tequila in it," it might more closely resemble a margarita. "It's like a training margarita." Two testers prefer this to the previous beverages; one prefers Bud Light Lime,

but is certain that not one of the beverages tried so far actually contains alcohol. "I've had a lot worse," someone muses.

MILLER CHILL

The Miller Chill is "chelada style." What does that mean? Millerchill.com helpfully explains that the chelada was born in Mexico in the 1950s: "light beer poured over ice with a squeeze of lime and a hint of salt for added refreshment." Someone asks, "So this is the margarita of the champagne of beers?"

The Chill has more "beer flavor" than the Bud Light Lime, but shocks at least one tester into suspecting it of being Tequila in disguise. "With a big gulp, it's OK; with a little gulp it's just gross," someone says, but no one agrees: "I just got a bigger mouthful of disgusting."

The flavor is temporarily narrowed to "green Froot Loops," but someone immediately counteroffers "like a house party," and it's true: the Miller Chill smells intensely of that sour post-party aroma of spilled bill, left-out limes and cigarette butts.

SEAGRAM'S ESCAPES STRAWBERRY MARGARITA

This Escape is bright, bright, bright pink. The color is mesmerizing: "There's a



luminescence to it." "What would happen if you shot this with a black light? You'd just start hallucinating."

"It looks and smells like the stuff in automatic air fresheners in bathrooms," someone notes. The next thing anyone says, upon tasting the stuff, is simply, "OH, JESUS."

"It's like rancid Jolly Ranchers." "It IS an escape! I can taste the sand!" People are getting blunt: "This is awful." One taster wants to try the Escape out on some grout or tile: "It'd take soap scum right off." Time for a change of pace.

CHELADA

The Chelada is a source of excitement to some, and horror and fear to others. Tomato and clam juice? In Budweiser? What is the world coming to? To great things, for some: "Oooh, that is a good scent!" and "Oooh, the salt and lemon are already in it!" are immediate reactions—but so is a simple "I do not think I like this." One side says, "It tastes like Bud with tomato paste dissolved in it," while the other declares "It's savory; it's satisfying; it tastes like food. It IS food."

"It smells like worchester sauce and Chicken in a Biskit crackers and all the fake savory flavors" is meant as a compliment—we think. Theories abound about recreating the Chelada with a different beer, maybe a Session, a PBR or an Olympia. "It'd probably be better with Mexican beer," a tester notes. In the end, there is no consensus: "I am so sold on this!" declares



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one side, while the other decrees, “I think this is from hell, and I have no idea what all of these guys are talking about.”

DRAGON JOOSE

Comparisons between Joose and the previous drink are met with skepticism: “We’re comparing clams and grapes.” For lo, Dragon Joose is grape flavored, and Dragon Joose is bright purple. A vivid, crazy purple that tastes like children’s Tylenol, grape crush, grape Jolly Ranchers and “original Dimetapp! From when it was still prescription!” Joose also smells like Pedialyte. “It makes my mouth salivate after I’ve had it,” a tester brightly notes. “You know, when your saliva gets really thin when you’re about to puke. That’s what’s happening to my mouth right now.” Another is delighted: “I could power through a can of this in 10 seconds. I could shotgun this. I have a serious weakness for grape soda.” Dragon Joose is declared “much nicer than Sparks.”



TILT

By the time Tilt comes around, the testers are getting unruly and don’t want to drink anything else. But shrieking results when we see the incredible neon green color that comes from the shiny silver can. “Are those certified colors?” someone snarks. “This Tilt looks fucking freaky.” Someone says it looks like antifreeze; someone else says it smells like antifreeze; a third person



says antifreeze smells different. “It smells like arrow lime flavored vodka.”

Disturbingly, the vibrant green is not indicative of a lime flavor. Tilt falls between the horror of the “strawberry margarita” and the relative blah-ness of the mojito on the flavor scale. “It’s the jungle juice of melted jello.” Green Fla-Vor-Ice is considered as a relative in the taste scale, but rejected, as green Fla-Vor-Ice has more lime. “Saying something has more lime than this is a pretty easy claim to make. Apples have more lime than this.”

BARTLES & JAYMES ORIGINAL

Our stamina is gone. We’re barely holding on for the last few ounces we’ve got to taste: the original B&J wine cooler. One tired taster mutters, “It’s B&J. It tastes awful. Done.” Gamely, someone tries to rally with more specific comments: “Is there pineapple in here?”



“Define ‘pineapple.’”

“OK, pineapple flavor.”

“Certified pineapple flavoring?”

Is it soda gone bad? One drinker takes a sip and simply groans. Another complains, “I had a greasy film on my lip after one sip of this.” We’ve got the sugary booze blahs. Our taste buds have been brutalized. The things we do for you. We drank it all — or at least a few sips of it — so you don’t have to unless you want to. Of course, we might stare but we won’t stop you. ■

HERE COMES THE NEIGHBORHOOD

If you’ve driven northeast on Coburg Road lately and wondered what that modernist, yellow-and-burgundy-hued complex is bursting out of an otherwise drab landscape, well, that’s Crescent Village — Eugene’s very own urban village. A city within a city, or in this case, an 11-block hamlet out past the Costco, Crescent Village is a self-contained living, working, shopping and entertaining quasi-utopia. Stores, salons and plazas, offices, restaurants and townhouses all nestled up next to each other to create an upwardly mobile Mr. Rogers’ neighborhood.



Andrew Deffenbacher and Garrett Kirshch

When Eugene Wine Cellar owners and King Estate manager Bruce Biehl teamed up with his retired schoolteacher sister, Bev, and opened up **b2 Wine Bar** in Crescent Village, they were hoping that neighborliness would translate into people at the bar. And so far it has. Andrew Deffenbacher, b2’s general manager, describes the bar as “the community’s Cheers” and says that much of b2’s clientele is the local after-work crowd and company party sets. He says, “They come here to be comfortable and to drink reasonably priced wine and eat good food.” And there’s no disputing that. With its lengthy couches, warm red-and-yellow tones and local art, b2 whispers comfort, as in sit back, relax and enjoy a \$6 glass of house pinot noir or a \$4 glass of Willamette Valley Chardonnay. The ever-expanding wine list favors local vineyards and has 30 glass pours for less than \$10, most within the \$5-\$7 range. Bargains like these have fueled b2’s success thus far, as Deffenbacher says, “These days people don’t want a \$15 glass of wine; they’d rather have three \$5 glasses.” It’s simple economics — more bang for your buck. And with a European-inspired, locally organic menu that features reasonably priced wraps, paninis and a “to-die-for” lobster bisque, b2 makes certain that the locals won’t have an empty stomach or an empty wallet.

But you don’t have to be one of the Crescent Villagers to sidle up to the b2 bar. Deffenbacher says that the buzz is building beyond the local community as more and more people from the campus area and south Eugene are starting to trickle in. The more, the merrier, he says. “We just want people to come here and hang out — we’re not looking to turn tables.” b2 Wine Bar is located in Crescent Village at 2794 Shadow View Dr. 505-8909. — *Jeremy Ohmes*

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EUGENE'S SEXIEST DRINK SLINGERS '09

WORDS BY CHUCK ADAMS • PHOTO BY TODD COOPER

It's 4 pm and still daylight when the doors open at Sam Bond's to the early crowd of grizzled regulars who wander over in their slippers. This scene is about as sexy as a hospital cafeteria. Then Eugene's newly crowned Sexiest Female Bartender, **Ciara Hall**, enters the room to start her shift and the air gets imperceptibly sexier. This is, after all, probably one of Eugene's least sexy bars, and for good reason. You don't come here looking for a meat market. In fact, you probably won't even find meat on the menu. So I sat down with Ciara and quizzed her, inserting the word "sexiest" into as many questions as possible.

How long have you tended bar at Sam Bond's?

Four years.

How'd you end up getting this gig?

I worked the door for a year before a shift opened up and I started bartending.

How are your coworkers taking the news?

They're so stoked. They all voted for me. It totally makes up for never getting an I Saw You in the *Eugene Weekly*, that's for sure!

Anyone else you want to thank?

I'm sure a good portion was the Bingo Night crowd. The Bingo guys [Tom Heinl and Scott K.] announced it onstage.

What's the sexiest part about bartending at Sam Bond's?

Um ...

Let me rephrase that: What's sexy about Sam Bond's?

It's not sexy when people make out here.

What's the most popular drink you serve?

Ninkasi.

What's the craziest, sexiest thing that's happened to you bartending?

When local act Terpsichore's Daughters do their Valentine's Day burlesque show here. That's the sexiest, I think.

What's the craziest, non-sexiest thing?

A guy was sitting at the bar waiting for a drink. He asked what he had to do "to get



a drink around here" and the girl next to him said, "Just take off your clothes." And so he took his clothes off. [Laughs] So we kicked him out.

Do customers sometimes hit on you?

Not as much you'd think, actually. I think I intimidate boys a little bit. I'm not exactly a quiet person.

If you had to name a physical or personality trait that got people to vote for you, what would it be?

The tattoo [on my chest] probably... draws the eyes to the ... boob area. [Laughs] I'm pretty easy to talk to and friendly, too.

What's one random thing that people don't know about you that you'd like to share?

I used to sew quilts when I was a teenager. Kinda nerdy.

Do you still sew quilts?

No. [Laughs]

How are you going to capitalize on this award during your reign?

It's going to make it a lot easier to flirt with people. Maybe I'll get a couple dates out of it. [Laughs] ■

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EUGENE'S SEXIEST DRINK SLINGERS '09

WORDS BY CHUCK ADAMS • PHOTO BY TODD COOPER



When I called up **Andrew Harrison** to let him know he'd won Eugene's Sexiest Male Bartender, he had already been tipped off. "Eugene's sexiest bartender," he said when he picked up the bar's phone. *Someone's* already getting into this, I thought. Later he'd tell me his coworkers goaded him into it and it was all just coincidence. After meeting him, I agree. Harrison is a down-to-Earth homeboy with an unassuming nature. Working at Rennie's has left him with battle scars and stories aplenty. We sat down on the sunny outdoor deck and I tried to get a sense of Harrison's ballcap, T-shirt and jeans personality.

How long have you tended bar at Rennie's?

A year in May.

This was a close vote. Who should you be thanking for putting you over the top?

Rico, who works here, was kind of my campaign manager. I had a friend who came in one night and said she voted me sexiest bartender, and he overheard and kind of made it a point to let everyone know to go vote for me.

What's the sexiest part about your job?

Beer goggles on girls, I guess. That probably brings me from a seven to an eight. [Laughs]

So there's some flirting going on with the customers?

Oh, definitely. We have a really playful staff anyway. Everyone plays off each other so that definitely helps the vibe in here.

Have you scored any dates working this job?

Actually, I have a date tonight with a girl I met here. Going to see *Watchmen*.

What's the least sexy part about your job?

When someone pukes in the bathroom sink and it clogs the sink. It's not pleasant at all.

What's sexy about Rennie's?

There seem to be a lot of attractive people because of its vicinity to campus. It has that meat market feel to it, but not quite as bad as that place down the street. [Laughs]

What are some of your specialty drinks?

I make a real good scratch sour mix ... Also, we normally don't carry fresh mint, but I always close on Sunday nights so I bring in my own mint and make a Grey Goose pear, mint, lime, simple syrup martini.

What's the craziest, scariest thing that's ever happened to you while bartending?

Two nights in a row we had people lob pint glasses off the deck at people walking on the sidewalk. I've been hit by a pint glass, too. I have a scar on my upper lip from that. Thirteen stitches.

What's one random thing that people don't know about you that you'd like to share?

I was debate champion in high school. [Laughs] Also, I want to be a lobbyist. That's a job you don't hear too many people aspiring to be.

If there was one thing you could lobby for or against in the bar and alcohol industry, what would it be?

I vehemently oppose the new beer tax that [the Oregon state House of Representatives] is proposing. It's a 1600 percent increase in the taxes that breweries pay on beer. That would just completely crush Oregon's craft beer industry, which has been one of the state's strongest industries during the downturn in this economy.

How are you going to capitalize on being Eugene's Sexiest Male Bartender?

I'm going to try to not come off as a douchebag, I guess. Try to not let it affect my ego too much. ■



blogs.eugeneweekly.com

THE SECRET LIVES OF BARTENDERS

BY ADRIENNE VAN DER VALK

A bartender can be a counselor or a crush, a pal, a parent or a creature of mystery. They might serve us hundreds of drinks over the course of a 'tender-custee relationship, yet how well do we ever really know those men and women who pour us booze, wipe up our spills and let us know when it's time to call it a night? In honor of all they do for us, *EW* decided to pass the mic to a handful of hard working mixologists and find out how they feel about life behind the bar.

ANN MARIE BRAGGER, BELLY

What's your favorite drink or type of drink to make?

I like to make the classics, the Manhattan; I'm getting to know the old fashioned a little bit more — stirred, not shaken! They're overlooked, but this is where it all began. They're basic drinks, not a lot of fluff. There's a fine line to making them right, finding the balance and really doing the classics justice.

What is your favorite kind of customer?

The enthusiast! Someone who knows what they want.

Do you hang out at your establishment when you get off work or when you're out on the town?

I've only done it a couple of times. Once was a birthday celebration, and once



Ann Marie Bragger

I came here by myself, but I was still kind of working. I'm usually not off too far ahead of being closed, but I'm comfortable sitting up at the bar and having a drink.

What do you drink when you go out?

Whisky. I recently discovered Bulleit. I like it on the rocks.

What do you look for a in a nightlife location?

Most important is the lighting, the ambiance. I like an inviting atmosphere. I usually go where there's music.

JACK HOFFMAN, JOHN HENRY'S

What's your favorite drink or type of drink to make?

Technically it's called a Grape Ape. It's grape vodka (Three Olives), sour apple schnapps, sour mix and cranberry. Any time a girl comes up to me and wants something fruity and pretty strong, it goes over really well. Where I originally learned to make it they used Hypnotic and Chambord, but that makes it taste like Dimetapp.

What is your favorite kind of customer?

The kind who understands when we're having a busy night and is patient. I like a customer who knows how to order, especially one who knows how to order in groups, and can get in and out when we're really packed.

Do you hang out at your establishment when you get off work or when you're out on the town?

When I do go out on the nights I have off, I'll end up going into the bar. It's family there, a place to feel at home, and you always run into interesting people.

What do you drink when you go out?

When it comes to liquor, I mix it up. With beer, the one I fall back on is Ninkasi Total Domination. As far as IPAs go, I'm typically not a fan, but Ninkasi bridges the gap between IPA and pale ale.

What do you look for a in a nightlife location?

A place that has a venue with live acts going on. I like a laid back atmosphere, somewhere you can feel comfortable even when you're alone.



Jack Hoffman



News from our Wine Department

We would like to welcome and introduce to you our new wine department manager, **Heather Breen**.

Heather joined Capella Market last fall as our beer manager, and recently took charge of all alcohol beverage purchasing and sales.

Heather's experience in wine wholesaling and retailing is extensive, and her customer service is friendly and astute, making her an ideal member of our team of experts here at Capella Market.

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CHRIS MURPHY, DAVIS' RESTAURANT

What is your favorite drink or type of drink to make?

Anything that's crafted, anything that's fresh. Our bar specializes in fresh squeezed juice, and I do not mind muddling. By far my favorite thing that I make is a ginger lemon tequila infusion I've been making for eight years. We call it "candy."

What is your favorite kind of customer?

I only have guests, I don't have customers. I prefer people who are engaging but who know how to respectfully handle themselves around other people and the bar. My favorite kind of guest ... if I say, "What do you want?" and they say, "I don't know!" but then they give me some flavors and it's like, "All right, let's do something!" The more fun I can have with the people across the bar, the better.

Do you hang out at your establishment when you get off work or when you're out on the town?

The way the owner set this restaurant up, it's very family oriented. I love everyone I work with, so when I go out — which isn't that often because I have a little boy — I always make a stop here because I want to see my fellow bartenders. There are always one or two people who work here sitting at the end of the bar. It is a very comfortable place to come as a guest.

What do you drink when you go out?

I keep it pretty simply when I go out. When you're behind the bar so much you tend not to order elaborate drinks. In the winter it's Scotch or beer. In general, there's nothing I like better than a straight up, classically well done martini. Vodka martini. I'll drink anything but gin.

What do you look for a in a nightlife location?

I look for a place that has a little bit of everything. There's got to be part of the bar where you can get away. I mainly go out to hang out and have a conversation with my friends. I'm more likely to go into a place based on who's behind the bar than based on what's going on. The bartender creates the ambiance, and there are a lot of great bartenders in this town, so it's not hard to find a place to go.

AMBER JOHNSON, MCSHANE'S

What is your favorite drink or type of drink to make?

My favorite type of drink is drinks I can muddle. I like that because you use less sugar, and when I've had a bad day and I'm a little irritated, I like to motherfucking muddle! Any time you muddle you are crushing more of the natural fruit juice. When I'm making a margarita I use five or six pieces of lime and just a splash of sour. I make drinks like I like to drink.

What is your favorite kind of customer?

Bartenders and anyone in the service industry. THE best tippers ever and the most patient. They know how it is.

Do you hang out at your establishment when you get off work or when you're out on the town?

Yes, but only because of it being McShane's. Our customers here are awesome. Other places I've worked, I'd leave as soon as I get off work. Because we have the best clientele in the world, it's easy. Other places, not so much. I come here when I go out too. I came here before I worked here. Not only do I come here because it's here, it's best prices, best food, best drinks. Why not come here?



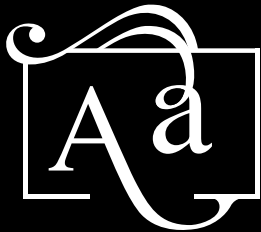
What do you drink when you go out?

A Stoli soda water with lime. It is not too sugary, less of a hangover. Good vodka at a decent price and it's light. I run, so for me I don't want to sit there and drink all the calories I burn.

What do you look for a in a nightlife location?

I like to go to places with awesome services, good food and nice people. Because I work in this industry, I don't want to stand 17 rows back get a terrible drink and have some punk knocking a drink into my back. I'm in this environment all the time so when I go out I like to chill. ■

Signature cocktails
Local Microbrews
Pacific Northwest wines



HAPPY HOUR MENU
3pm-5pm and 10pm to close

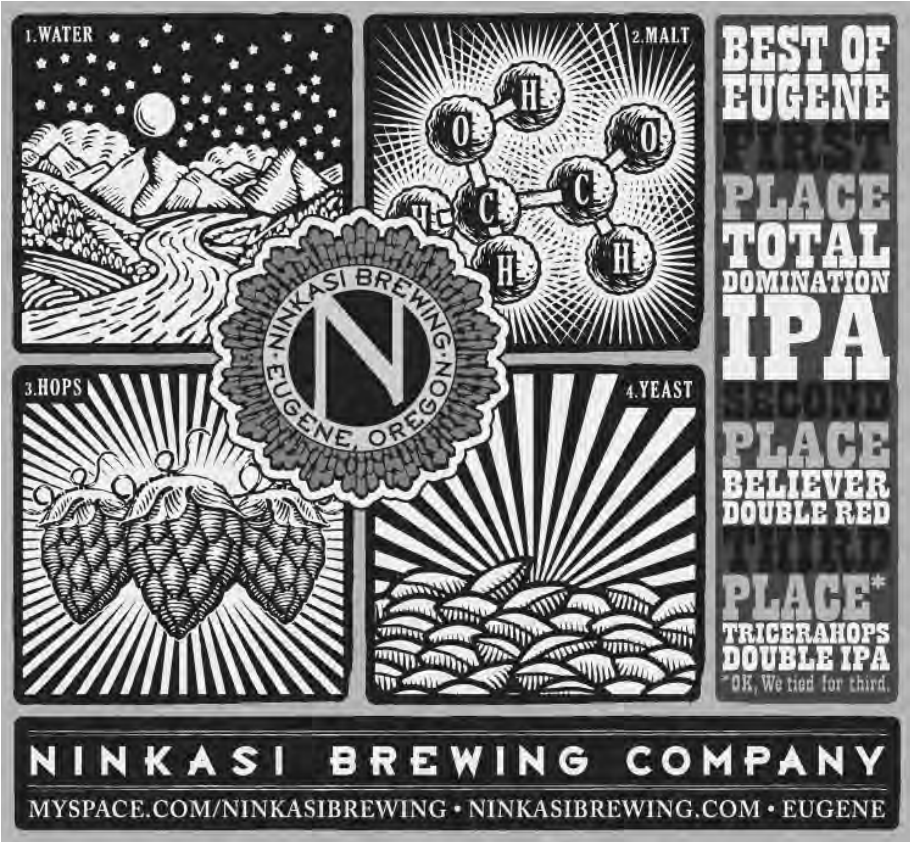
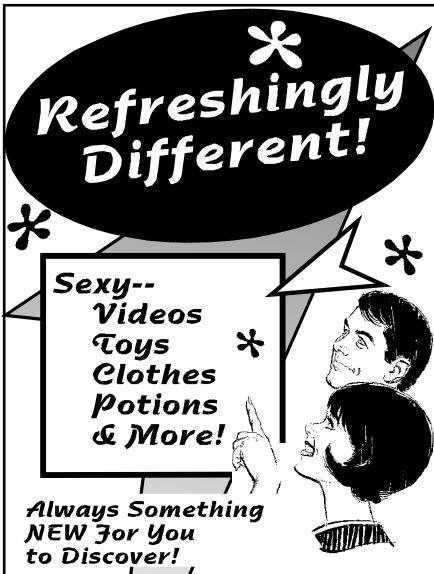
- Agate Alley Burger with fries \$5
- N. W. Mac and Cheese \$4
- Walla Walla Onion Rings \$3.5
- Fries \$3 (half \$2)
- Chicken Strips \$4
- Calamari \$6
- Nachos \$5
- Pizzas-Cheese \$5
 - Pepperoni \$6
 - Margherita \$6
- The Agate Salad \$4
- Sliders (4 per order) \$6

Open Everyday
Sun 12pm-1am, Mon 4pm-1am,
Tues-Sat 11am-1am,
and starting March 28th
Sat & Sun Breakfast
from 8am-1pm

All menu items available to go
Free WiFi - Taco Tuesdays
Acoustic Corner Wednesdays
Drink Wheel Thursdays



1461 East 19th Avenue
541.485.8887



get your DRINK ON

AMBROSIA RESTAURANT & BAR 174 E. Broadway. 342-4141. [NEIGHBORHOOD] Ambrosia's long, impressive bar just asks to be stopped at for cocktails, wine or beer and snacks to start out the night. There's even a slightly-out-of-place TV on which you might catch a game, though this comfortable Italian restaurant is definitely not a sports bar. 11:30 am-10 pm M-Th, 11:30 am-11 pm F-Sa, 4:30 pm-10 pm Su.

ASTORIA BAR & POKER ROOM, THE 2406 W. 11th Ave. 465-2277. www.myspace.com/theastoriabarandpokerroom [LIVE MUSIC, AVERAGE JOE] Blink and you might miss the Astoria's small sign, dwarfed under Staples' giant red glowing thing. The West Eugene bar hosts live music on the weekends, open mic on Mondays and "bring your own vinyl" night on Wednesdays. Four TVs show all games. Texas hold 'em, pool, jukebox.

AX BILLY GRILL & SPORTS BAR 999 Willamette St. 484-4011. [LIVE MUSIC, SPORTS BAR] Wine, beer microbrews, full bar. Live jazz on Saturday nights. 11:30 am-10 pm M-F, 5 pm-10 pm Sa.

AXE & FIDDLE 657 E. Main St., Cottage Grove. 942-5942.www.axeandfiddle.com [LIVE MUSIC, OUT OF TOWN] Cottage Grove's local pub offers live music and entertainment six nights a week. Northwest beers, local wines, full menu including "the tastiest pizza in Lane County." 3 pm-close M-Sa.

AZUL 2101 Bailey Hill Road. 681-9335. [LOUNGE] This new West Eugene establishment is from the owners of Koho Bistro and neighbors the popular restaurant. Free entertainment includes a Tuesday movie night and live music Wednesdays and Fridays. Open at 5 pm M-Sa.

B2 WINE BAR 2794 Shadow View Dr. 505-8909. [WINE BAR] B2, in the new Crescent Village development, is working to become a north Eugene hot spot, with a crowd that ranges from business lunchers to college students to seniors. A Sunday brunch omelette bar is \$6, with a mimosa added for \$4. Outdoor seating, live music, TV. Noon-11 pm M-Th, noon-midnight F & Sa.

BIER STEIN, THE 345 E. 11th Ave. 485-2437. [NEIGHBORHOOD] The Bier Stein has repeatedly won Best of Eugene awards for its selection for a reason: with more than 900 bottled beers and 10 ever-changing beers on tap, the selection simply can't be beat. The kitchen serves up soup, salads, scrumptious sandwiches, grilled panini and appetizers. This place is packed after work, so arrive early if you want to sit! TV. 11 am-11 pm daily.

BLACK FOREST 50 E. 11th Ave. 686-6619. [LIVE MUSIC, NEIGHBORHOOD] Great stage, music, comfortable atmosphere and good food. Rocker scene. Voted Best Place to Do Karaoke in the 2006-2007 EW Best of Eugene readers' poll. Lottery games, TV, karaoke. Happy Hour: 4pm-7pm. \$1.75 domestic, \$2.75 micros, \$2.50 wells. Specials: \$3 Jaeger, \$4 Long Islands, \$1 add Red Bull to a shot, \$2.50 PBR, \$3 Big Fosters Can, \$5 Steak Night on Tuesday, 8 am-2:30 am daily.

BRICK HOUSE, THE 136 4th Street. Spfd. 988-1612. [TITTY BAR] "Gentlemen's club" with a full menu available at all hours. Performers

have a "no pressure attitude" and the bar hosts special events as well as games such as Beach Party Bingo. The Brick House has a "comfortable cozy atmosphere that feels more like a tavern or pub than a strip club," they explain. Ten minutes from downtown Eugene via EMX. Lottery games, TV, DJs, pool, video games. Happy Hour: Power Happy Hour 4pm-7pm: 23 oz. beers instead of the usual 16 oz. 11 am-2:30 am daily.

CAFÉ LUCKY NOODLE 207 E. 5th Ave. 484-4777.www.luckynoodle.com [LOUNGE] CLN touts its "welcoming, vivacious, romantic atmosphere," and offers a specialty cocktail list that includes the key lime martini, organic berry kamikaze, espressotini and chili margarita — not to mention a "full late-night food menu to rock you steady." Outdoor seating. 11 am-midnight M-F, 9 am-midnight Sa & Su.

CAFÉ SORIAH 384 W. 13th Ave. 342-4410. [LOUNGE] Dimly lit, romantic yet comfortable bar with specialty drinks and more. 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa.

CITY, THE 2222 Martin Luther King Jr. Blvd. 343-4734. [DANCE CLUB, NEIGHBORHOOD] Full lunch and dinner menu, daily drink specials, outdoor seating as weather allows. Karaoke on Wednesdays and DJs Thursday through Saturday. Pool, video games, lottery games, TV. 11:30 am-closing daily.

CLUB SNAFU 64 W. 8th Alley (behind Lazar's and John Henry's). 342-3272.www.myspace.com/clubsnafu [DANCE CLUB] "Feeling the need for something fresh and funky?" SNAFU asks. "Your all night dance party is waiting for you around the corner — just break from the typical Eugene bar scene and let your soul boogie shake it down!" DJs spin house, techno and hip hop — "complete with rockin' energy, hot love and liberation!" Happy Hour: 8pm-10pm. \$1 PBR, \$2.50 wells. All night free cover for drag queens, drag kings and "freakishly outrageous costumes." 8 pm-2 am F & Sa.

COOLER RESTAURANT & BAR, THE 20 Centennial Loop. 484-4355. [AVERAGE JOE, NEIGHBORHOOD] Watch Duck football or stop in before a night on the town. Young crowd, live music, TV shows all sports, all the time. Fifteen-foot big-screen TV, karaoke, DJs, lottery games, video games, pool. Happy Hour: 4pm-7pm M-F and all day Sunday. \$1.75 domestic drafts, \$3 micro drafts, \$2 well liquors, \$2.50 call liquors. \$5 burger & brew M-F. Specials: M: Burger & Brew 5pm-9pm, \$1 domestics, \$1.75 micros 9pm-midnight; Tu: \$2 Bud & Bud Light drafts, free pool 9pm-midnight; W: \$2.50 call liquors 9pm-midnight. \$75 PBR drafts 10pm-11pm; Th: \$1 well liquors, \$1 domestic drafts, \$2.50 hefeweizen drafts 9pm-midnight; F: \$1 domestic drafts 5pm-6pm, \$3 Pendleton and \$2.75 Jaegermeister 9pm-midnight, \$2.50 Patron 10pm-11pm; Sa: Specials on all Stolichnaya vodkas and Washington apple shots 9pm-midnight; Su: Happy Hour all day, service industry night and free pool 9pm-midnight. 6 am-2 am daily.

CORNUCOPIA 295 W. 17th St. 485-2300. [NEIGHBORHOOD] With a fairly sizable selection of bottled beers and 10 beers on tap, Cornucopia is known for its happy hour — which gets even better in the summer when you can sit in the gardenlike backyard. With an "encyclopedia menu" Cornucopia attracts a variable "cornucopia" of folks, from the funky to the fussy. Happy Hour: 3pm-6pm M-F. \$1 off micro pints, glasses of wine and appetizers. Daily lunch and dinner specials. 8 am-10 pm daily.

COZMIC PIZZA 199 W. 8th Ave. 338-9333. [LIVE MUSIC] High variety venue with everything from music and dancing to films, fund-raisers, private parties and community events. Exclusively Oregon beer and wine selection. Cozmic attracts an eclectic crowd. 11 am-11 pm M-Sa, 1 pm-11 pm Su.

DAVIS' RESTAURANT & BAR 94 W. Broadway. 485-1124. [LOUNGE, NEIGHBORHOOD] Sure, you can go to Davis' on those nigts when the dining room becomes a dance floor, but you can also go for an after work drink, a date — even a solo supper at the bar.

DIABLO'S DOWNTOWN LOUNGE 959 Pearl St. 343-2346. www.myspace.com/diablosdowntownlounge [LIVE MUSIC, LOUNGE] Two floors of entertainment ranging from live music to a whole host of theme events: monthly parties, Texas hold 'em, Fetish Night, Naked Sushi. Bartender Joey Morales was voted Best Bartender in the 2006-2007 EW Best of Eugene readers' poll. M: Big Money Comedy Bingo with all-you-can-eat spaghetti, 8pm.

Tu: Big Taco Tuesday, open mic 7pm, karaoke 9pm. W: Downtown Blues Band, Bikes & BBQ, show 8 pm, jam 9pm. Th: Funk and reggae jam, 9pm, and enchilada special. F: Live music and Diablo's DJ dance party. Sa: DJs, bands and breakfast until sundown; comedy shows. Su: \$6 bloody Mary bar, karaoke at 9pm (family karaoke 5pm-8pm first and third Sundays). Pool, video games, lottery games, outdoor seating, TV, pinball, DJs, darts, karaoke. Happy Hour: 4pm-7pm: \$1 well drinks and microbrews, plus daily drink specials. Originators of Lucifer's Lemonade, Fresh-n-Clean and Pimp Juice cocktails. 1 pm-2:30 am daily. Minors permitted until 9 pm.

DUCK INN SPORTS BAR 1795 W. 6th Ave. 302-9206. [SPORTS BAR] Darts, video games, lottery games, outdoor seating, TV, pinball, karaoke. Happy Hour: 4pm-6pm weekdays: daily liquor special. Sun: \$1 PBR or Coors Original, free pool.

EL DORADO 3000 W. 11th Ave. 683-4580. [NEIGHBORHOOD] All ages poker house and restaurant with indoor smoking room and open grill inside to cook steaks. Card games every night. Pool, video games, lottery games, TV, DJs, karaoke. Happy Hour: 4pm-7pm. \$1.75 domestics, \$2.75 micros, \$2.50 well drinks. 10 am-2 am daily.

EUGENE CITY BREWERY 844 Olive St. 345-4155. [NEIGHBORHOOD] More than 25 Rogue brews on tap. Menu includes Kobe beef burgers and tasty fish and chips, but it isn't cheap: if all you need is a snack to absorb your beers, don't pass up the delicious buffalo chips (even tastier with bleu cheese for dipping!). Outdoor seating, TV, lottery games. Specials: Happy meals 11am-2pm M-F: a pint of beer and a toy for \$2 with any meal. Bingo at 7:30 pm Wednesdays and trivia with Mr. Bill Fridays at 8 pm. 11 am-12 am Su-Th, 11 am-1 am Fr & Sa.

FOOT-STOMPING FINALES

There are tons of things to occupy you on St. Patrick's Day, from the belly-stretching Chef's Night Out to the finale of the Cooler's five-day Irish Festival, but we wanted to point out that this will be **Sid and Fancy's** last St. Paddy's show at Luckey's. The downtown bar's March 17 festivities always pack the house, and this year will likely be no different.

FATHOMS BAR 790 E. 14th Ave (below Pegasus Pizza). 349-0765. [NEIGHBORHOOD, SPORTS BAR] Small, intimate bar with great Pegasus Pizza. Fathoms' scene is students and people looking for a good time. \$2.50 well drinks all the time. Pool, TV, video games. Specials: M & Tu: \$5.95 Pizza 'n' Brew (mini two-topping pizza with domestic beer; \$6.95 with microbrew). \$1.50 wells and domestics from 8:30pm-9:30pm daily. W-Sa: \$1.50 slices after 9:30pm. Two-topping medium pizza \$9.99 after 10pm nightly. 5 pm-2 am M-Sa.

GOOD TIMES CAFE & BAR 375 E. 7th Ave. 484-7181. [NEIGHBORHOOD, SPORTS BAR] Sports bar by day, service industry hangout at night, college kids on the weekend. Always a trustworthy choice when you can't find the game on TV. 36 taps, 5 pool tables, outside patio, full bar and 14 big screen TVs. Video games, lottery games, live music, pinball. Specials: Su & M: free pool; T: blues jam and \$2.50 wells 9pm-midnight. 11 am-2:30 am daily.

HIGH STREET BREWERY & CAFE 1243 High St. 345-4905. [NEIGHBORHOOD] It can be hard to get a seat in this comfy, welcoming brewpub-in-a-house on a weekend night, but always worth it for those burgers, tater tots, surprisingly filling salads and pitchers of McMenamin's beer. Outdoor seating. 11 am-1 am M-Sa, noon-midnight Su.

HIGHLANDS BREW PUB 390 E. 40th Ave. 485-4304. [NEIGHBORHOOD, SPORTS BAR] With plenty of pool tables and pinball machines, Highlands is a great place to get a pint or a pitcher and watch a Ducks game. Wide selection of beers on tap. 11 am-2:30 am daily.

HOP VALLEY BREWING COMPANY 980 Kruse Way, Springfield. 744-3330. [NEIGHBORHOOD] It's just a hop (er, sorry) out to Springfield

to try out this new brewpub, which boasts former Eugene City Brewery brewer Trevor Howard's newest creations, including the delicious vanilla porter. With a full menu, a good beer selection and a big, booth-heavy space, Hop Valley is a great addition to Springfield's eating and drinking lineup. 11 am-2 am daily.

HORSEHEAD BAR 99 W. Broadway. 683-3154. [AVERAGE JOE, NEIGHBORHOOD] Laid-back local bar with generously sized smoking patios in front and back. Cool staff with diverse musical tastes makes your stiff drinks fast. Great tattoos on most of the staff and half of the customers. Voted Best Bar Food and Best Happy Hour in the 2006-2007 and 2007-2008 EW Best of Eugene readers' polls. Pool, darts, video games, pinball, outdoor seating, TV. Happy Hour: 11:30am-9pm daily: \$2.75 well drinks, \$5.50 well doubles, \$.75 off call drinks, \$2.25 PBR, \$2.50 domestics, \$3.50 micros. 10pm-2:30am: \$.675 well doubles. Super Happy Hour: 4pm-5pm: \$1.50 domestics, \$2.50 micros. Daily food specials. Free pool until 10pm every day, and all day Su & M. 11:30 am-2:30 am daily.

INDIGO DISTRICT 1290 Oak St. 434-6553. www.myspace.com/indigodistrict [DANCE CLUB] The spacious bar and venue is now hosting a ton of live music, from reggae to rock, acoustic to DJ nights. As it's just a hop, skip and a jump down 13th from the UO, expect a lot of students. Pool, DJs, live music. 9 pm-2:30 am M-Sa.

JACKALOPE LOUNGE 453 Willamette St. 485-1519. www.jackalopelounge.com [NEIGHBORHOOD, SPORTS BAR] Comfy sports bar with a good number of beers on tap, friendly bartenders and more TVs than you can shake a stick at. Burger or bratwurst & brew on Monday; Monday nights also offer Guitar Hero and Rock Band competitions starting at 8 pm. Pool, darts, video games, lottery games, pinball, TV, outdoor seating, wi-fi. 11 am-2:30 am daily.

LAVA LOUNGE & RING OF FIRE 1099 Chambers. 344-6475.www.ringoffirerestaurant.com [LOUNGE] "Pacific Rim kisses the Northwest with a fusion of flavors, exotic infusions and Lava Lounge's specialty cocktails that will register on your own personal Richter scale," the Lava Lounge folks explain. With local microbrews, made-in-Oregon liquors and the chili margarita, which was voted Best House Drink in the 2006-2007 and 2007-2008 EW Best of Eugene readers' polls. 11 am-11 pm M-Sa, noon-11 pm Su.

LAVELLE WINE BAR & BISTRO 296 E. 5th Ave. 338-9875. [LIVE MUSIC, LOUNGE] Owned and operated by LaVelle Vineyards. Wine tastings during the day and small menu served evenings, with live music 5:30pm-8:30pm F & Sa. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa.

LOFT AT TURTLES, THE 2690 Willamette St. 465-9038. [LIVE MUSIC, LOUNGE] We're hearing all good things about this just-about-a-year-old space behind the popular south Eugene restaurant Turtles. The Loft has two floors, a fireplace and the full Turtles menu, but in a lounge atmosphere, with live music some nights. 5 pm-2 am daily.

LUCKEY'S 933 Olive St. 687-4643. luckyclub.com [LIVE MUSIC] Eugene's oldest bar, this Irish pub has loads of history (just read the framed articles on the wall while you wait for your turn to shoot pool!) and hosts live music Tuesday-Saturday: generally indie, funk, alt country, jazz and singer-songwriters. Voted Best Bar Games in the 2006-2007 EW Best of Eugene readers' poll. Darts, video games, lottery games, TV, DJs. Happy Hour: 4pm-7pm daily. \$1 off microbrews, \$1 off liquor. \$2 featured micro Monday-Thursday.

MAC'S AT THE VET'S CLUB 1626 Willamette St. [AVERAGE JOE, LIVE MUSIC] Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. Dance floor, video games, lottery games, outdoor seating, TV, live music. Happy Hour: 4pm-6pm. \$.50 off well drinks and draft beers. Specials: Tu: \$7 dinner specials; W: \$6 Burger & Brew; Th: \$2 MacTarnahan's 9-midnight. At least three drink specials nightly. \$1 PBR for veterans. 9 am-10 pm daily.

JO FEDERIGO'S HOUR HOUSE 259 E. 5th Avenue. 343-8488.www.jofederigos.com [LIVE MUSIC] Jo Fed's is "preserving the art form of live performance, one local act at a time." Happy Hour: 5pm-6pm and 10pm-close Su-Th; 5pm-6pm F & Sa: \$3 drafts, \$.450 premium well drinks and rotating cocktail special. Tu: Burger & Brew. 5 pm-close daily.

JOE'S BAR & GRILL 21 W. 6th Ave. 338-9000. [LIVE MUSIC, NEIGHBORHOOD] From Joe's to Latitude 21 and back to Joe's again, this neighborhood bar offers live music, pool tables, a huge bar and more. Watch the game or just stop in after work and unwind. Lottery games, TV, darts, video games,

THE GOOD KIND OF VANILLA

This weekend, get thee to Springfield and drink a pint of Hop Valley's delicious **Vanilla Porter**. This beer smells astonishing, all creamy and vanilla-drenched, but it's got a dryness that balances the sweet flash of vanilla. No cream soda, this.

pinball, DJs. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su.

JOGGER'S BAR AND GRILL 710 Willamette. 343-0224. [DANCE CLUB, SPORTS BAR] A dance club on Fridays and Saturdays when Jogger's becomes Motion Nightclub. Joggers boasts DJ Ty, a veteran DJ with many years of experience and a massive music library. Specials: M: Workin' Man Blues Jam: \$2.50 wells, pints, wine 4pm until close; Tu: \$2 middle shelf drinks, beer pints, wine; W: Mug Club, \$1 beer pints 3pm-close; Th: \$5 Burger & Brew 4pm-11pm; F: \$2.50 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples; Sa: 2 for 1 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples. 11 am-2 am M-Sa, 4 pm-2 am Su.

JOHN HENRY'S 77 W. Broadway. 342-3358.www.johnhenrysclub.com [AVERAGE JOE, DANCE CLUB, LIVE MUSIC] Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from '80s dance night to burlesque show. National and international bands — as well as a good array of locals — cross the small black stage. Friendly staff and cool T-shirts. No happy hour, but reasonably priced drinks all the time. Pool, video games, lottery games, pinball. John Henry's varied Best of Eugene awards include Best Place to Shake Your Booty and Best Pickup Joint/Meat Market (2006-2007). Best Place to Meet a One-Night Stand (2007-2008) and Best Place to Bust a Move and Best Place to Meet Someone You'd Never Take Home to Mom (2008-2009).

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MAX'S TAVERN 550 E. 13th Ave. [AVERAGE JOE, NEIGHBORHOOD] Eugene's old standby got gussied up in the last few years with a beautiful new bar and extensive renovations. Occasional live music; always friendly bartenders and endless bowls of buttery popcorn. Tuesday is now trivia night; head down at 8pm and win cash or wacky prizes! Pool, video games, TV, wi-fi.

MCSHANE'S BAR & GRILL 86495 College View Rd. [LIVE MUSIC, NEIGHBORHOOD] An out-of-the-way but totally worth it bar owned and operated by a local bartender with 12 years experience serving Eugene/Springfield bar patrons. Indoor smoking section and a diverse clientele. Building has tons of character and several floors of amusement (for which the bar won Best Bar Amusements in the 2007-2008 EW Best of Eugene readers' poll) — just watch out for the tricycle racers on Tuesdays! Pool, darts, video games, lottery games, outdoor seating, TV, pinball. Happy Hour: 4pm-7pm M-F. \$2.25 well drinks, \$1.75 domestics, \$1.50 PBRs, \$2.75 micros. Specials: M: Micro Mondays, \$2.50 micro-pints 4pm-midnight; Tu: Two Buck Tuesdays, \$2 well drinks from 7pm-midnight; W: Women's Wednesday, \$1 off all food and beverage purchases for ladies; Th: \$6 Burger and Brew 4pm-midnight; F: \$5 Long Islands 7pm-midnight; Sa: Stoli Saturdays, \$1 off all Stolichnaya cocktails 8pm-midnight; Su: Service Industry Night, \$1 discount on all food & beverage purchases for service industry workers. Free pool 10pm-2am nightly. 11 am-2:30 am daily.

NILE GENTLEMAN'S CLUB, THE 1030 Hwy. 99. 688-1869. www.thenileeugene.com [TITTY BAR] No cover, more than 120 beers, full menu until midnight. Noon-2 am M-Th, noon-2:30 am F & Sa, 3 pm-midnight Su.

OAK STREET SPEAKEASY 915 Oak St. 284-4000. [LIVE MUSIC] This underground space at the corner of Oak and Broadway hosts live music most nights but never has a cover charge. 11:30 am-midnight M-F, 4:30 pm-midnight Sa & Su.

OLD PAD 3355 E. Amazon [AVERAGE JOE, NEIGHBORHOOD] The former bartending home of Steve Prefontaine features six big screen TVs with surround sound for taking in Ducks or other games, a digital jukebox, three pool tables and other games (including Oregon Lottery). 21 beers on tap, regular drink and beer specials and a recently renovated kitchen which features prime rib on Fridays and monthly food specials. Karaoke at 9pm Thursdays. Pool, video games, lottery games, outdoor seating, TV, pinball, karaoke. Happy Hour: 4pm-6pm and 11pm-1am M-F. 7 am-2:30 am M-Sa, 7 am-midnight Su.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT 400 Blair Blvd. 342-7500. [LIVE MUSIC, NEIGHBORHOOD] Papa's — which just keeps movin' on up — is now open until midnight every night, and home to a full bar and \$3 hurricanes. That's on top of the soul food menu: BBQ ribs, BBQ chicken, jerk chicken, pulled pork, fried catfish and more. Noon-midnight pm Tu-F, 1 pm-midnight Sa.

PEABODY'S PUB 444 E. 3rd Ave. 484-2927. [NEIGHBORHOOD] Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. 11:30 am to closing M-Sa.

PHIL'S CLUBHOUSE 1195 Main St., Springfield. 741-0402. [TITTY BAR] Live nude entertainment. Pool, TV, DJs. Noon-2:30am daily.

RENNIE'S LANDING 1214 Kincaid. 687-0600. [NEIGHBORHOOD] College bar with a late night menu. Two decks and great fish and chips. Famous Rennie's Lemonade \$5.25. Pool, video games, pinball, TV. Happy Hour: 4pm-7pm and 10pm-12am Su-Th, 4pm-7pm F. Domestic pitchers \$4.75, micros \$6.75, domestic pints \$2, micros \$2.75, well drinks \$2.25, doubles \$.425. 7:30 am-2 am M-F, 9 am-2 am Sa & Su.

ROCK 'N' RODEO 44 E. 7th Ave. 344-1293. [DANCE CLUB] The largest dance floor in town attracts a crowd that gets younger as the night goes on. Pool, video games, lottery games, TV, karaoke, DJs. Happy Hour: 4pm-7pm. Changes every day and every week. M: karaoke; Tu: hip hop; W: dance contest; Th-Sa: dancing. 11 am-2:30 am daily.

SAM BOND'S GARAGE 407 Blair Blvd. 431-6603.www.sambonds.com [LIVE MUSIC, NEIGHBORHOOD] Voted Best Bar in the 2006-2007, 2007-2008 and 2008-2009 EW Best of Eugene readers' polls (not to mention the Bar With the Best Amusements in '08-'09). Funky space with great live music and diverse crowd. The garlicky-est garlic bread ever seen and

swizzle bar & nightclub listings

delicious slices of pizza stand out on the menu; a handful of micro taps and full bar offer plenty of libations. The back patio is a fantastic place to relax when it's nice out — and a nice place to escape when the inside gets supercrowded. 4 pm-late daily.

SAM'S PLACE 825 Wilson St. 484-4455. [AVERAGE JOE] West Eugene's friendly, local bar. Lottery games, outdoor seating. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su.

SAMURAI DUCK 980 Oak St. 345-6577. [LIVE MUSIC] Dinners until late, full bar, music, lottery. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su.

SIXTH STREET BAR 55 W. 6th Ave. 485-2961. [SPORTS BAR] The bar half of Sixth Street Bar and Grill is definitely a sports-focused establishment, from the giant old scoreboard to the many TVs. If there's a game on, you can see it here, in a mellow atmosphere with plenty of food options. Good array of taps and daily specials, including the Tuesday Burger and Brew — but expect a wait for that one. Delectable nachos, too.

SPIRITS BIKER BAR 1714 Main St., Springfield. 726-0113. [AVERAGE JOE] Springfield bike bar proudly lists designated motorcycle parking among its amenities, along with two pool tables, a large-screen TV and a dance floor; live music is on Thursdays and Fridays now, and expanding to Saturdays in April. Pinball, lottery games, darts. Tu: \$1 tacos starting at 4pm. 10 am-2:30 am daily.

STACY'S COVERED BRIDGE RESTAURANT & LOUNGE 401 E. Main, Cottage Grove. [OUT OF TOWN] Located on the historic bank of Cottage Grove. Clientele includes business folk, teachers, hippies, locals. Live music, TV, outdoor seating. Happy Hour: 4pm-6pm daily. \$1 off all drinks, \$2 off appetizers. Specials: M: \$1/oz. prime rib; W: Open mic and Ladies' Night, any drink \$2.50 8pm-12am; Th: Long Island Iced Teas \$2.75, 18 flavors to choose from. 4 pm-11 pm-ish daily.

STARLIGHT LOUNGE 830 Olive St. 343-3204. www.myspace.com/thestarlightlounge [LOUNGE, NEIGHBORHOOD] The Starlight is a cozy, couch-strewn place that serves only made-in-Eugene beers, features Oregon-made spirits on its cocktail menu and offers a large selection of Oregon wines. A private billiards room with large HDTV is available for \$5 per hour, and the Starlight has wi-fi, which is pretty nifty. Voted Best Happy Hour/Drink Specials in the 2008-2009 EW Best of Eugene readers' poll. Darts, lottery games, video games, outdoor seating. Happy Hour: 4pm-7pm daily: \$2 Ninkasi and \$1 off the cocktail menu. \$2 Patron tequila shots nightly from 9:30pm-10:30pm and 11:30pm-midnight. 4 pm-2:30 am daily.

STEELHEAD BREWERY 199 E. 5th Ave. 686-2739. www.steelheadbrewery.com [NEIGHBORHOOD, SPORTS BAR] Steelhead offers big comfy armchairs and a good bar for sitting at solo. Its mixed-age crowd also gets good people-watching from the 5th Avenue-facing patio 11:30 am-11:30 pm daily.

SWEET BASIL BAR 941 Pearl St. 284-2944. www.sweetbasileug.com [LOUNGE] Elegant bar in the downtown Thai restaurant serves up microbrews and appetizers. Happy Hour: 5pm-7pm M-W. 10 am-1 am daily.

TABOO 23 W. 6th Ave. 338-8787. www.tabooeugene.com [DANCE CLUB, LIVE MUSIC] A live music

and dance venue. Shows range from Derek Trucks to JGB; DJ Tekneek keeps the crowd dancing on the weekends. Crowd ranges from college kids to everybody and their dog as the weekend progresses. 25 cent PBRs all the time. Pool, video games, outdoor seating, TV, DJs. 8 pm-2:30 am nightly.

TAYLOR'S BAR AND GRILL 894 E. 13th Ave. 344-6174. [SPORTS BAR] A college/sports bar with a diverse crowd: jocks, students, hippies, faculty, business folk and more. Taylor's has been around since 1922 and is a great place to watch the game on TV or check out DJs, karaoke or live music. Foosball, shuffleboard, Texas hold 'em, pool, darts, video games, lottery games, outdoor seating, pinball. Happy Hour: 4pm-7pm M-Sa and all day Sunday. All drinks \$.75 off, all pitchers \$1.25 off, half off select appetizers. Specials: M-Tu: \$1 well drinks 9pm-11pm; W: \$1 micros 9pm-10:30pm, \$2 well drinks 10:30pm-midnight; Th: \$2 Long Islands, well drinks and PBR bottles, \$1 domestics; F: \$2 supermugs 9pm-10:30pm, \$4 supermugs 10:30pm-midnight; Sa: \$2 Long Islands, \$3.75 Taylor's lemonade. 7 am-2 am daily.

TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd Ave. 684-9563. www.territorialwinery.com [WINE BAR] Friendly tasting room for the local vineyard offers local music and complimentary snacks Thursday evenings. Live music. 2 pm-7 pm F & Sa, 5 pm-11 pm Th.

TINY TAVERN 394 Blair Blvd. 687-8383. www.tinytavern.com [LIVE MUSIC] Serving Eugene since 1938, this funky Whiteaker bar is rumored to have the longest-running Olympia tap in Oregon. Famous chili, daily beer specials, live music and more. 11 am-2 am daily.

TURTLES BAR & GRILL 2690 Willamette St. 465-9038. [NEIGHBORHOOD] Fun, warm, casual, family friendly atmosphere. Wide variety of comfort food, full bar, low prices, large portions. Specials every night on food and drinks and a lengthy menu of specialty cocktails. Outdoor seating, TV. Happy Hour: 3pm-5pm daily. \$2 pints, \$1 off appetizers, \$1 off glasses of wine & well drinks. 11 am-midnight daily.

UVA - A WINE BAR 27 Oakway Ctr. 683-6438. [WINE BAR] One of two new kids on the wine bar block, Uva entices with its high ceiling and modern decor — and tempting pours. 4 pm-10 pm M-Th, 2 pm-11 pm F & Sa, 2 pm-7 pm Su.

VILLARD ST. PUB 1417 Villard St. 393-0960. [NEIGHBORHOOD] Northwest brew pub style in the tradition of Wild Duck Brewery. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. Villard Street continues the broadening of Eugene's trivia options with Monday night trivia at 8 pm. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su.

WETLANDS BREW PUB & SPORTS BAR 922 Garfield. 345-3606. [NEIGHBORHOOD, SPORTS BAR] Diverse scene with everything from punk rock to hip hop. Heated smoking and pool area. An impressive array of beers on tap and good, reasonably priced food round out the West Eugene experience. Darts, video games, lottery games, TV, pinball, DJs. Happy Hour: 7am-11am daily, \$1.75 domestics. 4pm-7pm daily, \$2.75 micros. Specials: M: \$2 margaritas, \$3 Corona; Tu: \$3.50 bananaramas; W: \$3.50 40 oz PBR; Th: \$2 wells 9-11pm; F: \$4 Long Islands, AMFs, black opals; Sa: \$3.50 Wetland Leomonade; Su: \$5 PBR pitchers, \$1.50 PBR glasses. 7 am-2:30 am daily.

WINESTYLES 2846 Willamette St. 434-WINE. www.eugene.winestyles.net [WINE BAR] South Eugene's wine bar features more than 20 new wines by the glass each month, weekly themed tasting flights, Belgian beers and light appetizers at all times. With Half-Off Thursdays, Wine Down Fridays (with wine makers or media representatives), live local music on Saturdays and frequent wine education classes, there are plenty of reasons to stop in and find something new to drink. 11 am-6 pm M, 11 am-9 pm Tu-Sa.

WOW HALL 291 W. 8th Ave. 687-2746. [LIVE MUSIC] An all-ages venue and Eugene institution. Shows most nights, from folk to indie to punk and back again. Downstairs bar with several beers on tap and a large selection of bottled beers. Now if only the bar were open all the time ... The WOW was voted both Best All-Ages Hangout and Best Live Music Venue in the last three EW Best of Eugene readers' polls.

Did we miss something? Get the details incorrect? Reminder postcards were sent to bars a few weeks before Swizzle comes out, asking for updated information, but maybe yours got lost in the mail — or maybe your updates were lost in the Great Swizzle Database Catastrophe of 2009. Regardless, we'd be happy to fix any errors. Send corrections and suggestions to molly@eugeneweekly.com.



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DIRTY WHAT NOW?

Every time we get a calendar from Cottage Grove's The Axe & Fiddle, our eyes stray to one listing: **R-Rated Bingo**, which takes place on the third Wednesday of each month. What does that mean, we asked? A&F co-owner Bart Caridio answered, "R-rated bingo is Bart Caridio & Billy Reed being their irreverent selves, giving out some R-rated prizes with an R-rating on language and behavior. This is not your grandma's bingo night. Be ready to be offended." We're definitely intrigued. Find out for yourself March 18.



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art in the galleries

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Backstreet Gallery Paintings by Pattie Brooks Anderson, through March 31. 327 Laurel St., Florence.

BRING Recycling "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

Cascade Manor Selected works in oils: landscapes, portraits, figuratives by Jerry Ross, through March 30th. Call 342-5901 for appt. 65 West 30th.

David Minor Theater "Ladies' Night," photography by Paula Goodbar, through March 31. 180 E. 5th.

Diablo's Downtown Lounge Paintings & drawings by Davina Snyder, through March 31. 959 Pearl St.

DIVA "JOBS" by sculptor James O'Keefe; "pinkontinuum" installation by Brian Knowles; "Hand Painted Films," UO video art 2009; "Journeys: Illustrations of within and without," photography by Ankush Vimawala; "Nature," paintings by Karen Sosa; Colored Pencil Society of America Colored Pencil Show, through March 31. 110 W. Broadway.

Dr. Don Dexter Gallery "Nature's Best," photography by Shirley Collins, through March 27. 2233 Willamette St., Bldg B.

Emerald Art Center "Fire and Ice," work by Melissa Nollendo; work by Bess Nobel and Cindy Bailey Asay, through March 28. 500 Main St., Spfd.

Fenario Gallery "Zen Schisms: Void and Suffusion," work by Mark Flores, through March 28. 881 Willamette St.

Florence Events Center "Memories of New Zealand," work by J. Cardon, through March 30. Rent-a-Rod Art Show, through April 30. Florence Events Center, 715 Quince St.

Imagine Art glass pendants by Eli Mazet, through March 31. 35 E. 8th Ave.

Island Park Art Gallery "Emerging Artists," through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Living Dualities," works by Annie Frantzeskos, Wesley Hurd, Laura J. Jennings, through March 28. Hult Center.

Jordan Schnitzer Museum of Art "14 Views of Mt. Fuji" by Saitō Kiyoshi, Japanese woodblock. "George Tice: Paterson," photography by George Tice, through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Maude I. Kerns: International Artist, Local Legend," paintings, prints and drawings, through March 28. 760 Willamette.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

La Follette Gallery "New Prints of Old Treasures," works by Jani Hoberg, through March 31. 931 Oak.

LaVerne Krause Gallery MFA show, through March 13. 1190 Franklin Blvd, UO.

Lane Community College Art Gallery "Firewalls" by Candace Nicol, through March 12. Bld. 11 4000 E. 30th Ave.

Maude Kerns Art Center "Juxtaposed: Sculpture & Installation," and "Multiples x 3," a site-specific installation, feat. Jud Turner and Mike E. Walsh, through March 20. 1910 E. 15th.



Moon Goddess and other photos by Paula Goodbar hang at the David Minor Theater through March 31

Majestic Theater Work by Howard Bruner, through March 31. Corvallis.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Tony Brown, Scott Johnson, Bonnie O'Clair, Cassie Smyth and Brian Bushon, through March 14. 537 Willamette.

New Zone Gallery "Recycled thoughts and visions from a broken mind," work by Tony Brown, through March 31. 164 W. Broadway.

New Odyssey Juice & Java "Mental Rot," surreal paintings & drawings, through March 31. 1004 Willamette.

Nib Dessert & Wine Bar Black and white photography by Serendipity Rose, through March 27. 769 Monroe Street.

Oakway Wine and Deli Watercolor and acrylic paintings by Sue Hutchinson Carey, through April. Call 343-3088 for times. Oakway Center.

Opus6ix "Artists in Cars," work by Barry Geller; "City Walls," work by Anne Teigen, through March 31. 22 W. 7th.

Palace Bakery "The Other Side of the Mountain," soft pastels by Kate McGee, through March 29. 844 Pearl.

Pilgrim's Way Bookstore Paintings by Joanna Jaquette and icons by Serbian iconographer Borislav Brodanovich, through March 26. 304 Blair Blvd.

Springfield Museum "Springfield in Focus," antique cameras and historic photos, through March 27. 590 Main St., Spfd.

Studio West "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. 245 West 8th Ave.

Tamarack Wellness Center Work by Rebecca LaMothe, through April 30. 3575 Donald St.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

Wandering Goat Work by Dain Kaldahl, through March 27. 268 Madison.

White Lotus Gallery Akiyama to Zhu: Modern Asian Art, modern Japanese and Chinese prints, through April 25. 767 Willamette.

WOW Hall "Hammered Metal Pieces" by Michael Perkins, through March 31. WOW Hall, 291 W. 8th.

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Agustin Bejarano Caballero, *La Coqueta VII*
(*Mujer Embarazada*)(detail), 1998, 2008:11.1

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***RACE TO WITCH MOUNTAIN PG**
 11:50, 1:20, 2:40, 4:00, 5:15, 6:40, 7:55, 9:20, 10:40
***LAST HOUSE ON THE LEFT R**
 11:25, 2:00, 4:45, 7:20, 10:15
***WATCHMEN R**
 11:30, 12:00, 1:30, 3:00, 3:30, 5:00, 6:30, 7:00, 8:30, 10:00, 10:30
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 11:40, 2:15, 4:55, 8:00, 10:40
PINK PANTHER 2 PG
 11:45, 2:20, 4:50
TAKEN PG13
 12:10, 2:55, 5:30, 8:00, 10:35
UNDERWORLD 3: RISE OF THE LYCANS R
 12:20, 2:45, 5:10, 7:45, 10:25
PAUL BLART MALL COP PG
 12:05, 2:35, 5:25, 7:40, 10:00
GRAN TORINO R
 1:10, 4:20, 7:25, 10:35
THE CURIOUS CASE OF BENJAMIN BUTTON PG13
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INKHEART PG
 11:50, 2:25, 4:55, 7:35, 10:05
BEDTIME STORIES PG
 11:45, 12:55, 2:30, 3:40, 5:10, 6:50, 7:55, 9:20, 10:20
BRIDE WARS PG
 12:20, 2:40, 5:05, 7:45, 10:00
TWILIGHT PG13
 12:25, 4:10, 7:05, 9:55

BOLT PG
 11:40, 2:10, 4:35, 7:10, 9:35
YES MAN PG13
 11:55, 2:20, 4:45, 7:15, 9:40
MARLEY AND ME PG
 12:15, 4:00, 7:00, 9:45

Cinéarts
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 Fri.(1130 AM) 630 PM
 Sat.(300 PM) 955 PM
 Sun.(1130 AM) 955 PM

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 Fri.(1200 1230 100 300 330 400) 430 700 730 800 955 1025
 Sat.(1130 1200 1230 100 330 400) 430 630 700 730 800 1025
 Sun.(1200 1230 100 300 330 400) 430 630 700 730 800 1025
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)
 Fri. - Sun.(1135 210) 450 725 1000
CORALINE - 3D (PG) ★
 Fri. - Sun.(1120 150) 420 655 925
TAKEN (PG-13)
 Fri. - Sun.(1155 220) 440 705 930
GRAN TORINO (R) - ID REQ'D
 Fri. - Sun.(1225) 410 720 1010
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WATCHMEN (R) - ID REQ'D ★
 Fri. - Sun.(1230 1240 350) 405 710 725 1035 1050
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 Sat. - Sun.(110) 410 700 950
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 Fri. 430 PM 720 PM 1000 PM
 Sat. - Sun.(130) 430 720 1000
SLUMDOG MILLIONAIRE (R) - ID REQ'D
 Fri.(350 PM) 640 PM 930 PM
 Sat. - Sun.(100 350) 640 930
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 Fri. 420 PM 730 PM 940 PM
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movies BY JASON BLAIR



François Begaudeau in *The Class*

Chalk Talk

A documentary-like look at middle school

THE CLASS (ENTRE LES MURS): Directed by Laurent Cantet. Written by François Begaudeau, Robin Campillo and Laurent Cantet. Cinematography, Pierre Milon. Starring François Begaudeau. Sony Pictures Classics, 2008. PG-13. 128 minutes. ★★★★★

The Class, an extraordinary drama about a public middle school in Paris, begins, fittingly enough, on the first day of school. Our hero, French instructor François (François Begaudeau), is young, white and effeminate; his students, be-hoodied and tattooed, are Asian, African and Middle Eastern. When François defines “succulent” by using it in a sentence — “Bill enjoys a succulent cheeseburger” — Esmeralda pounces on his use of the name Bill. “You always use whitey names,” she observes. “Honky names.” This early confrontation outlines the themes of the film, which include language, culture and identity, while alerting us we’re a long way from *Dangerous Minds*, let alone *Mr. Holland’s Opus*, that truffle of triumphalism. Just wait until François tries to explain verb tenses, including the imperfect subjunctive. They end up asking if he’s gay, which isn’t surprising. The surprise is that they ask him gently.

The Class, then, is about more than a group of kids looking for trouble. It may be the most convincing school drama ever made. For awhile, François fends off their rat-a-tat inquiries — *The Class* has been described as a verbal fencing match — by resorting to his considerable gift for flipping their questions on their head. (When asked if he’s gay, he replies, “Is that a problem for you?”) In its early chapters, *The Class* belongs to François, an actual teacher on whose novel the screenplay is based. We observe François running for cover under heavy verbal fire, only to regain control with an assertive counterattack, raising the question of whether even gifted teachers can maintain order in today’s public schools. But under the patient guidance of

director Laurent Cantet (*Time Out*), who uses long takes to create the impression of a documentary, *The Class* begins to raise another, perhaps more difficult subject, one with more subtle implications: Is this education system prepared to handle an increasingly diverse population? While well-educated, clever and compassionate, is François qualified to teach a group of students more familiar with the immigrant experience than with grammar?

To appreciate *The Class*, winner of the Palm d’Or at Cannes and a nominee for the Best Foreign Language Film Oscar, you need not be intimate with the rhythms of a classroom. But if you follow the film’s internal rhythms, other school dramas feel like child’s play. The movements of *The Class* are so gradual, its pleasures and frustrations so understated, that you have no idea whatsoever where it’s taking you, a quality I found especially enjoyable given its scarcity in today’s films. When conflict finally emerges in the form of Souleymane (Franck Keïta), a troubled boy from Mali, the incident, after so much classroom talk, feels life-threatening — and François may be responsible for provoking it. Having inspired his class to think critically and speak clearly, François now faces his students turning against him. Whether he can recover is the great final act of *The Class*.

At one point, François asks his students to write a personal essay in the vein of Anne Frank. They all protest the idea, mostly on the basis that they’re too young to be interesting. “What you feel is interesting,” says François to inspire them. In a lesser film, you’d expect a chorus of whoops and catcalls. In *The Class*, one of the quietest students raises her hand. She says François is only interested in their feelings for the sake of the assignment. After a brief debate, François admits she’s right. He says, “Maybe I am exaggerating a little.” In that moment, it’s both the kindest and the safest thing he can say. **EW**

The Class opens Friday, March 13, at the Bijou.

Mind the Plot

Watchmen delivers – and doesn’t

WATCHMEN: Directed by Zack Snyder. Written by David Hayter and Alex Tse, based on the book by Alan Moore and Dave Gibbons. Cinematography, Larry Fong. Music, Tyler Bates. Starring Jeffrey Dean Morgan, Jackie Earle Haley, Patrick Wilson, Billy Crudup, Malin Akerman, Matthew Goode and Carla Gugino. Warner Bros., 2009. R. 161 min. ★★☆☆☆

There are so many ways into a conversation about *Watchmen* that trying to choose one is almost as dizzying as trying to briefly explain the dense book on which the movie is based. The movie: The fanboys! The geeks having their moment! The unfilmable graphic novel! The violence! The endless coverage! The book: The giant squid! *Under the Hood!* The *Black Freighter!* The characters on the street corner! The Doomsday Clock! That damn smiley face!

That’s just the beginning. But none of these things, of course, have explicitly to do with the movie itself. They just make it easier to talk around the movie, which can be as enjoyable as talking about it. *Watchmen* arrived with a truckload of hype and years of anticipation, not necessarily for Zack Snyder’s particular film, but for the very possibility of a film based on one of

the touchstones of graphic novels. Everyone said it was impossible, one of the themes of the *Watchmen* buzz goes. As it turns out, it was quite possible, once the book was pared down to one key strand of plot: A retired masked vigilante, the Comedian (Jeffrey Dean Morgan), is dead. Why?

The mystery of the Comedian’s death is of great interest to Rorschach (Jackie Earle Haley), whose ever-shifting mask is both nifty and distracting. Rorschach is crazy; Rorschach is onto something. He’s never given up fighting bad guys, yet his loathing for humanity’s failings comes off him like steam; Haley, even under a mask, radiates viciousness. One by one, Rorschach warns his old team members that someone, to his mind, is “picking off” costumed heroes.” There’s Adrian Veidt/Ozymandias, the smartest man in the world (Matthew Goode, mumbling and distant), who’s made a fortune off revealing his identity; Dr. Manhattan, formerly Jon Osterman (Billy Crudup), the glowing blue superman created by a nuclear accident; Laurie Jupiter, the second Silk Spectre (Malin Akerman), who became a hero because her mother pushed her into it; and the second



Nite Owl (Patrick Wilson), Silk Spectre (Malin Akerman) and Rorschach (Jackie Earle Haley) in *Watchmen*

Nite Owl, Dan Dreiberger (Patrick Wilson), the very definition of ordinary outside of his gadget-strewn suit and ship.

What follows Rorschach’s visits changes the relationships among these characters and, eventually, the world. What follows doesn’t, however, have a lot to say. Shrinking *Watchmen* to its most basic storyline makes it manageable, and the filmmakers make it astonishingly recognizable; in many places, *Watchmen* is the book come to life. It’s sumptuous and strange and violent; it races from New York to Mars to Antarctica and pulls off Dr. Manhattan’s strange form and Nite Owl’s nifty ship with equal panache. But looks aren’t everything. Snyder’s devotion to the graphic novel makes it difficult to talk about the movie alone, yet the only one of the book’s countless ideas to really survive the transition to film is the question of who gets to decide what’s right for the world — and how they use

that power. Snyder threads this theme around his characters, whose backstories and lives get token attention, just enough to tie them together as they move through scenes lifted lovingly from the book. At times, the recreation is enough: The image of a naked Dan Dreiberger standing stiffly in front of his Nite Owl costume evokes a vivid loneliness, the powerlessness of being just another person in a world where strangers decide everyone’s fates. But too often, it’s not enough, not least in the morally complicated conclusion, which has half the resonance of Dr. Manhattan’s flashback to the day he stopped being a man. In bringing the frames of the book to oversized, spectacular life, Snyder has created something visually extraordinary, but he’s also left behind the things that made the story so revered in the first place: the swirling ideas that lie not just within, but between, the panels. **EW**

movie clips

OPENING OR RETURNING:

The Class: This French film, nominated for a Best Foreign Language Film Oscar, stars its multitalented co-writer as a teacher in a French public school who engages in what some have called a verbal fencing match with his bright, fearless students. Shot in a documentary style, Laurent Cantet’s film has earned glowing reviews. PG13. 128 min. Bijou. **See review this issue.**

Doubt: John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. Movies 12. ★★☆☆☆ (12/31/08)

Once: John Carney’s movie takes “lyrical” to a different level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs composed by the movie’s leads, Glen Hansard and Marketa Irglova, *Once* is an exceptional accomplishment of intimate filmmaking. ACADEMY AWARD: BEST SONG (“FALLING SLOWLY”). R. 85 min. 6:30 pm Tuesday, March 17, Azul/Koho Bistro. Free. ★★☆☆☆ (7/26/07)

Heckler’s Night: Enjoy the Pacific Northwest scenery – and mock loudly – as the Goat screens *First Blood*. 7 pm Wednesday, March 18, Wandering Goat. Free.

Last House on the Left, The: When two girls are attacked by escaped convicts, they manage to get away to one girl’s house – where their attackers have also taken shelter. Why is the talented Garret Dillahunt in this needless remake of a Wes Craven flick that was already a remake of something else? R. 100 min. Cinemark. VRC Stadium 15.

Miss March: A dude in a coma wakes up to find that his once pure-as-the-driven-snow girlfriend is now a Playboy centerfold. No! Way! So of course he has to get her back, because ... oh, I’m not wasting one more second on this. R. VRC Stadium 15.

Race to Witch Mountain: Disney heads back to Witch Mountain with the Rock, er, Dwayne Johnson, who plays the taxi driver who gets caught up with two kids (AnnaSophia Robb and Alexander Ludwig) who are actually aliens. The fate of the world is at stake, I’m sure! PG. Cinemark. VRC Stadium 15.

Role Models: The latest from David Wain (*Stella*, *The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they’ve got to take part in a mentoring program – or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. David Minor Theater.

Uninvited, The: Elizabeth Banks is the creepy new stepmom-to-be of the angel-faced Emily Browning (*A Series of Unfortunate Events*), who’s convinced Banks has something to do with her mother’s recent death. PG13. Movies 12.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a

competition that follows the format of the poetry slam. 7 pm Sunday, March 15, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Academy Award-Winning Short Films: This year’s Oscar-nominated short films, both animated and live-action, in their only local screening. The winners were “La Maison en Petits Cubes” (animated) and “Spielzeugland” (live action), but all the nominees should be worth watching. Live action: 7:10 pm Friday, March 13; 5:15 pm & 9 pm Saturday, March 14; 1 pm Sunday, March 22. Animated: 5:15 pm & 9 pm Friday, March 13; 7:10 pm Saturday, March 14; 3:30 pm Sunday, March 22. \$6 per screening. diva.proscenia.net

Bedtime Stories: Adam Sandler’s world goes wacky when the tales he spins for his niece and nephew start to come true – or so he thinks. It’s not all up to him, though. PG. Movies 12. ★☆☆☆☆ (12/31/08)

Bolt: Wacky adventures ensue when a dog who thinks he’s a superhero – he’s never been off the set of his TV show – finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Movies 12.

Bride Wars: Anne Hathaway and Kate Hudson play friends who really can’t be that great of friends, seeing as they get into a raging catfight over their mutual favorite wedding location. This preview is almost as embarrassing as the one for *Confessions of a Shopaholic*. What gives? PG. Movies 12.

Choke: Writer-director-actor Clark Gregg adapts Chuck Palahniuk’s novel full of sex addicts, scammers and complicated mother-son relationships into a funny, unexpectedly sweet film about connection and, er, getting your shit together. Sorta. Star Sam Rockwell is fantastic; great supporting cast includes Kelly Macdonald and Anjelica Huston. R. 92 min. David Minor Theater. ★★☆☆☆ (9/25)

Confessions of a Shopaholic: Isla Fischer and Hugh Dancy put some cuteness in this adaptation of Sophie Kinsella’s bestselling novel, in which a shopaholic finds herself with a job writing a financial advice column. Oooh, the irony! PG. VRC Stadium 15.

Coraline: Henry Selick (*The Nightmare Before Christmas*) adapts Neil Gaiman’s creepy, fantastic story about a girl who finds, behind a door in the wall, a fantastic parallel world – complete with her Other Mother, who has buttons for eyes. PG. Cinemark. VRC Stadium 15.

Curious Case of Benjamin Button, The: David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. ACADEMY AWARDS: BEST ART DIRECTION, MAKEUP, VISUAL EFFECTS. Cinemark. ★★☆☆☆ (12/31/08)

Friday the 13th: Directed by the guy who remade *The Texas Chainsaw Massacre*, who’s apparently making a career of gory do-overs. Pretty young folks find Camp Crystal Lake, get dead. You know how it goes. R. Cinemark.

Frost/Nixon: Ron Howard directs this look at the 1977 interview in which David Frost (Michael Sheen, still resembling Tony Blair after his role in *The Queen*) took on Richard Nixon (Frank Langella) in a televised battle of wits. “Involving, engrossing cinema,” said the *L.A. Times*. R. 122 min. Movies 12. ★★☆☆☆ (1/29)

Gran Torino: Clint Eastwood directs and stars as a bigoted veteran who finds himself in a reluctant friendship with a Hmong kid and his family. “A rueful comedy of enlightenment,” said *The New Yorker*. R. 116 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/15)

He’s Just Not That Into You: Great cast, embarrassing premise; it’s based, loosely I assume, on the unfortunate book of the same title. However will these lovely young folks ever find troo lurv? PG13. VRC Stadium 15.

Inkheart: Brendan Fraser continues his odd trend of appearing in kid-friendly fare with this story of a girl and her father and a family ability to read things out of books. A nasty fellow (played by Andy Serkis) gets out, of course. With Helen Mirren and Paul Bettany. PG. Movies 12.

Let the Right One In: A gorgeous, snow-muffled, Swedish take on a vampire story, this film has taken its sweet time getting here. Gentle, moody and superbly acted by its young stars, it’s definitely worth the wait. R. 114 min. Bijou. ★★☆☆☆ (2/12)

Madea Goes to Jail: Tyler Perry directs and stars as Madea, who winds up in jail after a highway chase. There, she warns to a young lawyer’s fiancée. With Derek Luke and, whoa! Keisha Knight Pulliam? *Cosby Show* alert! PG13. 103 min. Cinemark. VRC Stadium 15.

Marley and Me: Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan’s bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Movies 12. ★★☆☆☆ (12/31/08)

Milk: Gus Van Sant’s biopic about Harvey Milk (Sean Penn), the country’s first openly gay elected official, is earning glowing reviews; “*Milk* is a marvel,” says *The New York Times*, while *The Village Voice* says, “Milk is so immediate that it’s impossible to separate the movie’s moment from this one.” With Josh Brolin, James Franco and Diego Luna. R. 128 min. Movies 12. ACADEMY AWARDS: SEAN PENN, BEST ACTOR; DUSTIN LANCE BLACK, BEST ORIGINAL SCREENPLAY. ★★☆☆☆ (12/11/08)

Paul Blart: Mall Cop: It’s all there in the title. And probably in the preview. PG. Cinemark. VRC Stadium 15.

Pink Panther 2, The: Steve Martin gets goofy again. Yep. John Cleese comes along for the ride. PG. Cinemark.

Slumdog Millionaire: The latest from Danny Boyle (*Trainpotting*) is a Mumbai-set fairy tale about life and

the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it’s not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it’s short on emotional resonance, though its young actors are solid. R. 120 min. EIGHT ACADEMY AWARDS, INCLUDING DANNY BOYLE, BEST DIRECTOR, AND BEST PICTURE. Bijou. Cinemark. ★★☆☆☆ (12/18/08)

Taken: If you don’t give back Liam Neeson’s daughter (Maggie Grace), he will hunt you down, and he will kill you. You got that? You *sure*? I hope this Luc Besson-produced action flick is as much fun as it looks, though it seems to take itself awfully seriously. PG13. 93 min. Cinemark. VRC Stadium 15.

Twilight: That sound you hear is the screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) has arrived in cinematic form. It’s the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Movies 12. ★★☆☆☆ (11/26/08)

Underworld 3: Rise of the Lycans: Whoa, weird. Michael Sheen’s second film to open in Eugene this weekend (the other being the slightly more hotly anticipated *Frost/Nixon*) is the third in the series about vampires and werewolves; Sheen is Lucian, a werewolf, who faces off with vampire Viktor (Bill Nighy) while romancing Viktor’s daughter, Sonja (Rhona Mitra, picking up the hotness where Kate Beckinsale left off). R. Cinemark.

Vicky Cristina Barcelona: Woody Allen’s latest involves a man (Javier Bardem), his crazy ex-wife (Penelope Cruz) and two young American women (Scarlett Johansson and Rebecca Hall) with whom the couple becomes “amorously entangled.” Sweet and pretty, but a touch on the shallow side. PG13. 96 min. ACADEMY AWARD: PENELOPE CRUZ, BEST SUPPORTING ACTRESS. David Minor Theater.

Watchmen: Zack Snyder (300)’s adaptation of what the commercials trumpet as the most acclaimed graphic novel, like, EVER (er, have they heard of *Maus*?) is said to be pretty good – and pretty faithful to Alan Moore and Dave Gibbons’ book, in which costumed heroes try to solve the murder of one of their own. Among other problems. Color me just the teensiest bit skeptical. R. Cinemark. VRC Stadium 15. **See review this issue.**

Yes Man: Jim Carrey is the man who says “Yes.” And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. Movies 12. ★☆☆☆☆ (12/24/08)

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. David Minor Theater. ★★☆☆☆ (11/13/08)



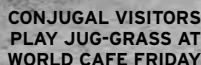
FRIDAY MARCH 13

THE ASTORIA SunGods w/ Lucid Sound -8;
AXE & FIDDLE Quick and Easy Boys-8:30;
Honkadelic, \$5
BLACK FOREST The Procrastinators, AM
Exchange, No Gentlemen-10; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
THE COOLER Dubious-9:30; Jamalia-10:30; \$5
COZMIC PIZZA Carnaval Brasil-7; music
and dance, \$6
COUNTRYSIDE Sunny Ledfuro-10; \$15
DAVIS' Grossman's DJ Soul Dance Party-11; n/c
DIABLO'S DJ The Fist-10; \$5
DOWNTOWN LOUNGE Lock n Load,
Alltama, Red Hot Pistol, DJ the Fist-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia
Show-8; n/c
GOODFELLA'S Go 2 11-9; rock, n/c
INDIGO DISTRICT Bradley Hathaway, The
Send, Backseat Goodbye, Insomniac
Fokelere-9; Folk, rock, \$10
JO FEDERIGO'S Josh Deutch & Friends-9;
Jazz, \$5
J.O.C. SPORTS CLUB Katrina's Hurricane
Jam and open mike-7
JOE'S BAR Brimstone Sounds-10; Reggae,
dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip
hop, R&B & more
JOHN HENRY'S High Priestess Annual
Body Modification Celebration-9;
KOHO BISTRO/AZUL Agents of Unity-8; n/c
LAVELLES Gus Russell-5; Jazz/blues piano, n/c
THE LOFT AT TURTLES Taste-7:30; Funk,
soul, n/c
LUCKEY'S Long, Tall and Ugly, The
Underlings-10; Rock, punk, pop, \$5
MACENZI'S TOO Cheap Truck
MAC'S AT THE VET'S CLUB Vipers, Deb
Cleveland-9:30; R&B, \$4

MOON UPSTAIRS UpRiver Boys-7; Rock, OHP n/c, others \$2
ONE CUP CAFE Poetry open mic-7; n/c
OAK ST. SPEAKEASY Fancy Bandits, Filthiest People Alive, The Ingredients-9; Rock, n/c
OVERTIME TAVERN Jimmy and the Blue Shades-8:30; R&B, n/c
PAPA'S SOUL FOOD KITCHEN Eagle Park Slim-7; Soul, blues, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
POUR HOUSE Bump in the Road; \$3
QUACKERS Open mic blues jam-8:30; Blues, \$2, miscellaneous n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Laura Kemp Band-9; Americana, \$7
SAMURAI DUCK Salvador, The Athiarchists, Mongoloid Village, Deosyl-9; Metal, \$5
STABLES BAR & GRILL Church O de Blues Jam-9; n/c
SPIRITS Johnny Wilde; Rock, n/c
TINY TAVERN Jimmy Olsen Band & Guests-9:30; Acid go-go, n/c
SUPREME BEAN Linda Danielson, Janet Naylor-6; Fiddle, harp, Irish, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Kingdom Country-9; Indie, all ages, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD CAFE Conjugal Visitors-8; Jug-grass, n/c
WORLD FLAVORS Mic champs-9; Hip hop, n/c
WOW HALL Portugal. The Man-8:30; \$10 adv. \$12 door

ALLAN BROS Green is for Go-8; Bluegrass, rock, n/c
AXE & FIDDLE Soulicious-8:30; Soul, \$5
BLACK FOREST Keel Over, Broken Cell, Hollowman, Face Of Order-10; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CRESWELL COFFEE Mark Alan-7; Acoustic groove, \$3
THE COOLER Pipin' Hot-5:15; Irish Echo-8pm; Johnson Unit-10:30; \$5
DEXTER LAKE CLUB Paul Douglas-7; Country, pop, n/c
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Hot Flash-5; \$5. FUZZ 4, Strum Theory, Touchyfeeliacs-10; \$5

GOODFELLA'S Carrion Remains, Boy/NamedSue, Proven, Myndissent-10; Metal, n/c
HAPPY HOURS Avid-9; n/c
JOE'S BAR Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2
JO FEDERIGO'S Basin and Range-9; Funk, Fusion, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE LOFT AT TURTLES Deadwood Revival-7:30; Hillbilly jamgrass, n/c
LUCKEY'S Purple Heart, Jon Davidson, Misery Science-10; Indie, rock, \$5
MAC'S AT THE VET'S CLUB Etouffee-9:30; Cajun swamp rock, \$6
OAK ST. SPEAKEASY Rhythm Pimps, May Harpoon-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Al Rivers-7; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c



MONDAY	WEDNESDAY	Oak St. Speakeasy (9)	Peabody's Pub (9)	O'Donnell's (9)
Black Forest (9)	The City (9)	O'Donnell's (9)	Pour House (9)	Peabody's Pub (9)
Country Side (8)	Mohawk Tavern (9)	The Old Pad (9)	Quacker's (9)	Pour House (9)
Goodfella's (9)	Pour House (9)	Village Inn (9)	Raven A Pub (9)	Raven A Pub (9)
TUESDAY	Sam's Place (9)	Village Green (9)	Red Lion Inn (9)	Red Lion Inn (9)
Country Side (8)	THURSDAY	FRIDAY	Sam's Place (8)	Tapatio (9)
Bugsy's (8)	Axe & Fiddle (7)	AJ's Hideaway (9)	Tapatio (9)	Tommy's B&G (9)
Country Side (8)	The Cooler (9:30)	Cornerstone Pub (9)	Tomahawk (9)	Village Inn (9)
Diablo's (9)	Driftwood Bar (9)	Driftwood Bar (9)	Village Inn (9)	SUNDAY
Goodfella's (9)	Duck Inn (9)	Eldorado (9)	SATURDAY	Country Side (9)
Joggers (9)	Earl's Juke Joint (7)	The O Bar (10)	AJ's Hideaway (9)	Diablo's (9)
Mohawk Tavern (8)	Happy Hours (8:30)	O'Donnell's (9)	Driftwood Bar (9)	Our Place (8)
The O Bar (9)	Macenzi's Too (8)	OK Tavern (9)	Duck Inn (9)	Prime Time (8)
Taylor's (10)	Mohawk Tavern (9)	Moon Upstairs (7)	Mohawk Tavern (9)	Rodeo Steakhouse (5)

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THE ASTORIA Open Mic-8; n/c

MACENZIS TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCDONALD Marcia Ball-8; \$23.50-\$25

LUCKEY'S Jamila, Timberlines-10; Indie, rock, \$3
MAC'S AT THE VET'S CLUB Rainy Day Blues
Society Rooster Awards-6:30; n/c

BIG RIVER
101 NW Jackson
SA Dave Plaehn and Jeff Hino-8



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VILLAGE GREEN 725 Row River Rd., Cottage Grove
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WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
WILLAMETTE ST. BAR & GRILL 406 Willamette St.
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LIVE AT THE COAST

FRIDAY, MARCH 13, 9PM
Camp 3 *Punk musings from the underbelly of Corvallis*

SATURDAY, MARCH 14, 9PM
The Summit Underground *Mike Riley brings in the blues from up the mountains*

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
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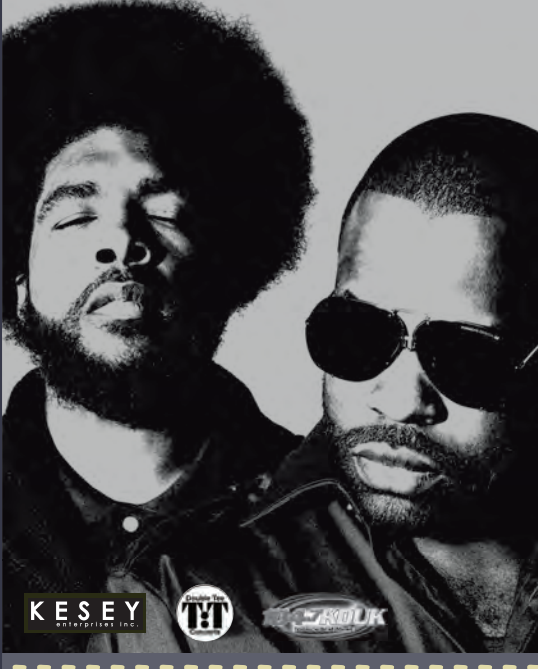
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Let It Bleed

Northwest Royale unleashes new EP

As the Eugene metal scene goes, only a handful of bands have made much impact beyond our county line. Northwest Royale is one of them. It's been a nearly 10-year journey, but the band that burst out of a dingy Eugene garage in 2000 is set to see a March 17 worldwide release of their brand new album and play their biggest show ever this summer.

NWR recently learned they're confirmed for the Jagermeister mobile stage at the Rockstar Mayhem Fest in Seattle on July 14, playing to 20,000 souls alongside God Forbid, All That Remains and Trivium. "We're really stoked," says drummer Chris "Beef Wellington" Phillips. It's great timing, since the band just finished a 5-song EP,

The Bleeding Edge, and inked a worldwide distribution deal.

In 2005, the band's members all quit their day jobs and toured hard on their own dime for two years following their 2006 release *Home Is Where the Hate Is*. NWR has seen its share of lineup changes – in

2006 singer Colt Williams was out and Blake Owens took over the mic. Perhaps that perceived instability held them back, but that seems to no longer be the case.

Phillips says the band initially had doubts about Owens as a singer, but he "amazed us, and we started writing all new music." The band has evolved from their earlier "party band" sound to something heavier and more aggressive. Williams "always had a joking humor" says Phillips. "It was almost comedic, but Blake is writing songs about real things, and he's not joking around about anything."

NWR haven't swapped humor for heaviness without riffage. "Hell To Pay" will leave fans in awe of guitarist Travis Zering's and Phillips' dexterity as they trade off sonic attacks in between Owens' verbal barrage. The guitar work and drums really carries these songs, and on "Rocket Science," the combination is relentless. Even when the tempo slows down, the pair are a driving force that pulls everything else forward. While it's debatable whether a band of this ilk has the right to title a song "The Invisible Orange," the instrumental track has a tongue-in-cheek vibe that probably makes it OK, thanks to atmospheric keyboard interludes and a swirling guitar line that would shred the silence of a dark Norwegian forest. *The Bleeding Edge* also benefits from a beefy production, provided mostly gratis by their friend Snake, guitarist for Skinlab.

"It blows my mind how much we've done," says Owens. "I joined as a fan, originally the light guy, giving up playing drums because I believed in, and continue to believe in, what this band can do. I certainly didn't expect to be fronting NWR now, but it's been a cool experience, to say the least."

EW

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Greatest Opera Ever?

Don Giovanni at the Hult

The set began with pencil sketches in a coffee shop near NYU. The director comes from the Met, and the baritone's a rising star all over the world. The story comes from Italy through an Austrian composer — and it's all in Eugene.

Perhaps you remember bits of *Don Giovanni* from Amadeus. If you'd like to see the real thing — the creepy vengeance statue, the equally creepy unrepentant would-be rapist and the women who love/hate/spurn him — you need to get tickets for the Eugene Opera's *Don Giovanni*, opening Friday for a two-performance run. The Eugene Opera's executive director, Mark Beudert, promises an experience that "has everything" from comedy to drama to a literal depiction of hell, from a hot young baritone to new sets and costumes to a Metropolitan Opera director.

The set, a unit piece that Beudert says will evoke the Mediterranean feel of Italy, had its start when director Fabrizio Melano met Beudert in New York and provided a pencil sketch. In addition to the new set and new costumes, and the attraction of an internationally known director to the Eugene stage, Beudert got baritone Michael Todd Simpson to play the don himself.

This is all good, for the Eugene Opera, like many arts companies nationwide, is suffering from its audience's economic issues. Though the Hult Center company has recovered gracefully from the near-bankruptcy of a few years ago, the opera still needs to meet its budget for this year. Ticket sales weren't strong for *Orpheus in the Underworld*, though day-of sales partly made up for slow advance sales, but audience demand for the

semi-staged one-off *Il Trovatore* helped the balance sheet look a lot healthier.

Now, with the last production of the 2008-2009 season, Beudert says that advance sales are below projections. But he's optimistic; he says Eugeneans will come to "the greatest opera ever written." Beudert isn't alone in his opinion of the opera. French composer Charles Gounod (*Faust*) called it "an unequalled and immortal masterpiece; popular, universally accepted, and consecrated forever."

High praise for the story of a man who's a serial seducer, who attempts to rape a young woman and kills her father when he comes to her aid, who almost gets his servant killed in a harebrained attempt to escape, who never repents even when the terrifying statue threatens him. Gounod praised the music above all, calling it a work of "uninterrupted perfection." The orchestra, which consists of musicians from the Eugene Symphony and others, performs a score that Beudert says is "Mozart at his best, nimble and psychologically astute."

The cast, Beudert says, "is Seattle Opera-level," including rising star Simpson. Lee Gregory, who has also played Don Giovanni, serves as the don's servant Leporello, and soprano Kate Mangiameli sings love-betrayed Donna Elvira. UO teacher and local fave Laura Decher Wayte sings the part of the almost-seduced Zerlina.

So, is *Don Giovanni* the greatest opera in the world? Find out by attending March 13 or 15 — and tell us what you think after the show at blogs.eugeneweekly.com, where I'll post my thoughts after the March 15 performance. **EW**

Opening Nights

A Little Night Music opens Friday, March 13, at the Very Little Theatre.

If you don't already know "Send in the Clowns," the signature hit from this funny, painful, heartbreaking, poignant, ridiculous Stephen Sondheim musical, you sure will by the end of the evening. The European lovers trading places and insults, the drama of a May-December romance that turns out not to be so romantic, and the score in waltz time — not something we want to miss. Show dates are March 13-15, 19-22 & 26-29 and April 2-4. Tix at 344-6651.



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Captain Bogg & Salty

Welcome to the Captain's Quarters

Plenty of bands claim to specialize in pirate rock these days. Generally, the accepted definition of such music involves romanticizing the bloodthirsty, raping-and-pillaging thieves who once ruled the high seas. Those combinations of sea chantey and profane punk rock grit usually result in something that would frighten the bairns. But **Captain Bogg & Salty**, a bona fide pirate band, take the cartoonization of pirates literally with their cleaned-up, kid-friendly show, complete with plenty of pirate lingo and ornate costumes. See, Captain Bogg & Salty is more than just a band; it's a children's theater group that regularly performs in schools. That said, even adults will find the mixture of music and wholesome sketch comedy entertaining. The song "Scurvy," a punk rock jam warning of the dangers of vitamin C deficiency on those long sojourns on the water, is particularly entertaining; it sounds like an oil! punk song, with a chorus that helpfully offers up a simple solution to scurvy: eat a lime! Captain Bogg & Salty probably aren't going to become your new favorite band, but unlike so much in children's entertainment, Captain Bogg & Salty manage to be both G-rated and witty, thereby avoiding the cheeseball pitfalls that can make children's theater hard to bear for anyone who's past puberty. Captain Bogg & Salty play at 2 pm Saturday, March 14, at the WOW Hall. \$5 adv., \$7 door (under 13), \$10 adv., \$14 door (over 13). – *Sara Brickner*

You Will Be Lifted

I could make fun of the fact that Sarah Palin once governed members of **Portugal. The Man** (at least those who hail from Wasilla, Alaska), but they've saved some face by relocating to the Pacific Northwest. Not that location can really pin down this band's sound. Portugal. The Man's mastermind John Gourley may've been raised in the wilds of Alaska, and their albums may've been recorded in the foggy mists of Seattle and Portland, but this isn't bearded folk rock hippie-dippy bullshit. It's Motown meets Beatles meets Prince.

Last September, the band released its third album, *Censored Colors*, and it's a modern age spiritual in a gospel-laced doo-wop kind of way. Those who love monster-sized prog-rock jams will enjoy the second half of *Colors*, especially the one-two punch of "Hard Times" and "Our Times." But I gravitate to the slower, groovier tracks like "All Mine," "Lay Me Back Down" and "Created." On many of these songs, Gourley channels the same high-pitched falsetto achieved by the Cold War Kids and, yes, Prince. The chill it sends down your spine as Gourley sings "I'm not afraid to die / 'cause all these colors will change" on "Colors" is not a cheap in-studio effect. You'll be lifted. Portugal. The Man, The Science Heroes and The Tunnel Kings play at 8:30 pm Friday, March 13, at WOW Hall. \$10 adv., \$12 door. – *Chuck Adams*



Portugal. The Man

A Musical Exorcism

Never let it be said that **Sophe Lux** aims low: "This song is intended to be a ritualistic soul retrieval aimed at banishing the poisonous spirits of excessive greed, material lust, war mongerism, prejudice and hate out of the wasteland of the American psyche." The song in question is "Hungry Ghost," the first of the two tracks on the Portland band's new EP. The song darts from pretty and tame to impatient and hurried before settling into its main sound: Dramatic and retro, full of synths and a sort of throwback arena rock momentousness. Sophe Lux is led by Gwynneth Haynes (sister of director Todd), who's never content to stick with one vocal style when her sprawling songs can hold many; her soprano is often compared to Kate Bush, but she spends as much time in a rounder, lower tone, or chanting, or breaking, briefly, into an over-enunciated folksinger delivery. "Sophia Song," which you could think of as "Hungry Ghost"'s b-side, slinks in on a tinkling piano before shifting into an ominous, rising melody that steps aside, now and then, for Haynes' vocals to shine alone. In just two songs, Sophe Lux covers more ground than most bands ever set foot on. Haynes and company share this bill with troubadour and accordion master **Jason Webley**, a Eugene favorite, and **Sxip Shirey**. Webley and Shirey are celebrating the release of a collaborative EP, *Days With You*, which is the fifth of an eventual 11 EPs Webley is making with various other musicians. Sophe Lux, Jason Webley & Sxip Shirey play at 8:30 pm Thursday, March 19, at the WOW Hall. \$8 adv., \$10 door. – *Molly Templeton*



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BOOKS BY MOLLY TEMPLETON

After the Headlines

A graceful debut from a Eugene author

On the surface, you might mistake Miriam Gershow's first novel for something familiar; a high school athlete's disappearance could make for a plot from any number of overly popular network dramas. But *The Local News* steers clear of lost-child clichés and sensationalism, opting to focus on a person who would, in another version of this story, be a minor player:

the boy's sister. Lydia is a quiet, skinny thing shoved into the view of her peers by the strange fame that sweeps into her life when Danny disappears.

The Local News is told as a memory, the experiences of teenage Lydia filtered through the distance of her adult self, who only makes an appearance at the book's close. But both the younger and the older Lydia are uncommonly astute observers. As Lydia falls into a new social life, adopted by her brother's old friends, she remains apart, noting her reactions to their world, to the odd friendliness of an old enemy or the taste of rum in a half-empty bottle of Pepsi. She tussles with an attraction to the detective working on her brother's case, but her efforts to get his attention



— mostly by throwing herself into the details, trying to help — aren't half as heartbreaking as the way the attraction instantly fades. When news finally comes, that part of the past becomes embarrassing, something to leave behind, something that belonged to a different version of herself.

The Local News takes a horrible incident and pares it down to one girl's experience, never backing away from the inward focus of the left-

behind child, the grief of the parents, the uncertainty of high school's social layers. For Lydia, everything is about Danny, and nothing is about Danny. His disappearance is the magnifying glass through which she examines this defining moment in her life — a precisely described, lonely coming of age that reshapes her every relationship, from those with her parents to that with her one friend, the awkward, geeky David Nelson. When the grown-up Lydia looks back from her 10-year high school reunion, nothing snaps into unrealistic clarity, but the big picture, the indelible mark on the girl who didn't vanish, is visible all the same.

EW

Miriam Gershow reads from *The Local News* at 7 pm, Tuesday, March 17, at the Downtown Library.

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Tails of Glory

Native silktassel more appreciated overseas

The British have always had an eye for a good plant, and anything that looks alluring in a gloomy northern winter should be downright irresistible. So it's not surprising Brits embraced the Oregon native, coast silktassel bush (*Garrya elliptica*). Scottish explorer and plant hunter David Douglas introduced the plant to cultivation in 1828, along with salal and red-flowering currant, from seed he collected in the Pacific Northwest. Since it is the only member of the genus that is commonly encountered it is usually called silktassel or just garrya.

In London, where I spent this winter, silktassel is almost ubiquitous, yet I rarely see it in Oregon gardens. At the coast, where it grows naturally, it is happy as a clam. Given a little shade from the hottest sun and shelter from wind, it also does fine in the Willamette Valley. Why don't we plant it more often? One reason may be that it can grow a little thin and gangly, and gardeners seem conditioned to expect evergreens to be dense and rounded. Unfortunately, many of the plants that fill that bill grow too big, too fast. Some, such as cherry laurel and Portugal laurel, are also highly invasive. In the right situation, silktassel may be a good alternative.

What's so great about silktassel is its catkins. Most of the year it is just an unexceptional evergreen, whose dark

green, leathery leaves with wavy margins and pale felted undersides are not quite distinctive enough to get your attention. But from December through February, when it shakes out those beguiling, gray-green tassels, a good specimen will stop you in your tracks. Female plants that have a male companion produce fruit that attract birds, but male plants are most often planted because they have longer, showier catkins. The American cultivar 'James Roof' has catkins a foot long.

Garrya grows at a moderate rate to 8-12 feet, in sun or shade. The leaves may burn in hot locations (don't plant it against an unshaded south-facing wall) while in heavy shade the bush will be quite scrawny. You can minimize this effect by planting several young plants in a group two feet apart, shortening young growth occasionally to help maintain density. I've seen this done effectively in London parks. Alternatively, you can train your silktassel on a cool wall or fence. It's young limbs are flexible, and an espalier is a wonderful way to show off the catkins. In a sunny place you can also train it as a small tree for maximum display.

A word of warning: Silktassel does not



Native silktassel

recover well after transplanting, nor does it like to be cut way back (as in renewal pruning). So you want to get it in the right place early on and prune it, where necessary, lightly and often. Like many Oregon natives, silktassel is tolerant of drought. It also puts up with pollution, and does not appear to be fussy about soil type. It does, however, need good drainage, especially where it grows in heavy soil. Plant it slightly above grade, and be sparing with summer water. If it grows quickly but is slow to flower, the soil may be too fertile. **EW**

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-09-02303 In the Matter of the Estate of NICHOLAS JOSEPH McDONALD, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the following have been appointed Personal Representatives of the above entitled Estate. Aletha Ovedia McDonald, Patricia Ann McDonald. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representatives in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published March 5, 2009. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representatives.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KILNT WILLIAM RHEA, Deceased. Case No. 50-09-02938 **NOTICE TO INTERESTED PARTIES** NOTICE IS HEREBY GIVEN that the undersigned has been appointed person representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Brad James Rhea, PO Box 496, Oakridge, Oregon 97463, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published on March 12, 2009. Brad Rhea, Personal Representative.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES S. KOEHLER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 19, BLOCK 5, IN THE REPLAT OF BLOCKS 4, 7 AND 8, AND THE SOUTH PART OF BLOCKS 5 AND 6 OF THE PLAT OF BETHEL, AS PLATTED AND RECORDED IN BOOK 11, PAGE 28, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2004. Recording No. 2004-008521. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$580.00 each, due the first of each month, for the months of August through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$64,856.52; plus interest at the rate of 6.750% per annum from July 1, 2008; plus late charges of \$536.54; plus advances and foreclosure attorney fees

and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 14, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30274). DATED: December 10, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 5, 2009. Date of last publication: March 26, 2009.

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2		7	3	6				
		4						
					2		5	4
		2		8				1
4			1		7			6
9				4		3		
3	4		9					
						8		
			7	8	6			9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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jonesin' crossword BY MATT JONES

"Double Dip" - it's giving me an ice cream headache.

Across

- 1 Crow cry
- 4 Band that had Joey and Dee Dee
- 11 Coolers, briefly
- 14 Sleep unit?
- 15 Made a pig of oneself
- 16 2008 Benicio Del Toro title role
- 17 Wall St. figure
- 18 Org. of three European countries
- 19 Last letter of the Hebrew alphabet, similar to the letter T
- 20 Commercial for a movie about a boxing Aussie hopper?
- 22 Looseness
- 23 "___ found out..."
- 24 More spine-tingling
- 26 Pitcher Hideo
- 27 Part of a Bob Barker request
- 31 Take by force
- 32 CNN's "Your Money" host Velshi
- 33 Fall apart
- 35 "Java, do your

- impression of skinny pundit Coulter"
- 38 Assistant in the Roman Catholic church
- 39 Dwindle
- 42 ___ nova
- 45 Satirist Freberg
- 46 Roll call misser
- 47 Some native Alaskans
- 49 Jennifer, in "Dreamgirls"
- 50 Singer Redding
- 51 Command for comedian Margaret to sort photocopies?
- 56 Gun, in some gangsta rap
- 57 "Once bitten, twice shy," e.g.
- 58 Tube top
- 59 He was questioned by Homer about the theoretical product Skittlebrau
- 60 Reporter Rivera
- 61 U-turn from WSW
- 62 ___-IRA
- 63 Take the bait?
- 64 Landscaper's need

Down

- 1 Russian royalty, pre-1917
- 2 Spray paint propellant
- 3 "Penny Arcade," for instance
- 4 "Goodnight Oslo" rocker Hitchcock
- 5 Say for sure
- 6 "Tell ___ secrets..."
- 7 Hydrox rival, now that Hydrox is back on the market
- 8 Simba's friend, in "The Lion King"
- 9 Chopin piece
- 10 1992 Madonna book released in Mylar
- 11 When Romeo kills Tybalt, in "Romeo and Juliet"
- 12 Venezuelan president Hugo
- 13 Like some thunderstorms
- 21 "Rock and Roll, Hoochie ___" (1974 hit)
- 22 Eco-friendly
- 25 Blog entry, maybe

- 27 Like some g sounds
- 28 They may be "not guilty"
- 29 On the ball
- 30 Part of Fred Flintstone's yell
- 33 It sounds the same as B
- 34 Drudge
- 36 "Champagne Supernova" band
- 37 What teachers may comment on during the first day of school
- 40 Figure skater Brian
- 41 Did some censoring
- 42 Renewable fuel on some farms
- 43 Recorded
- 44 Get ready for a space flight, perhaps
- 46 Union inits.
- 48 "___ you!"
- 49 It gets bent frequently
- 52 Bar mitzvah dance
- 53 Track path
- 54 Hiva space
- 55 Novus ___ seclorum (phrase on the back of a dollar bill)
- 57 Some AMPAS ratings

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0402.

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WOMEN SEEKING MEN

PASSIONATE, LOVING,
LOYAL...

I love life. I am passionate, and optimistic. I breathe love, and loyalty. I am Vegan and passionate about most things English. I love spring rains, summer breezes, and hugs. **Lady_Herbalot**, 51, ☎, #103293

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 57, ☎, #103267

EUGENE-LOVING PEACE
NINNY

Dating and/or a pal to run around town with. I enjoy my time alone as well. I do not believe in killing anything with a mama or a face. **gratefulbebe**, 43, #103266

CUPCAKES NOT WAR

im kinda just doing this to find one person from one night of fun.i met him at diablo on jan 31 for fetish night.i think his name was drew. **stormyecho**, 21, #103135

MUST LOVE KIDS

I'am looking for someone who doesnt use drugs who loves kids who treats women right who isn't over weight that is a kind open minded person. **Tasiareign**, 27, ☎, #103229

HONEST FUN-LOVING

Honestly this is hard to write because how can anyone describe the ever expansiveness of their being in 30 words? **Mandalin**, 27, #103213

LETS GO OUT

Looking to get out more and explore what eugene has to offer. I enjoy hiking, water, camping, day trips, going to the beach, going to live shows, rock n roll. **sheshe7**, 40, #103183

FELINE BE FANCY

I'm very honest/speak my mind. I'm sexy, smart and funny. I lean towards people who are self-confident. I'm a valley girl as well as intellectual alternative gurl. I am happy. **salinkakat**, 28, ☎, #103181

ENERGETIC, AVENTUROUS
WOMAN

Eugene native seeking new friends, interests include fishing , hiking, camping, bird watching. **periwinkle**, 49, ☎, #103124



WOMEN SEEKING WOMEN

PRACTICE MAKES PERFECT
Limited experience-- I want an undemanding, patient woman,any age--NO MEN. You be feminine,i am not. **takeurtime**, 45, #103297

TAKE THE RISK

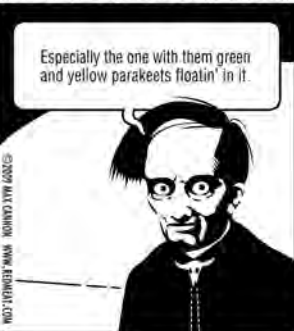
very spontaneous,love 2be outdoors.love soccer and swimming. im a thrill seeker.adrenaline is my friend.love to read/draw.looking for friends possibly more. always willing Zhave good time. im alot of fun and very sweet person.im21. **Jade**, 21, ☎, #103282

MAMMA

I/we are seeking another female. We believe in a poly lifestyle. Love is above all-- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 pic. **rixjayfarm**, 32, ☎, #103193

RED MEAT

puling pleas from the portecullis

from the secret files of
Max cannon

WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **lesbian_chick**, 19, #103160

AN ADVENTURE?

I'm all-natural, punky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **viva-conalma**, 22, ☎, #103110

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_Gem**, 29, ☎, #103009



MEN SEEKING WOMEN

SILLYBOY

I am a fairly chill guy looking or a cool chic to hang out with. **Bretto37**, 37, ☎, #103299

OPEN-MINDED WEIRD-
ROCKER

?lletyarp ,srouy era tahW . stseretni ym fo emos era seg-nahc etats dnim decudni yllaci-mehc dna ,semag oediv ,cisulM . remmurd lnereffid a fo taeb eht ot hcram I ,yas ot sseldeeN. **Suratocide**, 20, ☎, #103275

LONELY, LOSING HOPE...

Lonely, honest, and trustworthy, most people just right me off and dont give me a chance, please dont be one of them. can be a great friend too. **rick-ythe3**, 27, #103264

YOU THERE!

I admit I'm like most guys - only better. I have tons of qualities you won't find anywhere. If you're lucky, you may get the pleasure of enjoying my company. **dwyn_cathexis**, 25, #103259

I'M THE ONE

I am a professional Male, cook at the U of O, landscaper, carpenter, music and art. I will make You laugh and we will have fun!! Hope You the one...Peace. **guitarartguy**, 44, ☎, #103227

GOOD ROOTED GUY,

stable honest guy loves stories and intelligent conversation. Looking for someone who will enjoy the world with me. Someone who enjoys a journey more than a destination. Someone to love. **korekore**, 20, #103225

ROO THE DAY...

Anyways. Hi. How are you? That's great. What am I looking for? Who am I? If you asked these questions, then what're you doing here... **Dasroo**, 25, ☎, #103220

LOYAL, LOVING, LAUGHING.

Walking talking mass of contradictions with loyal, laughing, loving nature seeks soft counterpart to share life's adventures. I'm capable of spontaneity, adventure, and lazy do nothing afternoons with loved ones. **Sasquatch**, 32, #103212

AMOROSO ADORABLE CARIS-
MATICO

hola a todos me gustaria conocer gente, para poder empezar a tener amigos ,tengo muy poco viviendo en oregon. **racso**, 23, ☎, #103170



JUST FRIENDS

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557

UPTIGHT UPRIGHT
UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasagnafantasy**, 25, ☎, #103039

WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company.Im the one. **fleetus**, 65, ☎, #102889



I SAW YOU

SEXY COOK

I am to shy to say hi but you have light brown hair and work on sundays at the morning glory, thank you for being amazing and beautiful. **When: Sunday, March 8, 2009. Where: morning glry. You: Woman. Me: Woman. #900646**

I STILL CARE

I like to play the game Hide and Seek :) Sometimes I play by Myself :) Sometimes I play with Nobody :) You would like to play 2 :) **When: Sunday, March 8, 2009. Where: Welcome To My Study. You: Woman. Me: Man. #900645**

WRAP PARTY HUNK

Me: Blonde/silver dress. You: Bass player, UO Wrap Party 3/06/09. Didn't get your name, but I saw the size of your instrument. Would love to get to know you better. **When: Friday, March 6, 2009. Where: U of O Wrap Party Autzen Stadium. You: Man. Me: Woman. #900643**

WHERE'S THE HOOF?

Do you still have it?! LOL I miss you terribly! Give Marley a kiss 4 me. **XXOXO When: Saturday, October 25, 2008. Where: At Brandi's. You: Woman. Me: Woman. #900642**

ECO FRIENDLY SALON

Thanks scissor sisters for the best hair day ever. I loved how you don't use chemicals that burn my nose. **When: Friday, March 6, 2009. Where: scissor sisters. You: Woman. Me: Woman. #900641**

CHIP ROSS

In my mind's eye. Like it were yesterday. The entire moment reaching the sky. What does one say? What does one do? Living in colors, red, purple, blue. **When: Monday, September 6, 2004. Where: Chip Ross. You: Man. Me: Man. #900640**

7-11 HOTTIE

see u at 7-11 every day cant help but want to know more about u c u later? **When: Thursday, March 5, 2009. Where: 7-11. You: Man. Me: Woman. #900639**

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): Ancient Greek philosopher Pythagoras is known as "the father of numbers." He taught that mathematics provides the ultimate truth about reality. His otherwise productive career went through a rough patch when one of his students found that the square root of 2 is an "irrational" number that can't be expressed as a simple fraction. "Impossible!" said Pythagoras. His system was built on the axiom that there are no such numbers. Yet he couldn't refute the student's proof. By some accounts, Pythagoras had the student drowned for his impunity. The brilliant theorist couldn't deal with the threat to his dogma. I bring this to your attention, Aries, because you have an opportunity to do what Pythagoras couldn't: Accept the evidence that your beliefs about reality are limited, and incorporate the new data into a revised worldview.

TAURUS

(April 20-May 20): "One often meets one's destiny on the road taken to avoid it," says a French proverb. Sometimes, in fact, you can't even get properly aligned with your highest potential unless you try to escape it. Only by seeking an alternate route are you led into the circumstances that ultimately activate the fullness of your gifts. These mysteries will soon have personal meaning for you, Taurus. Upcoming plot twists will lead you to where you didn't even know you needed to go.

GEMINI

(May 21-June 20): Chris Farley was "a wrecking ball of joy," according to one of his friends. The *Saturday Night Live* comedian loved to provoke merriment wherever he went, relentlessly shepherding the mood toward celebratory exuberance. I'm not saying you should try to ignite conviviality with that much ferocity in the coming days, Gemini. But I do think this is a special phase of your astrological cycle, when you have an extraordinary capacity for spreading witty inspiration and catalytic fun – and for collecting the useful rewards generated by that good stuff.

CANCER

(June 21-July 22): As I compose your horoscope, I'm sitting in a restaurant in San Francisco's Chinatown dining on something the menu refers to as a Milky Golden Prize Delight Bun. And I'm thinking, I bet it's going to be a kind of Milky Golden Prize Delight week for you Cancerians – a Sweet Creamy Lusty Elixir week – a Rich Thick Tasty Brilliance week. If you can manage it, I suggest you try to have a dream one of these nights in which you find a delicious morsel of the sun in a bowl of pudding, and savor it all while listening to the full moon sing you a thrilling lullaby.

LEO

(July 23-Aug. 22): I predict that you will go to a grungy thrift store to shop for bargain kitchen items but will instead buy a magic snow globe depicting a dolphin drinking beer from a fountain that's shaped like a silver stiletto pump, and when you get this talisman home you will discover that it gives you the power to hover and

cruise a few feet off the ground, plus tune in to the secret thoughts of people who confuse you, and even time-travel into the past for brief 10-minute blasts that allow you to change what happened. And if my prediction's not accurate in every detail, I bet it will nonetheless be metaphorically true.

VIRGO

(Aug. 23-Sept. 22): The foxglove plant can either be a hex or a healer. If you eat its flowers, your heart rate will zoom to a dangerous rate and your digestive system will go haywire. If, on the other hand, you have certain cardiac problems and partake of the foxglove's leaves, they will steady and strengthen your heart. I bet you can think of several influences in your life whose powers can be equally contradictory. According to my reading of the omens, it's an excellent time to get very clear about the differences, and take steps to ensure that you'll be exposed as little as possible to the negative effects.

LIBRA

(Sept. 23-Oct. 22): The agitation and commotion seem to be dying down. The bitching and moaning are diminishing. And yet, from what I can tell, the Big Squeeze is still squeezing you, which probably means that it's going to get trickier for you to extricate yourself. Want my advice? Don't take "maybe" for an answer. Negotiate with a mischievous look in your eye. Learn more about the productive value of unpredictability by studying three-year-olds and free spirits who have nothing to lose. Most importantly, do whatever it takes to deflect the propaganda and slip past the symbolic gestures so that you can penetrate to the core of the real feelings.

SCORPIO

(Oct. 23-Nov. 21): "Here's what I'm looking for," said a personal classified I read online. "Someone who can tear me away from living inside my head ... who sees things in me that I don't see myself." That's exactly what I want for you right now, Scorpio. Whether this someone shows up in the form of an ally or enemy or beloved animal or invisible friend, I don't care. The important thing is that he or she awakens you to certain mysteries about you that you've been blind to, and helps free you from the unconscious delusion that all of reality is contained inside the boundaries of your skull.

SAGITTARIUS

(Nov. 22-Dec. 21): This would be a perfect week to practice writing love letters. It's not yet a favorable time to actually send the love letters you compose, however. You need some work before you'll be ready to produce the finished products. You've got to drain off the chatter that's at the top of your head before you'll be able to penetrate to the more interesting truths that lie at the bottom of your heart. But if you do your homework – churn out, say, at least three eruptions of rabid amour – you'll prepare yourself well to craft a thoughtful meditation that will really have a chance to make an impact.

CAPRICORN

(Dec. 22-Jan. 19): I decided to call my cable TV company to inquire about a mistake on my bill. From past experience, I suspected this would be a visit to the suburbs of hell. My expectations were soon fulfilled. After being cycled through three phases of the automated system, I was told by a machine that I'd get to speak with an actual person in 16 minutes. Then I was delivered into the aural torment of recorded smooth jazz. But a minute into the ordeal, something wonderful happened. The muzak gave way to a series of great indie rock tunes, including three I'd never heard before. A song that I later determined to be Laura Veirs' "Don't Lose Yourself" became my instant new favorite. By the time the billing consultant was ready for me, my mood was cheery. I predict a comparable sequence for you, Capricorn. An apparent trip to the suburbs of hell will have a happy ending that exposes you to fresh sources of inspiration.

AQUARIUS

(Jan. 20-Feb. 18): In response to the recession, some companies have come up with an ingenious way to avoid raising prices: They reduce the amount of product they offer by shrinking the packaging. The makers of Skippy Peanut Butter, for instance, restructured the bottom of the jar so that only 16.3 ounces could fit inside instead of the previous 18. In the coming weeks, Aquarius, I suspect you will be having to deal with metaphorical versions of this strategy. Now that I've told you, maybe you won't be fooled.

PISCES

(Feb. 19-March 20): In the past few weeks you have veered close to the edge of blissful triumph. From what I can tell, you averted total ecstatic breakthrough and fantastic raging success by only the narrowest of margins. If you don't want to go all the way in the coming days – if you'd rather remain faithful to your fear of success and fall back into your humdrum comfort zone – you should slam on the brakes immediately. But I warn you: The cosmic pressure to push you over the top into loopy, grinning, shameless victory is almost irresistible.

HOMEWORK:

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WOMEN SEEKING MEN

HORNY NAUGHTY DISCREET
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wet-nsubmissive**, 28, #103289

NAUGHTY SCHOOLGIRL
Want to meet to explore the depths of human sexuality. Taboos are for sissies. Weak of heart need not apply! **bad-schoolgirl**, 21, #103285

RED HOT KITTY
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 49, #103228

SHY SEX KITTEN
i'm new to this, still kinda shy sadly vanilla but deff want to shake things up and try new things... just looking for a fun play partner. **ANALEE**, 19, #103176

SEX-CRAVED-HOTTY SEEKING FUN

I seem to need more sex than any one person can give, but I'm tired of one-night-stands. Tend to be submissive in the bedroom. Love to get dressed-up, go out. **morningloriy**, 26, #103157



WOMEN SEEKING WOMEN

WANNA HAVE FUN
shy person that wants to experiment. **shypurple**, 19, #103175

NEED. GIRL. STAT.
Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, #103033

BI-CURIOUS WANTS TEACHER
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, #102992

SEXY LITTLE VIXEN
SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, #102363



WOMEN SEEKING ...

GIRL IN TRAINING
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

CURIOSILGIRL
In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130

PASSIONATE PLEASURE
i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, #102528

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, #101108



MEN SEEKING WOMEN

NICEST BAD BOY
Looking for someone about my age with similar interests. Good girl with bad side or bad girl with good side. 420/tattoos. NOT into girls who weigh more than me. **flywhiteguy**, 20, #103302

I AM SURREAL.
Every person, place, and thing is surreal. Play with me. **some-one**, 35, #103276

HIPSTIR
Athletic, down to earth Man looking for his women. NoDrugs or boozers please. **Hipstir**, 47, #103268

FRIENDLY NYMPHO'S UNITE!
Busy, fun, easygoing guy with huge sex drive. In a happy open relationship. Looking for friends-with-benefits for occasional hangouts, fun and hot hot sex. **polyphonic**, 39, #103256

BLAZER FAN
I'm looking for a good time with a hot girl who wants her fantasies fulfilled by a powerful lover. **BlazerFan2009**, 21, #103231

45 SEEKING SINGLEMON/STUDENT
45 /yold man seeking single mon or student woman discreet encounter able to host. **bandido04**, 37, #103221



MEN SEEKING MEN

WHIPLASH DOMANITRIX
looking for some action in roseburg. **whiplash**, 28, #103169

CURIOUS
Wanna play? **Explorer**, 52, #103089

LICK ALL NIGHT
looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69**, 40, #103018

SEXPOT
hey wanna have sex? **Jesusi**, 18, #102968

BONDAGE TOP
Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, 36, #102539



MEN SEEKING ...

HORNIVORE
I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, #103295

SEMI-SENSITIVE SWINGER
Looking to broaden my horizons. Would like to meet a down to earth girl, or experiment with couples. Fairly experienced man interested in females and or couples. **Hornystudent**, 20, #103294

STEAMYSTIMULATION
I'm 18. I'm legal. I'm in college. Bring it on :) I'm UP for new adventures. **wetnwilling69**, 18, #103064

YOUNG HORNY STUDENT
Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, #103030



COUPLES SEEKING ...

IVANNA COCK
you can have whatever you like ;D. **RebeccaMonica69**, 18, #103248

OMG MORE PLEASE
we are looking to play, experiment or whatever we can do to mix it up a little she is bi and I am open to anything. **goober**, 43, #103191

CURIOUS COUPLE
Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, #103113

INKED AND KINKED
very tattooed and looking for fun! we play seperately as well cheers **K&K_ ecksdout**, 22, #103096



OTHER

SOMETHING DIFFERENT?
Fun and attractive(AND STD free?) ftm intersexed individual looking for one or more fun, attractive ladies for some kinky action. "Will only meet in person after contacting and photo exchange." **sm_84**, 25, #103172

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My husband and I have been together for about four years and have been married for a little over a year. He's 31; I'm 27. We started out as friends and soon began a long-distance relationship, until I got pregnant. We have a great friendship, and honestly I wouldn't want to be with anyone else. Here's our problem: I have the sex drive of a 16-year-old boy, whereas he's practically asexual. The fact that we even got pregnant is quite shocking.

Early on, it didn't bother me much – infrequent sex is common in long-distance relationships – but now that we're married, he would still rather jack off to porn. I'm not hideous. I'm in great shape, my "amazing ass" gets hit on all the time, and I'm an open-minded, porn-loving girl – but my husband isn't interested. LAME. The sex he does give me is quasi-forced, strictly missionary, and at most three times a year. But the solo sex he has in front of the computer while I'm at work happens three times a week at least. LAMER.

The topic has been discussed often. Especially after I go out with friends and come home at an indecent hour, upon which I must explain that I spent the night being chatted up by blokes who noticed my "amazing ass." He's admitted that his sex drive has been a problem in his previous relationships. I guess I'm just getting to the point where one of these days, I'm going to fuck a minor-league soccer team. Any thoughts?

Sexless And Desperate

Your husband – who is beating off three times a week in front of the computer – is interested in sex, SAD. He's just not interested in sex with you or anyone else he's ever been with. But ultimately, the issue here isn't sex. It's about neglect and selfishness and false advertising. (When we marry, we're signing up to fuck someone at least semiregularly for decades. Not interested in fucking? Don't marry.) Since he's unlikely to change his ways – his stunted, sexually selfish ways – you have just two options: an open relationship or a new relationship.

Considering your compatibility and the fact that you have a child, I'd encourage you to stay together. So an open relationship it is – and he shouldn't have a problem with that. If sex doesn't matter to him, if he's indifferent to sex and/or you, then it shouldn't matter to him if you occasionally do this supremely unimportant thing with other people and/or minor-league soccer teams. So long as you're a good and loving partner and coparent, and so long as your family is your first priority, you should be free to seek safe, sane, and nondisruptive sex elsewhere. Added perk for him: no more quasi-forced sex with you.

And who knows? Maybe knowing that you're having sex with other dudes – or just knowing that you can have sex with other dudes – will cause your husband to develop a bad case of sperm-competition syndrome (Google it), and the husband will be inspired, fucking you three times a week instead of his fist.

I'm 21, female, and pretty experienced. The guy I'm dating now is 23 and a virgin. I'd really like to avoid some of the awkwardness that I'm sure is going to arise, seeing as I'm his first. (And has arisen – the first time we attempted to do the deed, he was so nervous he couldn't stay hard; he also thought he was "in" when, in reality, he was humping my leg.) I'm at a loss. Obviously this is going to take a lot of communication in the moment; aside from that, do you have any advice for how to make this less awkward for both of us?

First Isn't Really Sexy Time

Mess around a few times – at least a half a dozen times—with vaginal penetration off the menu, ratcheting down the performance anxiety for your boy. Once he's seen that, yes, his dick does work – yes we can get hard, yes we can stay hard, yes we can blow a load with a woman in the room – then you can move on to vaginal intercourse. And take control, FIRST: Tell him – as sexily as possible – what you're going to be doing before you get started, tell him what you're doing while you're doing it, and then you can tell him when he's "in" instead of letting him guess.

And, finally, a little required reading for the virgins out there and the people who're about to fuck some sense into them: *The Virgin Project*. Illustrators K. D. Boze and Stasia Kato interviewed all sorts of people – gay, straight, bi; young, old, ancient – about their loss-of-virginity experiences. The illustrated stories in *The Virgin Project* are moving, hilarious, and heartbreaking in turn – sometimes all three at once – and knowing that everyone's first time is awkward, and that some folks' first times are unpleasant, and that most of us survive them, might be good for your virgin, FIRST. It couldn't hurt you to be reminded of those things, either.

I appreciated your responses to Missing Kisses and Loses Interest Quickly, and I would like to share what worked for me some years ago when I wanted to taste my own come but was hesitant– and I've got two follow-up questions for you.

My girlfriend (now wife), like LIQ's wife, was frustrated that my come-eating ambitions would disappear after climax. So we figured out a way for me to eat it before I climaxed: I masturbate into a ziplock bag and put it in the freezer. Then during our lovemaking session we retrieve the baggie – she feeds it to me in frozen chunks, or she lays the frozen pieces on her body and I lick it up as it melts, preclimax of course. Because of these baby steps, now on special occasions I even eat it "fresh" after I've come in her.

Two questions: Could home-frozen sperm – stored for 24 hours or so in a regular household freezer – impregnate my wife? And if so, is there a risk of birth defects or miscarriage? Also, we are interested in using my ejaculate as an ingredient in cooking – are you aware of any legit recipes that use human semen?

Coming Around To Cream Pies

Frozen spermicles gross me out, CATCP, and I arrive at this debate with a real affection for the stuff. So I can't imagine your idea will catch on, even among guys like you and LIQ. Another reader had a better idea: a little tantric woo-woo. "Through specific breathing patterns and concentration, you can make yourself come without ejaculating; or, you can ejaculate a little and still be hard," writes Mr. F. "I can bring myself to a 'mini-orgasm' where I just slightly come on my girlfriend's tits, go right back to riding her again, and tease her by licking a bit off. She loves it."

As for your questions...

"Sperm frozen in a household freezer would probably be useless for insemination," says David E. Battaglia, an associate professor at Oregon Health & Science University and a fertility consultant. "The issue isn't genetic damage (there probably wouldn't be any). The issue is sperm survival. Sperm has to be frozen in special solutions in order to survive, and we freeze it in liquid-nitrogen temperatures."

And while I've never cooked with sperm – if it's not in Mark Bittman's *How to Cook Everything*, it was either meant to be eaten raw or not at all – there's a cookbook out there for you: *Natural Harvest: A Collection of Semen-Based Recipes*.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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